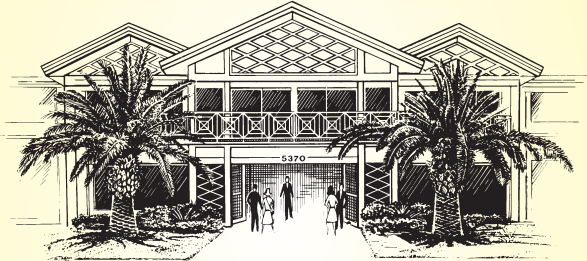


THE LONGBOAT KEY EDUCATION CENTER

2017-2018

Like College, Only Better!



AT THE CENTRE SHOPS OF LONGBOAT KEY

**iPHONES, iPODS & iPADS
BREAKFAST FORUMS
WRITING WORKSHOPS
PERFORMING ARTS
LECTURE SERIES
BROADWAY BIOS
BOOK GROUPS
SPORTS HISTORY
MOVIE GOING
MEDITATION
LITERATURE
LIVE BANDS
MAH JONGG
WELLNESS
IMPROV
QIGONG
FILMS
YOGA
BRIDGE
BIRDING
CANASTA
RELIGION
THE MEDIA
FIELD TRIPS
PSYCHOLOGY
NATURE WALKS
AMERICAN HISTORY
THE SUPREME COURT
THE SOLAR SYSTEM
THE GREAT OUTDOORS
ART & DANCE HISTORY
MUSIC APPRECIATION
FINE AND APPLIED ARTS
WORLD POLITICS AND EVENTS**

30+
YEARS

The Longboat Key Education Center

HISTORY & MISSION: Founded by **Laura Taubes** in 1985, and directed by **Susan Goldfarb** since 1996, The Longboat Key Education Center provides enrichment programming and lifelong learning for all adults regardless of residence or educational background. A desire to continue learning is the only prerequisite.

WHAT: The Center is a not-for-profit educational organization (501) (c) (3). It offers non-credit courses for adults in the fine and applied arts, humanities, liberal arts, natural and social sciences. Also available are recreational courses, field trips, daytrips, a lecture series and performing arts programs. **The Gallery at The Longboat Key Education Center** is open to the public and exhibits works by local artists and faculty members on a rotating basis throughout the season.

WHERE: The Center is located at 5370 Gulf of Mexico Drive, Suite #212, at The Centre Shops on Longboat Key. Access for handicapped persons is provided.

WHEN: The Center is open from October to late April. The programs are divided into three terms: Fall, Winter and Spring.

Office Opens: Monday, October 9, 2017

Fall Term Begins: Monday, October 16, 2017

No Classes: Thanksgiving Week. November 20-25, 2017

Winter Term Begins: Thursday, January 4, 2018

Spring Term Begins: Thursday, March 1, 2018

Office Closes for Season: Friday, April 20, 2018

REGISTRATION INFORMATION

Registration for all programs begins by mail, phone, fax and e-mail in August for members & September for non-members. Register as soon as possible to avoid disappointment!

IN PERSON: At the Center weekdays, 9:00 AM - 5:00 PM
(Beginning October 9, 2017)

BY MAIL: Use the registration forms in the center of the brochure. Make checks payable to **The Longboat Key Education Center. Mail to 5370 Gulf of Mexico Drive, Suite #212, Longboat Key, Florida 34228-2047.**

BY TELEPHONE: (941) 383-8811. BY FAX: (941) 383-1935.

BY E-MAIL: Go to our website (www.lbkeducationcenter.org) and click on Registration Page.

If registering by phone, fax or e-mail, a check must follow within one week to finalize registration.

REFUNDS: NO REFUNDS WILL BE ISSUED UNLESS A PROGRAM IS CANCELLED BY THE CENTER. As a membership benefit, Friends of The Longboat Key Education Center are eligible for credit for registrations that they cancel. Members who cancel a registration must notify the office at least one week before the program begins to be eligible for a credit. Credits are issued at the sole discretion of the executive director and must be used by the end of the following season.

GUESTS: All guests must be reported to the office before entering a class. **Guest fees are pro-rated at non-member prices based on the course tuition.**

NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

The Longboat Key Education Center admits students of any race, color, national, or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at this school. It does not discriminate on the basis of race, color, national, or ethnic origin in administration of education and admissions policies.

FALL CLASSES 2017

October 16, 2017 - December 15, 2017

Most classes meet once a week.

No classes Thanksgiving week, November 20-25, 2017.

MONDAY

FM1 GENTLE KRIPALU YOGA — Open the Doors to Your Inner Knowing *Emme Shapiro*

Kripalu yoga is a form of Hatha yoga named after The Kripalu Center for Yoga and Health, the largest residential facility in North America for holistic health and education, located in Stockbridge, Massachusetts. Students will be guided into meditation, breathing techniques, various standard yoga postures and relaxation. Attention will also be given to the seven main energy centers in the body known as chakras to improve overall physical functioning and mental well-being. The primary focus of Kripalu style yoga is on BRFWA—breathe, relax, feel, witness, and allow — the mantra of Kripalu yoga. All ages and fitness levels are welcome. Bring a mat (mats also provided) and wear exercise clothing.

Emme Shapiro acquired 200-hour certification in Kripalu Yoga and then completed an additional 500 hours. *Emme* taught yoga for seven years in the Cincinnati area in her home studio or privately before she made Florida her permanent home.

9:00-10:00 AM **Mondays** **Begins: 10/16** **Ends: 12/11**
Eight sessions **Members \$88** **Non-Members \$104**

Note: Yoga is offered Monday, Tuesday and Wednesday in the fall at 9:00 AM. Students can join at any time on a pro-rated basis if space permits.

FM2 MIXED BEGINNERS BRIDGE *Larry Auerbach*

This course will cover the basic mechanics and fundamentals of the game. It is designed to combine players who have some knowledge of the game and new players.

Larry Auerbach is well known in the Sarasota area as a professional player, teacher and director. He has been playing bridge for over 40 years and has more than 8,000 masterpoints. He has won many regional events in bridge tournaments. *Mr. Auerbach* has a BA from the University of Nevada.

1:00-2:30 PM **Mondays** **Begins: 10/30** **Ends: 12/11**
Six sessions **Members \$85** **Non-Members \$95**

In Loving Memory

We lost four extraordinary people this past season. They were all advisory board members. **Dina Schachar-Labes, June LeBell, Nelson Fishman**, beloved spouses of **Mair Labes, Edward Alley, and Sara Fishman** respectively and **Robert (Bob) Garvin**, loving companion of **Julie Magenheimer**. **Bob** taught *America and the World* and

Dina gave wonderful dance appreciation classes; both had taught at the school for 18 years. *June* provided special musical programs at the school with her husband **Edward Alley**, and **Nelson** (with his wife *Sara*) was an avid supporter and generous sponsor of our *Live New Orleans Jazz Nights*. We shall greatly miss them.

MONDAY (CONT.)

FM3 BROWN BAG BIJOU: HIDDEN GEMS

★ **NEW**

Gus Mollasis

Enjoy a brown bag lunch, freshly popped popcorn and refreshments, and view a full length movie followed by a stimulating discussion afterwards with popular movie maven and critic Gus Mollasis, who has delved into his repertoire of hidden gems to bring you his favorite movies you've never seen! It's always fun to spend time with Gus!

Gus Mollasis, a professional movie maven, was host of "At The Movies," a Sarasota television show dedicated exclusively to the discussion of film for over nine years. From big stars to first time filmmakers, Gus loved to talk film with them all. The show also supported both major film festivals in town—The Cine-World Film Festival and the Sarasota Film Festival. Gus brings a passion and knowledge of movies that both a film buff and casual movie fan can enjoy. He is co-creator of the PBS series "Diamonds Along the Highway," featuring short films about interesting places and personalities in Florida on WEDU. Gus also writes a monthly movie column for Sarasota Scene.

12:30-3:30 PM **Mondays** **Begins: 11/6** **Ends: 12/4**
Four sessions **Members \$85** **Non-Members \$95**

Note: Price includes lunch, popcorn, and refreshments. Students can join on a pro-rated basis.

FM4 MIXED INTERMEDIATE BRIDGE

Larry Auerbach

This course is for all intermediate level players who are ready for more complex bridge concepts. Classes will cover opening leads, concentrating on standard American conventions and touching on more advanced conventions.

See Biographical Sketch on page 1.

3:00-4:30 PM **Mondays** **Begins: 10/30** **Ends: 12/11**
Six sessions **Members \$85** **Non-Members \$95**

TUESDAY

FT1 SWEET AND SPIRITED YOGA!

Mary Kane

Enjoy a gentle yoga class with a sweet and spirited approach! Focus will be on body awareness, alignment, and deep connecting breath. This class is designed for men and women of all ages and fitness levels. Bring a mat (mats are available for use) and wear comfortable clothing suitable for exercise. Students are welcome to come at 8:30 AM for preliminary stretching.

Mary Kane earned an MA in creative arts and therapy from Hahnemann Medical College and University. She became an Ashtanga instructor in 1995 and a Reiki Master in 1998. She studies energy and consciousness work and practices and teaches Ashtanga yoga and Reiki throughout the area.

9:00-10:00 AM **Tuesdays** **Begins: 10/17** **Ends: 12/12**
Eight sessions **Members \$88** **Non-Members \$104**

Note: Yoga is offered Monday, Tuesday and Wednesday in the fall at 9:00 AM. Students can join at any time on a pro-rated basis if space permits.

Questions? (941) 383-8811
e-mail: info@lbkeducationcenter.org

TUESDAY (CONT.)

FT2 AT THE MOVIES

Gus Mollasis

Join Gus on a celluloid adventure as he assigns quality films that are playing locally for you to see and then discuss together in class. Film is the greatest art form according to Gus because it encompasses all the arts and touches all the senses. In class you will decide whether your film assignment was a hit or a miss as you discuss the script, acting, cinematography, directing and scoring. Call the school (**941-383-8811**) or check our website for your first movie assignment, www.lbkeducationcenter.org.

See *Biographical Sketch* on page 2.

11:00 AM-12:30 PM **Tuesdays** **Begins: 10/17** **Ends: 12/12**
Eight sessions **Members \$120** **Non-Members \$130**

Note: Students can join at any time on a pro-rated basis if space permits.

WEDNESDAY

FW1 SLOW FLOW YOGA

Angelena Craig

Wake up every part of your body and move in a gentle but dynamic way! You will leave class feeling deeply relaxed, yet fully energized. Simple routines will incorporate stretching, conditioning, breathing, balancing, and relaxation exercises designed to flow with ease and provide maximum safety and enjoyment. All ages and fitness levels are welcome. Bring a mat (mats are also available for use) and wear exercise clothing.

Angelena Craig is a professional level Kripalu yoga instructor, having completed 500 hours of training. She is also certified in Yoga for Cancer and Ageless Grace. Angelena founded Beacon Light Yoga Center in Boston and her present Sarasota company, A New Aging Movement.

9:00-10:00 AM **Wednesdays** **Begins: 10/18** **Ends: 12/13**
Eight sessions **Members \$88** **Non-Members \$104**

Note: Yoga is offered Monday, Tuesday and Wednesday in the fall at 9:00 AM. Students can join at any time on a pro-rated basis if space permits.

FW2 WATERCOLOR, ACRYLIC, PASTELS, OILS

Renee DiNapoli

Learn to paint like the masters in your medium of choice with simple techniques. Depth and perspective, light and shadow will be covered with personal instruction and demonstrations. Easy subject materials will be provided. A delightful method of creating abstract, seascapes, landscapes, etc. will also be introduced. Seasoned artists or complete novices will enjoy these classes. Students can bring their own materials (the office also has a supply list). Or materials can be bought in class for an additional \$10 per class, payable to the teacher.

Renee DiNapoli trained with Carlo DiNapoli for 36 years and was a graduate of the Red Mountain Institute of Fine Art in Birmingham, AL. She has taught at Ringling College of Art and Design, Selby Gardens and various universities and art leagues. Her work is represented in numerous galleries.

9:00-11:30 AM **Wednesdays** **Begins: 11/8** **Ends: 12/6**
Four sessions **Members \$135** **Non-Members \$145**

WEDNESDAY (CONT.)

FW3 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

If you love to go to movies and talk about them, then this course is for you. Each week students will be assigned a quality film to see from a variety of current movies, "art," foreign language, independent and the best of Hollywood. The following week students will discuss the movie — themes, style, techniques, previous work of the director and actors, etc. Call the Education Center for the first movie assignment (941-383-8811). Movie assignments will also be posted on our website: www.lbkeducationcenter.org.

Kathie Moon, movie critic/ film guru and award-winning former *Sarasota Pelican Press* film reviewer, now Tweets, Blogs and Tumblrs about film as art. She is involved in film studies through classes, field trips, film programming, film societies and film festivals.

3:00-4:30 PM
Eight sessions

Wednesdays
Members \$120

Begins: 10/18
Non-Members \$130

Ends: 12/13

Note: Classes can be pro-rated if space permits.

THURSDAY

FR1 DRAWING: MAKE YOUR MARK IN THIS WORLD!

★ **NEW**

Alexandra Lillis

Take the first steps on your artistic journey by learning how to draw. Students will learn to see like an artist and discover the concepts, techniques, and tricks to capture visual information on paper through hands-on drawing and class discussions. All skill levels are welcome, with beginners starting in graphite or charcoal and intermediate to advanced students exploring any of the drafting media (pen and ink, colored pencil, or watercolor pencil). Students always enjoy Alexandra's patient and supportive teaching style. A materials list will be provided upon registration.

Alexandra Lillis received her bachelor of fine arts degree (BFA) from Ringling College of Art and Design. She has taught adult art education for the past ten years and her artwork has been featured in solo and group exhibits at governmental buildings and cultural centers.

9:30-11:30 AM
Four sessions

Thursdays
Members \$120

Begins: 11/9
Non-members \$130

Ends: 12/7

FR2 ADVANCED INTERMEDIATE BRIDGE

Larry Auerbach

This course is intended for players who have taken INTERMEDIATE BRIDGE I and II or their equivalent and who have mastered bidding. Instruction will go further into playing of the hand and into the defense.

See *Biographical Sketch* on page 1.

10:30 AM-12:00
Six sessions

Thursdays
Members \$85

Begins: 11/2
Non-Members \$95

Ends: 12/14

NO CLASSES THANKSGIVING WEEK, NOVEMBER 20-25.

THURSDAY (CONT.)

FR3 ENJOYING THE GREAT OUTDOORS: *An Insider's Guide to Longboat Key and Nearby Recreational Areas* ★ **NEW**
Rusty Chinnis

Rusty Chinnis, Longboat Key environmentalist, angler, photographer and outdoor writer will hold a three-part introduction to the "best of the best" local natural attractions. Join Rusty as he gives you an insider's glimpse into the area's natural wonders through images and first-hand accounts. You'll learn where to enjoy nature, photograph birds, kayak, paddle board, fish, and just appreciate the great outdoors!

Rusty Chinnis is an award-winning outdoor photographer, writer, certified fly casting instructor, and U.S. Coast Guard licensed captain. Rusty specializes in bird, landscape and coastal photography. He is a fly fishing and travel writer with credits in American Angler, Florida Sportsman, Sport Fishing, Sarasota Magazine, Eastern Fly Fishing and many others, and writes a weekly column, Reel Time, for the Anna Maria Island Sun.

3:00-4:30 PM **Thursdays** **Begins: 11/9** **Ends: 11/30**
Three sessions **Members \$55** **Non-Members \$65**

No classes Thanksgiving week, November 20-25.

ANNUAL FALL MOVIE FESTIVAL

SPFS BURNS COURT CINE-WORLD FILM FESTIVAL SEMINAR
Gus Mollasis

The Sarasota Film Society's annual Cine-World Film Festival is the best 10 days in Sarasota for cinema, offering a fabulous smorgasbord of excellent films straight from the Toronto, New York and Cannes Film Festivals. It is a "must-do" for film buffs and great fun! After carefully selecting six films to see at Burns Court Cinema, Gus will contact each student with the assigned Cine-World movie list. Discussions will be held at The LBK Education Center; classroom dates are listed below.

Note: Students will be required to purchase their own film tickets online after they have been notified by Gus of the assigned movies, times and dates. Students must be members of the **Sarasota Film Society**. Call 941-364-8662 or join online: www.filmsociety.org. The festival runs from November 3-12 this year.

See Biographical Sketch on page 2.

10:00 AM-12:00 **Dates: Mon., 11/6, Fri., 11/10, Mon., 11/13**
Three sessions **Members \$55** **Non-Members \$65**

NO CLASSES THANKSGIVING WEEK, NOVEMBER 20-25.

SATURDAY FALL WORKSHOPS

FWK1 CULINARY AROMATHERAPY

★ **NEW**

Patricia Ann Starr, RA, LMT

Did you know the proper use and knowledge of essential oils can make your meals especially delicious as well as enhance your health? This unique and exciting workshop gives you a whole new set of extraordinary culinary tools and adds “wow” to the menu!

Patricia Ann Starr, RA, LMT, is the owner and founder of Integrated Healing Arts LLC and Essential Eve’s Garden Apothecary with over 25 years of experience as a healing arts practitioner and teacher. She holds a diploma in aromatherapy, is a nationally registered aromatherapist and licensed massage therapist and has a BS in psychology.

10:00 AM-12:00

Saturday, November 11

One session

Members \$25

Non-Members \$30

YOGA FOR BONE HEALTH & YOGA NIDRA — Two Back-To-Back Workshops — TAKE ONE OR BOTH!

★ **NEW**

Lisa Danahy

Learn specific, scientifically proven yoga poses for bone health with a how-to for creating your own 15-minute yoga practice at home. Fully rejuvenate and restore yourself on all levels with Yoga Nidra (“yoga sleep”), a guided meditation for reducing stress and relaxing on a deep level. Experience the power you have to create calm and well-being. **Take one or both workshops.** All fitness levels welcome. No prior yoga experience needed. A healthy lunch buffet will be provided for an extra \$10 per person, payable at the office on the day of the workshops.

Lisa Danahy is an E-RYT 200 (500+ training hours), YACEP, certified yoga instructor and Divine Sleep® Yoga Nidra guide and trained in the advanced practices of Dynamic Gentle Yoga who leads private and group yoga classes nationwide.

FWK2

10:00 AM-12:00

Saturday, November 11 AM

Yoga For Bone Health

Members \$30

Non-Members \$35

FWK3

1:00-2:30 PM

Saturday, November 11 PM

Create Calm: Yoga Nidra

Members \$20

Non-Members \$25

FWK4 DE-STRESSING FOR THE HOLIDAYS:

★ **NEW**

Spa For The Spirit — GIVE YOURSELF THIS GIFT!

Evaleon Marilyn Hill

As the holidays approach are you experiencing joyful anticipation or increasing pressure? **This full day retreat** will guide you into meditation, visualization, and relaxation exercises to help you handle and transform stressful situations and discover your own inner harmony. After lunch (a healthy buffet with veggie options), students will take a silent, meditative nature walk at Durante Park (either car-pool or walk to park) and then conclude at the school with reflections on their experiences and readings of inspirational passages.

Evaleon Marilyn Hill has conducted meditation classes and retreats, based on Eastern and Western traditions, for 25 years in New Jersey and now Florida. She is also an attorney and was an adjunct professor at Montclair State University, NJ.

10:00 AM-3:00 PM

Saturday, November 18

One session

Members \$65

Non-Members \$75

(Lunch included.)

SATURDAY FALL WORKSHOPS (CONT.)

FWK5 BASIC BUDDHISM

★ **NEW**

Gen Kelsang Chonden

Students will learn the basics of Buddhist beliefs, meditations, and way of life, and how the simple and practical teachings of Buddhism can help develop inner peace, love, and patience in today's complex world.

Gen Kelsang Chonden, is the resident teacher of Kadampa Meditation Center Florida. He is a long time student of Geshe Kelsang Gyatso and has been practicing Kadampa Buddhism for over 30 years.

10:00 AM-12:00
One session

Saturday, December 2
Members \$25 Non-Members \$30

FUN AND EASY ENTERTAINING FOR THE HOLIDAYS

★ **NEW**

Joe Cucculelli

Chef Joe is back by popular demand with new ideas on how to make fun appetizers for your holiday entertaining. There will be demos and hands-on participation. And of course we will munch on all the goodies that Chef Joe prepares. Take one or both workshops!

Chef Joe Cucculelli began learning his culinary craft and artistic style at Kaiyo in Islamorada, Florida, where he worked as a chef after graduating with a culinary degree from Johnson and Wales University in North Miami, Florida. He has worked at some of the finest country clubs up north and travels extensively cooking and educating. He is the proud owner of "Mother Trucking Good," a food truck specializing in gourmet street eats and catering.

FWK6

11:00 AM-1:00 PM

Saturday, December 2 AM

Sushi Made Easy

Members \$40 Non-Members \$45

FWK7

1:30-3:30 PM

Saturday, December 2 PM

Tapas, Spreads & Dips

Members \$40 Non-Members \$45

STAY IN THE KNOW...

Make sure the office has your **email address** so that we can eblast you with reminders of what's coming up and announcements of special programs and events that are not in the brochure. Also, check the bulletin board in the main hallway next to the elevators. **NOTE: RECEIPTS FOR PROGRAMS AND MEMBERSHIPS WILL NOW BE SENT BY EMAIL.**

WINTER CLASSES 2018

January 4, 2018 - February 28, 2018

Most classes meet once a week.
Check beginning and end dates carefully.

MONDAY

WM1 GENTLE KRIPALU YOGA — *Open the Doors to Your Inner Knowing*
Emme Shapiro

For Course Description see page 1.

9:00-10:00 AM **Mondays** **Begins: 1/8** **Ends: 2/26**
Eight sessions **Members \$88** **Non-Members \$104**

Note: Yoga classes are offered Monday, Tuesday, Wednesday and Thursday at 9:00 AM. Qigong is offered on Fridays at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM.

WM2 BURNING ISSUES IN THE SUPREME COURT — 2017 TOP CASES ★ **NEW**
Bill Cotter, J.D.

This was a year of transition for the Court with the addition of Justice Neil Gorsuch to replace Justice Scalia. It was also the Court's most politicized year since FDR's defeated Court Packing Plan in 1937. We will discuss these changes and eight leading cases decided in the spring of 2017. They deal with: State support of religion; intellectual disability and the death penalty; racial bias in the jury room; sovereign immunity of Native American tribes; slanderous trademarks; the required level of school aid for disabled students; hearing rights of undocumented aliens; and Bush officials' immunity for detaining innocent Muslims after 9/11. Background readings will be provided and vigorous discussion encouraged. This special, seminar-type course is limited to 30 students who want homework! Bill will still be giving his perennial favorite, traditional lecture-style, 2-session series, which will be a shorter version of this in-depth course and will have no assigned readings, on Mondays in February (See page 11).

Bill Cotter is a graduate of Harvard College and Harvard Law School and was president and professor of constitutional law at Colby College for 21 years. He was then founding president of the Oak Foundation in Geneva, Switzerland. Prior to Colby, Bill was president of the Africa-America Institute, Ford Foundation Representative for Colombia and Venezuela, a White House Fellow with President Johnson, an associate attorney on Wall Street, an assistant attorney general ("Crown Counsel") in Nigeria, and a law clerk to a Federal District Judge in the Southern District of New York. He has taught constitutional law at local lifelong learning institutions for several years.

9:00-10:30 AM **Mondays** **Begins: 1/8** **Ends: 1/29**
Four sessions **Members \$75** **Non-Members \$85**

REGISTER EARLY!

ONLINE: www.lbkeducationcenter.org **PHONE:** (941) 383-8811

MAIL: Mail in one of the registration cards found in the middle of this brochure.

Enjoy special member prices and other benefits! Become a Friend of The Longboat Key Education Center. Check the flap attached to the registration cards in the middle of the brochure for membership details, or call (941) 383-8811.

Or, visit www.lbkeducationcenter.org

MONDAY (CONT.)

WM3 NOVELLAS: Calvino, Conrad, Melville, and Camus

★ **NEW**

Edward J. Dwyer, Ph.D.

Students will discuss four of the greatest novellas ever written. Each one is radically unique and riveting. Come to the first class having read Italo Calvino's *Invisible Cities* (a mind blower!) Then, in order of discussion, Joseph Conrad's *Heart of Darkness*, Herman Melville's *Billy Budd* and Albert Camus' *The Stranger*. Students should purchase the books themselves. Classes are extraordinarily participant-friendly.

Edward J. Dwyer earned his BS in engineering from West Point and his MA and Ph.D. from Villanova and Temple in PA. He taught English for 25 years. Additionally, as president of Ed Dwyer Seminars, he has consulted worldwide in corporate, military and government and taught people to improve their writing, speaking and leadership skills.

9:00-10:30 AM
Four sessions

Mondays
Members \$75

Begins: 2/5
Non-Members \$85

Ends: 2/26

WM4 HOW TO HAVE THE BEST OF HEALTH — AT ANY AGE!

★ **NEW**

Donald H. Dembo, M.D.

Longevity is what we all hope for but everybody would also agree that living longer is no fun if we don't have our health! In this perennial favorite of medical forums, students will be able to learn and ask about the most important aspects of living longer, stronger, healthier, and sharper! Topics that Dr. Dembo diligently prepares for each forum will include: the recent advances in heart disease and cancer; hospital errors and hidden risks and how to avoid them; integrative medicine and how it works; pills that harm, pills that protect; avoiding unnecessary medical procedures and expensive medications that may not work; memory and mind preservation; anti-aging foods and lifestyle must-dos; how the environment can affect our health; the health care crisis; the opioid epidemic and the overuse of other painkillers; and other subjects that come up in class.

Dr. Donald Dembo is retired from his position as assistant professor of medicine in cardiology at Johns Hopkins University in Maryland. He was chief of cardiology at Sinai Hospital Baltimore, Maryland General Hospital and Good Samaritan Hospital in Maryland. He has received a number of teaching awards, was one of the pioneers in CPR development and is an education leader in world tours in educational exchange programs. Dr. Dembo has been listed in Who's Who in Medicine, Who's Who in America and Who's Who in the World.

9:00-10:30 AM
Four sessions

Mondays
Members \$75

Begins: 2/5
Non-Members \$85

Ends: 2/26

WM5 AT THE MOVIES

Gus Mollasis

For Course Description see page 3. **Note:** This is a new, additional section this year.

11:00 AM-12:30 PM
Eight sessions

Mondays
Members \$120

Begins: 1/8
Non-Members \$130

Ends: 2/26

MONDAY (CONT.)

WM6 A STRATEGIC APPROACH TO BRIDGE BIDDING AND PLAY — FOR ADVANCED PLAYERS

Dick Wegman

This course will have a strategic focus, and help players deal with problems that arise frequently at the table. Players should already be familiar with basic play and defensive tools, and common conventions such as Stayman, Blackwood and Gerber. Course topics will include: constructive and competitive bidding, hand evaluation, slam bidding techniques, declarer play strategies, and defensive signaling and tactics. Each class will include the opportunity for participants to bid, play and discuss selected hands that deal with topics raised during the class. New materials and hands will be included, and returning students are welcome. This course sells out every year so please register early!

Dick Wegman is an ACBL diamond life master with more than 8000 masterpoints. He is a certified bridge teacher who has taught bridge workshops on bidding, declarer play, and defense both on Longboat Key and in the Washington D.C. area. He is a national bridge champion who competes regularly in national and regional tournaments against top American and international bridge experts.

11:00 AM-12:30 PM **Mondays** **Begins: 1/8** **Ends: 2/12**
Six sessions **Members \$85** **Non-Members \$95**

WM7 THE FUTURE OF THE NEWS — Newspapers and TV ★ **NEW** *Alan Cohn and Matthew Sauer*

This exciting two-part series is not to be missed! We are fortunate that two local news executives have agreed to bring us insight into one of the most important issues in our world today — the current position and future of the print and broadcast media. Participation will be encouraged and both presenters will facilitate a Q and A in their talk.

Part One — January 8

Alan Cohn — Anchor/Managing Editor, ABC 7 at 7 WWSB-TV

The struggle for TV news is between what people want to know compared to what they need to know and how both local and network television are challenged to stay relevant and profitable as their slice of the pie, when it comes to total viewers, continues to get smaller.

Part Two — January 15

Matthew Sauer — Executive Editor, Sarasota Herald-Tribune

By the end of World War II, knowledge was doubling every 25 years. Now it's happening roughly every 13 months. The future of the news is upon us! Consumers get information everywhere but the defining quality these days can be summed up in one word: trust.

Alan Cohn, anchor/managing editor of ABC 7 News at 7 PM, which takes an in-depth investigative look at hot issues of the day, is the recipient of the 2007 George Foster Peabody Award, one of journalism's highest honors. He has earned the reputation as one of the most respected investigative reporters in the nation. During his 30-year career he has worked for ABC News, reported for NBC News and worked five years at CBS News in New York, where he helped cover the 1980 and 1984 presidential elections.

Matthew Sauer became the Sarasota Herald-Tribune's executive editor in May, 2017. He has been with the paper for 24 years as a writer and editor. During Sauer's time at the Herald-Tribune the newspaper has won two Pulitzer Prizes, been a finalist four times and won dozens of national and state awards.

11:00 AM-12:30 PM **Mondays** **Begins: 1/8** **Ends: 1/15**
Two sessions **Members \$40** **Non-Members \$45**

MONDAY (CONT.)

WM8 CAPITALISM AND DEMOCRACY: PROBLEMS AND SOLUTIONS

Philip Kotler, Ph.D.

The U.S. is committed to Capitalism as our economic system and Democracy as our political system. But both systems are being corrupted. Capitalism is plagued by growing income inequality, slow economic growth, a declining number of well-paying jobs, and very high college and medical costs. Democracy is beset by the low voter turnout, gerrymandered districts, policy dominance by business and lobbying interests, and vastly expensive campaign costs. The systems have been worsened by the Supreme Court's Citizen's United decision that put so much money in the hands of business to influence our elections. The systems are also being impaired by a President who is intent on destroying liberal democracy and economics. How can we fix our Capitalism and Democracy? This annual series welcomes return and new students for up-to-date information and continued discussion.

Dr. Philip Kotler received his Ph.D. from MIT in economics and is the S.C. Johnson and Son Distinguished Professor of International Marketing at the Kellogg School of Management, Northwestern University. He trained at the University of Chicago and M.I.T and is the author of 60 books. He lectures around the world on economics and marketing strategy. His most recent books are Confronting Capitalism: Real Solutions for a Troubled Economic System (2015) and Decline of Democracy: Rebuilding the Future (2016).

11:00 AM-12:30 PM **Mondays** **Begins: 1/22** **Ends: 1/29**
Two sessions **Members \$40** **Non-Members \$45**

WM9 BURNING ISSUES IN THE SUPREME COURT — 2017 TOP CASES

Bill Cotter, J.D.

For Course Description and *Biographical Sketch* see page 8. This year Bill Cotter will present a four-session course as well as his annual two-part lecture series. Both will have the same cases but the four-session, seminar-style course in January, on Mondays from 9-10:30 AM, will be limited to 30 students, and there will be required, advanced reading assignments. This two-part lecture series is a perennial favorite and always sells out. Register early.

11:00 AM-12:30 PM **Mondays** **Begins: 2/5** **Ends: 2/12**
Two sessions **Members \$40** **Non-Members \$45**

MONDAY (CONT.)

WM10 ISLAM AND AMERICAN POLITICS

★ **NEW**

Robert Gary

This year Bob Gary will focus on the 2016 election of Donald Trump and the administration's reaction to Muslims. Is the Quran hardwired for violence or Islamophobia? Students draw insights every year from Gary's thought provoking lectures on the subject of Muslims, their beliefs, and their impact on America and the world.

Robert (Bob) Gary is a practicing class action attorney with cases litigated in state and federal courts across the country. Pre 9/11, he represented Muslim prisoners seeking religious expression in the federal penal system. He has written newspaper columns and lectured locally and at The Longboat Key Education Center on the Quran and Middle Eastern politics and recently was world affairs lecturer for Crystal Cruise Lines. His travels have taken him throughout the Muslim Middle East including Iran, Egypt, Morocco and Turkey. Mr. Gary has had the opportunity to meet with Israel's Shimon Peres; attended terrorism seminars in Israel; and discussed Islam in Qom, Iran, with Shiite clerics and at the Blue Mosque in Istanbul with Sunni Imams.

11:00 AM-12:30 PM

Mondays

Begins: 2/19

Ends: 2/26

Two sessions

Members \$40

Non-Members \$45

WM11 THE CRAFT OF WRITING

★ **NEW**

David Rice

Rediscover the delights of writing. Through a study of figures of speech, language selection, variety of sentence structure, narrative point of view, exposition and narrative, and the use of irony and humor, participants will hone their writing skills and participate actively in class discussions. Texts will be provided.

David Rice graduated from Yale University with a BA in English and from Wesleyan University with an MA in literature and history. After twenty years in independent education, moving from teacher to headmaster, he returned to Vermont to become a middle school principal and director of guidance for a Vermont School District. In his youth he knew Robert Frost as a friend of his grandfather at Middlebury College.

1:00-2:30 PM

Mondays

Begins: 1/8

Ends: 1/29

Four sessions

Members \$75

Non-Members \$85

WM12 ADVANCED INTERMEDIATE BRIDGE

Larry Auerbach

This course is intended for players who have taken INTERMEDIATE BRIDGE I and II or their equivalent and who have mastered bidding. Instruction will go further into playing of the hand and into the defense. Return to this level again and again!

See Biographical Sketch on page 1.

1:00-2:30 PM

Mondays

Begins: 1/8

Ends: 2/26

Eight sessions

Members \$115

Non-Members \$125

MONDAY (CONT.)

WM13 MARK TWAIN'S ETERNAL APPEAL AND ONGOING GLOBAL INFLUENCE

Alan Kitty

★ **NEW**

When Mark Twain was born in 1835, the world worked about the same as it had for millennia. By the time he died in 1910, every institution was under siege, and the stage was set for global revolution in every aspect of human society. A self-educated citizen of the world, Twain was a keen observer and prolific reporter of this massive change. His sense of humor made the information accessible to and easily digested by the masses. This course explores Mark Twain's observations and changing views over the course of his remarkable life. "If you don't read the newspaper, you're uninformed. If you read the newspaper, you're mis-informed." – Mark Twain. Come, learn, and enjoy!

Alan Kitty, writer, actor, and independent Twain scholar, has been performing as Mark Twain since 1979, based on 30 years of research on the author's life and works, current events and their historical roots.

1:00-2:30 PM
Four sessions

Mondays
Members \$75

Begins: 2/5
Non-Members \$85

Ends: 2/26

WM14 TWO MASTER FILM DIRECTORS — JOHN FORD & ORSON WELLES

Gus Mollasis

★ **NEW**

John Ford's *How Green Was My Valley* beat out Orson Welles' *Citizen Kane* for the best picture of 1941, still considered by many to be the greatest film of all time. Who did Orson Welles think was the greatest director of all time? "John Ford, John Ford, John Ford." We'll view two films each from these two masters and discuss what made them both so unique and great.

See Biographical Sketch on page 2.

1:00-4:00 PM
Four sessions

Mondays
Members \$75

Begins: 1/8
Non-Members \$85

Ends: 1/29

WM15 THE 70s — HOLLYWOOD'S OTHER GOLDEN AGE

Gus Mollasis

★ **NEW**

Godfather I and II, two of the greatest films ever to come out of Hollywood, were produced in this vibrant era. "They don't make them like they used to" is a common cliché but when it comes to looking back at 70s cinema it really is quite true. Hollywood's second golden era of the 70s produced mainstream movies imbued with an intelligence and riskiness that has since been watered down catering to teenage tastes, endless sequels, and weekend box office takes. Let's view four classics from the 1970s that are eminently worthy of rediscovery and discussion.

See Biographical Sketch on page 2.

1:00-4:00 PM
Four sessions

Mondays
Members \$75

Begins: 2/5
Non-Members \$85

Ends: 2/26

A SPECIAL PACKAGE PRICE FOR WM14 AND WM15!

WM16 FORD AND WELLES & THE 70s – *Special Package Price*

Gus Mollasis

For Course Descriptions see above.

1:00-4:00 PM
Eight sessions

Mondays
Members \$130

Begins: 1/8
Non-Members \$150

Ends: 2/26

MONDAY (CONT.)

WM17 MUCH ADO ABOUT NOTHING

★ **NEW**

Jonathan Epstein

"Thou and I are too wise to woo peaceably." *Much Ado About Nothing* is Shakespeare's most sophisticated comedy. Its wisecracking lovers and bumbling policemen have provided the inspiration of everything from *Private Lives* to *When Harry Met Sally* to *Keystone Cops*. This brief course, led by actor and director Jonathan Epstein, will offer an entertaining introduction to the play, especially for those who are looking forward to the Asolo Conservatory production of *Much Ado* in Selby Gardens this coming April.

Jonathan Epstein is an associate professor of classical performance at the Asolo Conservatory of Florida State University. As an actor he has performed on and off Broadway, in London's West End, and at dozens of regional theatres across the country, but is best known for his 25-year association as actor, director and teacher with Shakespeare & Company in Lenox, Massachusetts. He was text and sonnet teacher in more than 30 of the company's month-long workshops for professional actors and has been teaching Shakespeare courses at the LBK Education Center for the last two seasons.

3:00-4:30 PM

Mondays

Begins: 1/8

Ends: 1/15

Two sessions

Members \$40

Non-Members \$45

WM18 SHAKESPEARE'S CYMBELINE AND THE LATE "ROMANCES"

★ **NEW**

Jonathan Epstein

In Shakespeare's last few plays — *Cymbeline*, *Pericles*, *Winter's Tale* and *The Tempest*, something bizarre and unexpected happened to the great playwright's view of the world. The misogynistic creator of Katherine the shrew and Mad Margaret became a feminist, and began to find redemption in the voices of outspoken women. This course offers an exploration of that transformation, with special concentration on Imogen in *Cymbeline* — one of Shakespeare's most endearing heroines in one of his most obscure plays.

See Biographical Sketch above.

3:00-4:30 PM

Mondays

Begins: 1/22

Ends: 1/29

Two sessions

Members \$40

Non-Members \$45

WM19 THE DELIGHT OF POETRY

★ **NEW**

David Rice

This course will review the essential elements of poetry: figures of speech such as metaphors and similes, symbols, metrics, scansion, and the techniques for reading poetry with pleasure. This year, discussions will focus on the poetry of Billy Collins and Ted Kooser. Active student participation encouraged! Materials will be provided. Students might enjoy reading *The Poetry Home Repair Manual* by Ted Kooser.

See Biographical Sketch on page 12.

3:00-4:30 PM

Mondays

Begins: 2/5

Ends: 2/26

Four sessions

Members \$75

Non-Members \$85

WM20 BEGINNING BRIDGE I

Larry Auerbach

This course reviews fundamentals and is for players with some knowledge of the game.

See Biographical Sketch on page 1.

3:00-4:30 PM

Mondays

Begins: 1/8

Ends: 2/26

Eight sessions

Members \$115

Non-Members \$125

TUESDAY

WT1 SWEET AND SPIRITED YOGA!

Mary Kane

For Course Description see page 2.

9:00-10:00 AM
Eight sessions

Tuesdays
Members \$88

Begins: 1/9
Non-Members \$104

Ends: 2/27

Note: Yoga classes are offered Monday, Tuesday, Wednesday and Thursday at 9:00 AM. Qigong is offered on Fridays at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM.

WT2 SAGACITY OF THE BIBLE

★ **NEW**

Rachel Zohar Dulin, Ph.D.

This course will examine the contribution of the biblical sages to the society of ancient Israel and the lasting relevancy of their advice. We will explore the complexity of the wisdom literature genre in general and the unique nature of biblical wisdom literature in particular. Reading selections from the ancient Near East will be followed by reading selections from the books of Job, Ecclesiastes and Proverbs. Also, the portrait of court advisors and women wisdom (Book of Ruth, Proverbs 31) will be discussed.

Dr. Rachel Zohar Dulin was born in Israel and served in the Israeli army as a teacher, subsequently being sent by the Jewish Agency to teach in the U.S. She received her Ph.D. in religious and theological studies from Northwestern University, Evanston, IL, and has been a professor of Hebrew and Bible at Spertus College of Judaica since 1970 and an adjunct professor of Hebrew and Bible at New College of Florida since 2010. She has taught adult education for over 45 years and lectured extensively on biblical literature.

9:00-10:30 AM
Four sessions

Tuesdays
Members \$75

Begins: 1/9
Non-Members \$85

Ends: 1/30

WT3 THE BEST AMERICAN SHORT STORIES: 2016

Edward J. Dwyer, Ph.D.

The Best American Short Stories series is the premier annual showcase of North America's finest short stories. Junot Diaz, guest editor for 2016, has an array of provocative and unforgettable stories. Participants should purchase the text and come to the first class having read "The Flower" by Louise Erdrich, "The Prospectors" by Karen Russell, "Williamsburg Bridge" by John Edgar Wideman and the "Contributor's Notes" for each story. Classes are extraordinarily participant-friendly. Read, discuss, enjoy! Returning students are welcome to discuss a new annual edition of stories in this perennial favorite.

See Biographical Sketch on page 9.

9:00-10:30 AM
Four sessions

Tuesdays
Members \$75

Begins: 1/9
Non-Members \$85

Ends: 1/30

TUESDAY (CONT.)

WT4 LET'S GO BIRDING ON LONGBOAT AND LIDO KEYS

Michael Givant, Ph.D.

Longboat and Lido Keys have an eye-opening variety of birds. You will learn to observe and identify these birds in their natural habitat. The first meeting will be held at the school. The next three weeks will be in the field (details will be given at the first class). Binoculars are a must and about a mile of pleasantly paced walking will likely be necessary for each trip. New and returning birders have exciting outings every year in this popular course.

Dr. Michael Givant is a retired sociology professor having taught at Adelphi University Long Island. He is an ardent birder and has birded across the mainland U.S., Alaska, Canada, Mexico, Costa Rica, Panama, the Galapagos Islands and Africa for the past 26 years. He has written some 400 articles on birds and birding for various publications including the Longboat Key News.

9:00-10:30 AM
Four sessions

Tuesdays
Members \$75

Begins: 2/6
Non-Members \$85

Ends: 2/27

WT5 SHAKESPEAREAN COMEDY AND DRAMA IN BALLET

★ **NEW**

Robert de Warren

Shakespeare's popular *A Midsummer Night's Dream*, a wonderfully fanciful tale, and *Othello*, an expression of mankind's darker side, were two ballets that Robert de Warren choreographed for the Sarasota Ballet during his 13-year tenure as artistic director. They were both enormously successful productions. Robert de Warren will show video clips of these two ballets and discuss the creative process and choreographic challenges of translating Shakespeare into the world of ballet and how the choreographer can use the human body to evoke expression without the spoken word. He will also exemplify how the fusion of literature, music, and ballet can go beyond the original concept.

Robert de Warren is an international ballet director, choreographer, and designer. He has directed a number of companies, including the Iranian National Ballet (under the former Shah), the Northern Ballet Theatre in the United Kingdom, the Ballet at La Scala Opera House in Milan, and the Sarasota Ballet, where he was artistic director for 13 years. His memoir Destiny's Waltz — In Step with Giants, covers his artistic journey.

11:00 AM-12:30 PM
Two sessions

Tuesdays
Members \$40

Begins: 1/9
Non-Members \$45

Ends: 1/16

WT6 THE DE-MYSTIFICATION OF MUSICAL IMPROVISATION

★ **NEW**

Michael Royal

Michael Royal will play the piano and talk, in an easy and accessible way, about the nature of and possibilities in improvisation. How does a musician think about improvising? The talks will be sprinkled with interesting anecdotes, historical references, and stories that embody the common theme "How do you make it up as you go along?" References will be made to classical and jazz masters throughout. This unique series will be improvised; no set script, but the summation of 60 years of observation and practice!

Michael Royal, pianist, composer, teacher and producer is a former student of Jacques Abram at the University of South Florida. Mr. Royal developed his own idiom for the piano through blending and uniting classical jazz influences. He has performed as a soloist and with various sized ensembles with many known jazz and pop artists at festivals, broadcasts, recordings, and lectures on concert stages all over the world.

11:00 AM-12:30 PM
Two sessions

Tuesdays
Members \$40

Begins: 1/23
Non-Members \$45

Ends: 1/30

TUESDAY (CONT.)

WT7 THE WOMEN'S CIRCLE

★ NEW

Patricia Werlau

The Women's Group is back with a new name and a new facilitator! This circle of women will give everyone an opportunity to discuss a variety of issues and topics that will be brought to the gathering either by Patricia or with suggestions from the group to inspire insightful and thought-provoking discussions. Women will enjoy friendly interaction and helpful support for personal growth and increased awareness. This was a very popular course for many years and we are happy to have it return so women can make new friends and learn new things about themselves, their world and each other.

Patricia Werlau has a master's degree in social work and has been a social worker for over 40 years practicing in the field of geriatric care management. She was employed as a social work director in a community hospital for 25 years and owned a non-medical home care business for 12 years. She has been a facilitator for a similar group in New York for the past five years helping women live healthier, happier lives.

11:00 AM-12:30 PM **Tuesdays** **Begins: 1/23** **Ends: 2/27**
Six sessions **Members \$95** **Non-Members \$105**

WT8 LIGHTING DESIGN — THE "WOW" FACTOR OF ARCHITECTURE

★ NEW

Claude R. Engle

This series will begin with a discussion of the integral part that light and vision play in architecture. Students will then view and learn about selected projects addressing their use, place and times as well as how the personality of their designers affected their design. Architectural sites will include: National Gallery of Art, East Building in Washington; Grand Louvre Pyramid; Hong Kong and Shanghai Bank Tower; The Reichstag Renovation in Berlin; London's St. Pancras Station, and the new One World Trade Center. Learn what an amazing difference lighting can make in architecture!

Claude R. Engle graduated from Princeton University in electrical engineering having spent a lot of time designing lighting at its McCarter Theatre. He has combined his engineering background and experience in theatre and television into a practice of lighting design for architecture. He has collaborated with I.M. Pei, Frank Gehry, Norman Foster, Philip Johnson and many others. His work spans from Buckminster Fuller Dome at EXPO 67 in Montreal to Yamasaki's Twin Towers and Skidmore, and Owings & Merrill's new One World Trade Center. Learn more at crengle.com.

11:00 AM-12:30 PM **Tuesdays** **Begins: 2/6** **Ends: 2/13**
Two sessions **Members \$40** **Non-Members \$45**

WT9 MODIGLIANI, PASCIN, SOUTINE: LIFE IN MONTPARNASSE ★ NEW

Paulette Rackow

These three artists were Jewish expatriates living in Paris in the 1920s. They shared a fascination with the studio and café life of Montmartre and Montparnasse and earned a reputation as *peintres maudits* (cursed painters, translated from French). We will explore their lives and their emotional responses to their surroundings and the culture in which they lived and worked, viewing and comparing works done by all three.

Paulette Rackow is a retired kindergarten teacher and Montessori administrator. She holds a BS and master's degree in elementary education and completed over 10 years of study at the Barnes Foundation, where she has been a docent for over nine years. She also studied art at the Clark Institute in Williamstown, Massachusetts.

11:00 AM-12:30 PM **Tuesdays** **Begins: 2/20** **Ends: 2/27**
Two sessions **Members \$40** **Non-Members \$45**

TUESDAY (CONT.)

WT10 AT THE MOVIES

Gus Mollasis

For Course Description see page 3.

11:00 AM-12:30 PM **Tuesdays** **Begins: 1/9** **Ends: 2/27**
Eight sessions **Members \$120** **Non-Members \$130**

WT11 AT THE MOVIES

Gus Mollasis

For Course Description see page 3.

1:00-2:30 PM **Tuesdays** **Begins: 1/9** **Ends: 2/27**
Eight sessions **Members \$120** **Non-Members \$130**

WT12 EXPRESS YOURSELF THROUGH WRITING

Ronni Miller

This fun, hands-on, workshop-style course that Ronni has taught at the school for 15 years, is designed for people who wish to experience the creative enjoyment of expressing themselves through writing whether it's memoir, fiction, poetry or journaling. Write to document, to enjoy, to heal, to publish, or to entertain. Novice and professional writers, new and returning students, all are welcome to share their writing in a creative and supportive atmosphere with guidance and encouragement. Class work consists of motivating, warm-up writing exercises and readings of assignments or works-in-progress.

Ronni Miller, founder and director of Write It Out®, a motivational and expressive writing program for students of all ages established in 1992, is a published, award-winning author of short stories, a playwright, editor, workshop leader, and educator who has written seven books for adults and children. Her Write It Out® program is endorsed by James W. Pennebaker, Ph.D., leading researcher in the field of expressive writing. She is national 4th VP of the National League of American Pen Women.

1:00-3:00 PM **Tuesdays** **Begins: 1/9** **Ends: 2/27**
Eight sessions **Members \$145** **Non-Members \$155**

WT13 AT THE MOVIES

Gus Mollasis

For Course Description see page 3.

3:00-4:30 PM **Tuesdays** **Begins: 1/9** **Ends: 2/27**
Eight sessions **Members \$120** **Non-Members \$130**

WT14 TUESDAY FILM NIGHTS: BEST MOVIES YOU'VE NEVER SEEN!

Gus Mollasis and Michael Givant

★ **NEW**

You will enjoy a light buffet (and fresh popped popcorn!), followed by viewing a quality movie that you have probably never seen! Both Gus and Michael have treasure troves of obscure movie gems that have rarely seen the light of day. The audience will participate in a stimulating discussion afterwards. Our movie nights are popular and fun!!

Note: Michael will host January 23 and Gus will host February 20.

Buffet: 5:15 **Movie: 5:45** **Buffet and Refreshments are included in the price.**

See *Biographical Sketch* for **Gus Mollasis** on page 2 and for **Michael Givant** on page 33.

5:00-8:15 PM **Tuesdays** **Jan., 1/23 & Feb., 2/20**
Two sessions **Members \$50** **Non-Members \$55**

Join us for Lecture Series 2018 every Tuesday at 3 PM. See pages 47-50.

WEDNESDAY

WW1 SLOW FLOW YOGA

Angelena Craig

For Course Description see page 3.

9:00-10:00 AM	Wednesdays	Begins: 1/10	Ends: 2/28
Eight sessions	Members \$88	Non-Members \$104	

Note: Yoga classes are offered Monday, Tuesday, Wednesday, and Thursday at 9:00 AM. Qigong is offered on Fridays at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM.

WATERCOLOR, ACRYLIC, PASTELS, OILS

Renee DiNapoli

For Course Description see page 3.

WW2 WATERCOLOR ETC — SECTION ONE

9:00-11:30 AM	Wednesdays	Begins: 1/10	Ends: 1/31
Four sessions	Members \$135	Non-Members \$145	

WW3 WATERCOLOR ETC. — SECTION TWO

9:00-11:30 AM	Wednesdays	Begins: 2/7	Ends: 2/28
Four sessions	Members \$135	Non-Members \$145	

WW4 WATERCOLOR ETC. — SECTIONS ONE & TWO

9:00-11:30 AM	Wednesdays	Begins: 1/10	Ends: 2/28
Eight sessions	Members \$235	Non-Members \$250	

(Note discount if taking both sections.)

Limited Enrollment

WW5 INTRODUCTION TO MINDFULNESS —

Reclaiming the Present Moment and Your Life

Nancy Saum

Simply put, mindfulness is the practice of cultivating an accepting awareness in day-to-day life. When we rest in mindful awareness, we are able to participate more fully with life, as it is unfolding in each moment. Jon Kabat-Zinn introduced mindfulness into mainstream western medicine in 1979 with the course “Mindfulness-Based Stress Reduction” (MBSR). Since then, MBSR studies have demonstrated positive changes in the brain, correlated with greater emotional balance, compassion, and genuine happiness. Also reported is improved physical and mental well-being, as well as the ability to buffer stressful experiences when they occur. In these classes, you will practice several of the forms of mindfulness meditation taught in the MBSR course. The content and practices are valuable for the novice meditator, those with some meditation experience, and for Nancy’s return students.

Nancy Saum, MS,RN,AHN-BC, is a certified holistic nurse and has completed Mindfulness Based Stress Reduction (MBSR) training with faculty from the University of Massachusetts Center for Mindfulness. She also teaches mindful movement practices as a senior trainer with the Institute of Integral Qigong and Tai Chi. Nancy has been teaching MBSR and Qigong for more than 12 years, most recently at the Sarasota Mindfulness Institute. Nancy also teaches Qigong at 9 AM on Fridays at The Longboat Key Education Center (page 35).

9:00-10:30 AM	Wednesdays	Begins: 1/10	Ends: 1/31
Four sessions	Members \$75	Non-Members \$85	

WEDNESDAY (CONT.)

WW6 MINDFULNESS MEDITATION

Ruth Fishel

Bring more patience, balance, equanimity, and joy to your life, enriching your life on all levels. Scientific studies have proven that mindfulness meditation can actually improve memory, blood pressure, sleep, and overall health and well-being, no matter at what age you begin to practice. This class will include helpful instructions in meditation, journaling and the power of affirmations. Wear comfortable clothing. Return students welcome. Ruth will also continue with another four weeks in March. (See page 53.)

Ruth Fishel, M.Ed., is a nationally known author, meditation teacher, retreat and workshop leader. Her books include the best-selling *Time for Joy*, *Living Light as a Feather*; *Change Almost Anything in 21 Days*; *Peace in My Heart*, *Peace in the World*; *Wrinkles Don't Hurt*; *The Joy of Aging Mindfully*, and *Time For Me*. Ruth has helped thousands of people feel better about themselves spiritually, mentally and physically.

9:00-10:30 AM **Wednesdays** **Begins: 2/7** **Ends: 2/28**
Four sessions **Members \$75** **Non-Members \$85**

LITERARY GEMS

Randi Kreiss

Talk about great books in a stimulating, friendly, and focused group. Enjoy reading and discussing the best writers, the best novels and nonfiction, and connecting it all to the world we live in today. Sign up for one section or both. A perennial favorite!

Randi Kreiss is a professional book group facilitator with an MS in English/Education from Queens College in New York and a BS from NYU. She is also a published writer, literary commentator, public speaker and weekly newspaper columnist. This year Randi won first place (for the seventh time) in the New York State Better Newspaper Competition for her column in the *Herald Community Newspapers* in New York.

WW7 LITERARY GEMS — America The Beautiful - PART ONE

Great to talk about, richly imagined, lauded by the critics, enjoy reading these four works of fiction that evoke America in all its gorgeous, diverse, contentious glory. Books in order of discussion include: *This Beautiful Life* by Helen Schulman, *This is How You Lose Her* by Junot Diaz, *All Involved* by Ryan Gattis and *The Underground Railroad* by Colson Whitehead.

11:00 AM-12:30 PM **Wednesdays** **Begins: 1/10** **Ends: 1/31**
Four sessions **Members \$75** **Non-Members \$85**

WW8 LITERARY GEMS — Escape To Other Times, Other Places - PART TWO

Slap on your readers and fasten your seatbelt, it's going to be a thrilling ride — a brilliant take on Lincoln's life, an original psychological mystery, a fiercely intelligent western and the must-read political thriller of 2017: *1984*. Books in order of discussion include: *1984* by George Orwell, *Butchers Crossing* by John Williams, *Lincoln in the Bardo* by George Saunders and *Beast in View*, by Margaret Millar.

11:00 AM-12:30 PM **Wednesdays** **Begins: 2/7** **Ends: 2/28**
Four sessions **Members \$75** **Non-Members \$85**

WW9 LITERARY GEMS - PARTS ONE & TWO

11:00 AM-12:30 PM **Wednesdays** **Begins: 1/10** **Ends: 2/28**
Eight sessions **Members \$130** **Non-Members \$150**

(Note discount if taking both sections.)

WEDNESDAY (CONT.)

WW10 AMERICA AND THE WORLD IN 2018

Gary Massel, Ph.D.

America faces a multiplicity of challenges unlike any period in its history since the Cold War with the Soviet Union and all pose challenges to regional and world stability and to the international and regional institutions that have been used to preserve that balance. Some have the potential to fundamentally change our way of life. North Korea poses a near term nuclear threat. Russia is intent on stopping the spread of liberal democracy. The Middle East poses multiple threats, including acts of terrorism and the potential for a regional war that will have significant spill-over effects to the rest of the world. But the greatest threat is the economic and military rise of China which is directly challenging many of the principles and institutions that have been the basis of foreign relations since the end of WWII. We will cover each of these threats and challenges and how the U.S., with its new presidential administration, might confront and handle them.

Dr. Gary Massel has a Ph.D. in physics and 31 years of experience in the federal government and in private industry. After graduation he worked at the Institute for Defense Analysis and then for the Office of the Secretary of Defense. He served on the first SALT (Strategic Arms Limitation Treaty) team and then became director of Land Forces Planning and director of Naval Forces Planning. After leaving the government for private industry he continued to maintain a strong interest in foreign policy and cultural and political histories of major world regions.

Robert Garvin, who created and taught this popular course for 17 years before he was joined by Gary Massel two years ago, passed away in June of 2017. He will be sorely missed by all of us.

11:00 AM-12:30 PM **Wednesdays** **Begins: 1/10** **Ends: 2/28**
Eight sessions **Members \$130** **Non-Members \$140**

WW11 THE GREATEST COMPOSER OF THEM ALL — JOHANN SEBASTIAN BACH

★ **NEW**

Mark Kroll

Was Johann Sebastian Bach the greatest composer? What about Monteverdi, or Mozart, or Beethoven, or Brahms?? All geniuses, of course, but if you were able to ask them or anyone else, they would point to Bach as the master of them all. The composer of over 1,000 works, almost all of them masterpieces, no other musician inspires such reverence and head-shaking awe. In this series we will examine the life and works of this giant in music history, including the *Mass in B Minor*, the *Brandenburg Concertos*, and the *Well-Tempered Clavier*.

Mark Kroll, Professor Emeritus, Boston University, served for 25 years as professor and chair of the Department of Historical Performance, balancing performing, teaching and scholarship throughout his career. A noted authority on performance practice and period instruments, Mr. Kroll has contributed to scholarly publications and has published four books. Acclaimed as one of the world's leading harpsichordists and forte pianists, he has served as harpsichordist for the Boston Symphony since 1979 and released the first two recordings of complete harpsichord works of François Couperin for Centaur Records.

1:00-2:30 PM **Wednesdays** **Begins: 1/10** **Ends: 1/17**
Two sessions **Members \$40** **Non-Members \$45**

WEDNESDAY (CONT.)

WW12 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

For Course Description see page 4.

1:00-2:30 PM

Eight sessions

Wednesdays
Members \$120

Begins: 1/10

Non-Members \$130

Ends: 2/28

Note: This course is also offered later in the day from 3-4:30 PM (page 24), and on Thursdays from 1-2:30 PM (page 32) and 3:00-4:30 PM (page 33).

WW13 IPHONE & IPAD: FUNDAMENTALS FOR BEGINNERS

★ **NEW**

Keith S. Coker

If you are a brand new iPhone, iPad (or even iPod Touch) user, or if you have had your device for a while and are still trying to grasp the basics, then this course is for you! First and foremost, we will discuss the Apple ID and make sure everyone is up to date and knows what his/her Apple ID and password is and why it is so important! We will also learn how to download the appropriate manual for your devices. You will then be guided through the following relevant fundamentals: basic features and functions, the buttons and user interface, making and receiving calls, sending and receiving texts and emails, managing contacts, and some camera basics. Bring your devices fully charged, and bring your chargers, just in case. Try your best to come to class knowing what your Apple ID and password are. All novices, as well as return students, are welcome.

Keith S. Coker is an Apple and IT consultant and technologist and owner of Cybaris Network, Inc., providing audio-visual advice and technical support to homes and businesses in the greater Sarasota area since 1997. He was senior associate with Computer Technologies Group (CTG) for 10 years and was media center coordinator for New Gate School and media center assistant at New College of Florida. He holds a BA from New College of Florida, Sarasota, and has been president and vice-president of Sarasota/Manatee Macintosh User's Group (SMUG).

1:00-3:00 PM

Four sessions

Wednesdays
Members \$100

Begins: 1/10

Non-Members \$110

Ends: 1/31

WW14 GREAT WOMEN ARTISTS — *The Famous And Not So Famous* ★ **NEW**

Jean Joseph Renoux

A fascinating lineup of great female artists beginning with Italian painter Lavinia Fontana (1552-1614), regarded as the first woman artist to paint female nudes, and the major breadwinner of a family of 13, to the innovative, contemporary Danish photographer and graphic artist, Olivia Muus, who currently enjoys a reputation for "selfie" art, will be presented with historical references, captivating personal stories, and a critique of the art that made them famous or left them in obscurity. Artists to be discussed will include: Dutch still life and portrait painter Judith Leyster; English portrait painter Mary Beale; French sculptor Camille Claudel; French nudes and portraits painter Suzanne Valadon; American photographer Kate Matthews; Ukrainian-born French pioneer of the Abstract Movement Sonia Delaunay; German-Swedish painter and portraitist Lotte Laserstein; feminist sculptor Louise Nevelson; American painter of portraits, landscapes and still life, Alice Neel; and American-French sculptor and installation artist Louise Bourgeois.

Jean Joseph Renoux has been presenting history and art history programs and lectures for over 25 years throughout the U.S. He also leads group excursions to Europe, particularly Prague and throughout France, to explore its art, architecture and history.

1:00-2:30 PM

Two sessions

Wednesdays
Members \$40

Begins: 1/24

Non-Members \$45

Ends: 1/31

WEDNESDAY (CONT.)

WW15 WANDERINGS: TWO THOUSAND YEARS OF JEWISH DISPERSION

Ken Hanson, Ph.D.

★ **NEW**

The Jewish people have wandered across the continents for over two millennia. Today they represent a scant 13.9 million, one out of every 457 people in the world. That's a sliver of a sliver. Yet, the influence of the Jewish people is beyond measure. This series follows their wanderings as they are woven in the fabric of the cultures of Europe and Asia, from the Roman empire, through the Middle Ages, the Enlightenment, two world wars, and the rise of the modern state of Israel. In many ways, their story is the story of us all! Dr. Hanson's unique theatrical style of presentation never fails to captivate and engage his audience.

Dr. Ken Hanson, Director, Interdisciplinary Program in Judaic Studies, University of Central Florida, is an associate professor and teaches in the Judaic studies program. He has also taught philosophy and religion at Rollins College, Winter Park, Florida. He earned a master's degree in international/inter-cultural communication, and went on to earn a doctorate in Hebrew language and literature from the University of Texas at Austin. His multiple books and appearances on syndicated radio and national television (including "The History Channel" and "The Travel Channel") have brought his unique insights into everyone's world.

1:00-2:30 PM
Two sessions

Wednesdays
Members \$40

Begins: 2/7
Non-Members \$45

Ends: 2/14

WW16 ESSENTIAL ASPECTS OF BRAIN HEALTH

Nicci Kobritz

★ **NEW**

Nicci Kobritz and The Center for Brain Health, brings you three distinguished doctors, one each week, with a summary at the last class by Nicci. Learn and understand the most important aspects of maintaining and improving brain health, most particularly for the 60+ age group. You will be empowered to reach your maximum brain performance with the latest supporting research presented by doctors who are specialists in their fields. **Sarah L. Szanton, Ph.D., ANP, FANN**, an associate professor in the Department of Community-Public Health in Baltimore, Maryland, and one of the top recognized experts at the forefront of improving aging, will discuss enhanced cognitive functioning and innovative care in the aging population; **Ken Henson, M.D.**, board certified by the American Board of Internal Medicine in cardiovascular disease and internal medicine, will talk about the heart/brain connection. **Dr. Jack Wazen**, board certified in otolaryngology, and board sub-certified in neurology, will explain how hearing loss affects brain health. Each class will allow time for questions and answers.

Nicci Kobritz is the CEO of the Center for Brain Health and president of Youthful Aging Home Health. She is a nurse practitioner and geriatric specialist with more than three decades of experience in developing and managing health care services. In 2011, she formed a partnership with the internationally known Roskamp Institute to create and operate Sci-Brain, a research-driven organization dedicated to reducing peoples' risk for Alzheimer's disease. In 2016, she established a new entity, the Center for Brain Health, newly located in The Centre Shops of Longboat Key, to expand its capabilities.

1:00-2:30 PM
Four sessions

Wednesdays
Members \$75

Begins: 2/7
Non-Members \$85

Ends: 2/28

WEDNESDAY (CONT.)

WW17 THE NEXT 20 YEARS: 2017-2037

★ **NEW**

David Houle

This 20-year period will be one of the most historical transits in human history. There will be more transformation and shift than any 50-year period in history. It may well be looked back upon as significant a transit as the beginning of the Industrial Age or the Renaissance. Reality as we know it will largely change. Learn what your new reality will look like; the reality of your children, grandchildren and great grandchildren. Get a look ahead!

*David Houle is a futurist, thinker, and speaker. He spent over 20 years in media and entertainment, working with NBC, CBS, and as part of the senior team that created and launched MTV1 Nickelodeon, VH1 and CNN Headline News. Houle has been speaking about the future for 8 years, has a highly regarded futurist blog www.evolutionshift.com and has written seven books including his influential first book *The Shift Age* published in 2007 and his latest book, co-authored with Timothy Ramage, *This Spaceship Earth*. He is currently serving as futurist in residence at Ringling College of Art and Design and is honorary president and futurist of the Future Business School of China.*

1:00-2:30 PM

Wednesdays

Begins: 2/21

Ends: 2/28

Two sessions

Members \$40

Non-Members \$45

WW18 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

For Course Description see page 4.

3:00-4:30 PM

Wednesdays

Begins: 1/10

Ends: 2/28

Eight sessions

Members \$120

Non-Members \$130

Note: This course is also offered earlier in the day from 1-2:30 PM (page 22) and on Thursdays from 1-2:30 PM (page 32) and 3:00-4:30 PM (page 33).

WW19 iPHONE & iPAD — BASICS PLUS

Keith S. Coker

This course is for people who are a little beyond beginners but who are not fully utilizing the many basic features of their iOS devices. To get started the definition and uses of your Apple ID for Apple's iCloud and the App Store and making sure everyone knows their Apple ID and password will be reviewed. Other fundamentals for review include iBooks to download the manual for your device, texting, email, navigation, and browsing the internet for information. Apps such as Messages, Mail, Notes, Maps, and the use of Siri and Safari for web browsing will be covered. More about Camera and Photo Apps will be explored and iTunes will be introduced. This is a hands-on experience. Bring your iOS devices fully charged with your chargers. Try to have your devices updated to the most current iOS, and know your Apple ID and password. Return students welcome.

See *Biographical Sketch* on page 22.

3:15-5:15 PM

Wednesdays

Begins: 1/10

Ends: 1/31

Four sessions

Members \$100

Non-Members \$110

Questions? (941) 383-8811
e-mail: info@lbkeducationcenter.org

WEDNESDAY (CONT.)

WW20 IPHONE & IPAD — INTERMEDIATE

Keith S. Coker

This course is for intermediate and/or advanced students who have a solid understanding of the basics and want to unlock even more potential of their Apple devices. We will build on topics from Keith Coker's iPhone & iPad — Fundamentals for Beginners and Basics Plus courses (pages 22 and 24, respectively). Topics will include an in-depth treatment of iCloud, sync features, and the multiple functions of iTunes as it relates to your iOS device, having fun learning how to download music, movies, apps, books and other types of media. We will take an in-depth look at the use of the Camera and Photos Apps, including taking and sharing photos and videos, managing them with albums, and saving and retrieving photos/videos sent to you. We will further explore Siri and introduce Bluetooth and some third-party applications such as Google and Facebook, as well as a variety of things your iOS device is capable of. The possibilities are endless! Bring ideas, interests and suggestions that would benefit the entire class. This is a hands-on class — as always, please have your devices fully charged and/or bring your chargers! Return students are welcome to review and learn more!

See Biographical Sketch on page 22.

3:00-5:00 PM
Four sessions

Wednesdays
Members \$100

Begins: 2/7
Non-Members \$110

Ends: 2/28

WW21 SHE WHO RULES

Kevin Costello

★ **NEW**

There have been many historical epochs wherein political and military power rested in the hands of women. Some characteristics shared by all these women have been intelligence, tenacity and, in some cases (for reasons of dynastic security), the ability to birth heirs. This series serves to give vivid portraits of four such women who survived court intrigues and left behind a strong and prosperous empire. They are: Semiramis, Queen of Babylon; Elizabeth I of England; Catherine the Great of Russia; and Margaret Thatcher. Time will be made for questions and answers after each class.

Kevin Costello graduated Chelsea School of Art and University of London's Goldsmiths College with degrees in fine art and art history. Kevin is a studio artist and has taught painting, drawing, sculpture, and art history at the San Francisco Academy of Art, the San Francisco Museum of Art, and the Ringling College of Art and Design. He was the art and architecture correspondent for the Sarasota Herald Tribune for eight years and currently teaches art history for the School Board of Sarasota and local lifelong learning centers.

3:00-4:30 PM
Two sessions

Wednesdays
Members \$40

Begins: 1/10
Non-Members \$45

Ends: 1/17

WEDNESDAY (CONT.)

BEETHOVEN—THE MAN, HIS WORLD, AND HIS MUSIC ★ NEW

Richard Benedum, D.M.A.

Beethoven was the dominant composer of the 19th century. He became the model for virtually every other composer who followed him throughout the century, and his music set the benchmark that other composers strove for. This two-part course will examine the life of Beethoven, the world in which he lived and which helped shape his music, and a broad array of selected compositions — including works well and little-known, covering music for orchestra, piano, and chamber music. Take Part One, Part Two or both. They stand alone and can be enjoyed separately.

Doctor Richard Benedum is professor emeritus of music at the University of Dayton, Ohio. He is founder and former artistic director and conductor of the professional-level Dayton Bach Society chorus and orchestra. In addition to his many other achievements, awards and contributions, he directed 15 summer seminars and institutes for teachers based in Vienna and studying the music of Mozart for the National Endowment for the Humanities between 1990 and 2014. He currently is organist-choirmaster at Christ Episcopal Church in Bradenton.

WW22 BEETHOVEN - PART ONE

Part One will provide an overview of Beethoven's style and works and his early years. A little known work, *Wellington's Victory* and the well-known and beautiful piece for the piano, *Sonata in C Minor (Pathetique)* will be discussed.

3:00-4:30 PM **Wednesdays** **Begins: 1/24** **Ends: 1/31**
Two sessions **Members \$40** **Non-Members \$45**

WW23 BEETHOVEN - PART TWO

Part Two will explore Beethoven the person, the arts and patronage of the early 19th century, and his *Symphony III*. The last session will cover his late piano works and chamber music and compositional sketchbooks.

3:00-4:30 PM **Wednesdays** **Begins: 2/7** **Ends: 2/14**
Two sessions **Members \$40** **Non-Members \$45**

WW24 BEETHOVEN - PARTS ONE & TWO

3:00-4:30 PM **Wednesdays** **Begins: 1/24** **Ends: 2/14**
Four sessions **Members \$75** **Non-Members \$85**

(Note discount if taking both sections.)

WW25 JAZZ MUSICIANS OF NOTE

★ NEW

Dan Fine

Dan Fine will discuss and play piano selections to illustrate the musical styles and contributions of artists such as Louis Armstrong, Dizzy Gillespie, Charlie Parker, Duke Ellington, Fats Waller, Erroll Garner, Dave Brubeck and others, with time towards the end of the class for requests from the audience.

Dan Fine began piano lessons at the age of 8 and has been playing professionally since age 14. He has played alto saxophone for 30 years with the Simsbury Community Band in Connecticut and was on the board of the Greater Hartford Festival of Jazz for 10 years. He has a BA from University of Connecticut, an MBA from Boston College, and retired as a stockbroker after 43 years.

3:00-4:30 PM **Wednesdays** **Begins: 2/21** **Ends: 2/28**
Two sessions **Members \$40** **Non-Members \$45**

THURSDAY

WR1 SWEET AND SPIRITED YOGA!

Mary Kane

For Course Description see page 2.

9:00-10:00 AM
Eight sessions

Thursdays
Members \$88

Begins: 1/4
Non-Members \$104

Ends: 2/22

Note: Yoga classes are offered Monday, Tuesday, Wednesday, and Thursday at 9:00 AM. Qigong is offered on Fridays at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM.

WR2 BREAKFAST FORUMS

Stanley Kolodkin

These popular forums provide the opportunity for lively, informal discussions about important social, moral and political issues. The facilitator, Stanley Kolodkin, does his homework and introduces stimulating and thought-provoking subjects, guides the discussion and keeps the group focused. A continental breakfast will be provided. Repeat and new students welcome. This course is a perennial favorite.

Stanley Kolodkin obtained his BS and MS degrees in electrical engineering from MIT. He was CEO and founder of Xenergy Inc., a New England-based energy management company. He has consulted on numerous national and international energy, finance and management projects.

9:00-10:30 AM
Four sessions

Thursdays
Members \$80

Begins: 1/4
Non-Members \$90

Ends: 1/25

Note: Forums are also offered Fridays 9-10:30 in February (page 35) and March (page 55).

WR3 THE METAPHYSICAL POETS

Edward J. Dwyer, Ph.D.

★ **NEW**

This course will focus on the great seventeenth century metaphysical poets John Donne, George Herbert, Andrew Marvel, Henry Vaughn, Thomas Traherne, and Richard Crashaw. These poets were revered for their intricacy and originality, and represent a wide range of styles, forms, and temperaments. You will discover (or rediscover) why they are so exceptional. Copies of all the poems to be discussed will be provided. Extraordinarily participant-friendly and enjoyable — simply poetic!

See *Biographical Sketch* on page 9.

9:00-10:30 AM
Four sessions

Thursdays
Members \$75

Begins: 1/4
Non-Members \$85

Ends: 1/25

WR4 CORE BELIEFS OF BUDDHISM

Anika Trancik

★ **NEW**

What are the core beliefs of Buddhism? Who was Buddha and what is enlightenment? How can someone live a Buddhist way of life in today's modern world? Everyone is welcome, no experience necessary. Come with lots of questions and an open mind to learn about one of the world's most ancient and profound religions.

Anika Trancik is a Kadampa Buddhist teacher at Kadampa Meditation Center Florida. She has been a Kadampa Buddhist and student of Geshe Kelsan Gyatso for 16 years and longtime resident at KMC Florida.

9:00-10:30 AM
Four sessions

Thursdays
Members \$75

Begins: 2/1
Non-Members \$85

Ends: 2/22

THURSDAY (CONT.)

WR5 THE NATURE OF LONGBOAT KEY

Karen Willey

Gulf of Mexico barrier islands have unique ecosystems found nowhere else on earth. Learn about the ecosystems of Longboat Key, the plants and animals that call them home, and how we connect with them in the interdependent web of life on earth. Coastal dunes, mangrove forest, seagrass flats and climate change will be discussed as they relate to Longboat Key. The first class will be at the school followed by three nearby field trips. Karen will leave you with a sense of what makes Florida unique and why we should preserve our natural systems. This always sells out so register early. There is a second section from 11-12:30. See page 31.

Karen Willey has spent 30 years walking local trails and studying the natural wonders of our land and sea. She has a BS from the University of Florida in ornamental horticulture with an environmental studies minor. Her company, Around the Bend Nature Tours, has provided environmental education programs for Sarasota and Manatee county schools for over 17 years. Karen also coordinates the Bay Guardians volunteer program for the Sarasota Bay Estuary Program.

9:00-10:30 AM **Thursdays** **Begins: 2/1** **Ends: 2/22**
Four sessions **Members \$75** **Non-Members \$85**

WR6 DRAWING: MAKE YOUR MARK IN THIS WORLD!

★ **NEW**

Alexandra Lillis

For Course Description see page 4.

9:30-11:30 AM **Thursdays** **Begins: 2/8** **Ends: 3/1**
Four sessions **Members \$120** **Non-members \$130**

Note: This course starts the second week in February and ends the first week in March of the Spring Term.

New One-Time Special Thursday Programs

SPR1 AGING WITH THE "RIGHT" ATTITUDE

Dr. Peter Cohn (Cardiologist) and Joan Cohn, Ph.D. (Psychotherapist)

Join the doctors in an insightful presentation discussing the medical and psychological components of a healthy mind-body approach to aging. Drawing on their expertise in their respective fields, and their previous collaboration in writing two well-received books for the lay public on similar topics, this married couple will present what is consensus up-to-date advice. They will give nutritional, psychological, and medical recommendations for maintaining good health, especially as it relates to the challenges of growing older. Creative approaches to the problems of aging will be provided and questions will be encouraged.

Dr. Peter Cohn recently retired from Stony Brook University Medical Center as emeritus chief of cardiology and emeritus professor of medicine after a 45 year medical career. He has published five medical textbooks and has lectured in the U.S. and worldwide and served on numerous editorial boards of medical journals.

Dr. Joan Cohn is an assistant professor of medicine and community and preventive medicine at the Mount Sinai School of Medicine where she was a founding member of the Women's Health Program and served as associate director for mental health. She is a practicing psychotherapist in New York City and appears on radio and TV.

11:00 AM-12:30 PM **Thursday, January 4**
One session **Members \$18** **Non-Members \$23**

New One-Time Special Thursday Programs
(CONTINUED)

SPR2 PALERMO — MARKETS, STREET FOOD, AND MARIONETTES

Robert Gaglio

Learn about Palermo's famous outdoor market tradition that dates back to the nineteenth century; the wonderful local street food; and the Sicilian Puppet Theatre, a characteristic theatre performance with an engaging history. Also, listen to a live singing performance while enjoying a Sicilian street food tasting. Robert always sells out his annual food and lecture presentations at the school. Register early!

Robert Gaglio owns and operates Italian Culinary Tours, a specialty travel company that offers unique dining experiences and educational tours through the diverse regions of Italy, and Ciao Bella Productions, an innovative, private party catering company. His passion is Italian cooking and culture.

11:00 AM-12:45 PM Thursday, January 11
One session Members \$30 Non-Members \$35

SPR3 THE JUST-TOO-MARVELOUS JOHNNY MERCER!

Charles Troy

Johnny Mercer was more than a lyricist: he was also a singer, a record company executive, and a talent scout. Plus he himself was one of the 230 tunesmiths who wrote music to his words! You won't believe how many great songs he's responsible for. Learn about Mercer's life in this multimedia presentation, which features live performances by singer Rebecca Renfroe and pianist Victoria de Lissovoy.

Charles Troy is a musical theatre historian, graphic designer, and former theatre lyricist based in the Chicago area, where he gives his unusual multimedia musical theatre presentations (he has created over 50) at numerous venues. His work has been featured recently at the York Theatre in New York and the Auditorium Theatre in Chicago.

11:00 AM-12:45 PM Thursday, January 18
One session Members \$20 Non-Members \$25

SPR4 INSIDE SARASOTA'S PERFORMING ARTS ORGANIZATIONS

Phillip Gainsley

Sarasota is well-known for its first-rate cultural institutions. Join your host Phillip Gainsley as he conducts a panel conversation with Joseph McKenna, President and CEO, Sarasota Orchestra; Richard Russell, Executive Director, Sarasota Opera; Marjorie Floyd, Marketing and Development Director, Sarasota Ballet; and Will Luera, Artistic Associate Director, Florida Studio Theatre (FST). This dynamic panel will discuss the challenges of maintaining a high quality level of performing arts on Florida's Gulf Coast. Don't miss this rare event and inside view of the arts organizations you love!

See Biographical Sketch for Phillip Gainsley on page 35.

11:00 AM-12:30 PM Thursday, January 25
One session Members \$18 Non-Members \$23

THURSDAY (CONT.)

WR7 LET'S PLAY CANASTA! — For Beginners

Bunny Simons

Have fun learning how to play this easy and fascinating card game. A hands-on class will guide you through each concept of the game and teach you rules and strategies. **Students cannot miss the first class or they will not be able to take the course.** Class size is limited so all players can have more one-on-one attention.

Bunny Simons has been an educator for 35 years. She has been teaching Canasta for five years and playing the game for 16.

11:00 AM-12:30 PM **Thursdays** **Begins: 1/4** **Ends: 1/25**
Four sessions **Members \$60** **Non-Members \$70**

WR8 IF NOT NOW, WHEN?

An Exploration In Navigating Where You Want To Be

Marjorie B. Krubiner

★ **NEW**

Each person's life is a journey, and the road is by no means a straight path to your destination. Without a personal GPS, how can we navigate the best paths towards personal satisfaction and fulfillment? With each transition we have new beginnings, options, decisions to make and directions to take. Whether you are retiring, have been retired, or are seeking a new way to invest your time and energy, this class will help you develop your roadmap. Join us and engage in a process that will assist you in determining your priorities, preferences, and next steps. Through dynamic discussions, personal reflections, and interactive activities, discover who you want to be and where you want to go at this stage in your life. And no matter what age you are, "If not now, when?"

Marjorie B. Krubiner is a life coach, facilitator, educator, university professor, and mentor. She has advanced degrees in psychology and has thoroughly enjoyed leading seminars and training sessions over the past four decades.

11:00 AM-12:30 PM **Thursdays** **Begins: 1/4** **Ends: 1/25**
Four sessions **Members \$75** **Non-Members \$85**

WR9 THE AGE OF RISK — A Brief History Of 20th Century Art

Kevin Costello

★ **NEW**

The distinguishing characteristic of 20th Century art is its experimentation in new ideas and materials, the influence of new technologies, and the impact of such on our world view. It's what separated 20th Century art from the art of previous centuries. This four session PowerPoint course will look at the rapid change in styles from 1900 to 2000 and the philosophies underpinning them. It will also demonstrate how social forces, scientific invention, and innovative ideas in other art forms shaped the fine art of the 20th Century. Art movements to be discussed include Cubism, Surrealism, Pop Art and Post-Modernism.

See Biographical Sketch on page 25.

11:00 AM-12:30 PM **Thursdays** **Begins: 2/1** **Ends: 2/22**
Four sessions **Members \$75** **Non-Members \$85**

THURSDAY (CONT.)

WR10 LEARN HOW TO PLAY MAH JONGG

★ **NEW**

Joyce Doran

This time-honored, rummy-like Chinese tile game is simple and at the same time, challenging. It's competitive and requires skill, concentration, and luck! But the main objective is to have fun and enjoy this wonderful, sociable game in a relaxed atmosphere. This course teaches you the basics and will get you playing fairly quickly. There's nothing more exciting than when you call "Mah Jongg!" We play by the rules of the National Mah Jongg League based in New York. Hands-on instruction will be given while you learn to play. Time permitting, Joyce will cover winning strategies. Mah Jongg sets are provided and the 2017 Mah Jongg card will be available to purchase from Joyce.

Joyce Doran is a retired English teacher from London, England. She learned how to play Chinese mah jongg while living in Hong Kong many years ago and fell in love with the game. After moving to Sarasota she subsequently learned the American version and has been teaching mah jongg for five years.

11:00 AM-12:30 PM **Thursdays** **Begins: 2/1** **Ends: 3/8**
Six sessions **Members \$90** **Non-Members \$100**

Note: This course starts in the Winter Term and continues for two sessions in the Spring Term.

WR11 THE NATURE OF LONGBOAT KEY

Karen Willey

For Course Description see page 28. This course is so popular we now have two sections.

11:00 AM-12:30 PM **Thursdays** **Begins: 2/1** **Ends: 2/22**
Four sessions **Members \$75** **Non-Members \$85**

WR12 MAMA LOSHEN — YIDDISH IS ALIVE AND WELL!

★ **NEW**

Betty Silberman

Who said Yiddish is a dead language? It is still alive in the hearts and minds of anyone who spoke it or heard it spoken as a child. And Yiddish has steadily seeped into the popular culture as a wonderful source of rich expressions. It still remains one of the most colorful, humorous, and evocative languages. Students will enjoy learning (or remembering — nostalgia guaranteed!) Yiddish words, phrases, expressions, and basic conversation in these interactive classes, flavored with Klezmer music, songs, amusing anecdotes, and poems, providing lots of fun! Previous knowledge of Yiddish is not required and repeat students from a few years ago are welcome to return for more lighthearted learning!

Betty Silberman speaks Yiddish fluently. She is a native Yiddish speaker whose parents were Holocaust survivors. She began teaching Yiddish in 1979. She taught Yiddish language and culture at Harvard Hillel, M.I.T Hillel, Tufts Experimental College and Hebrew College as well as various Elderhostels.

1:00-2:30 PM **Thursdays** **Begins: 1/4** **Ends: 1/25**
Four sessions **Members \$75** **Non-Members \$85**

THURSDAY (CONT.)

WR13 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

For Course Description see page 4.

1:00-2:30 PM
Eight sessions

Thursdays
Members \$120

Begins: 1/4
Non-Members \$130

Ends: 2/22

Note: This course is also offered later in the day from 3:00-4:30 PM (page 33) and twice on Wednesday 1-2:30 PM (page 22) and 3-4:30 PM (page 24).

WR14 SPEAKING YOUR DOG'S LANGUAGE:

★ **NEW**

A "Must Do" For Dog Owners Who Love Their Dogs!

Gregg Flowers

What can you do to have a better relationship with your dog? How does your dog think? What motivates your dog and what doesn't? These are some of the questions that will be answered as well as covering such topics as how to correct, be a leader, use the leash properly, and use your energy while playing, training, and communicating with your dog. You will learn how to talk to your furry family member in his (her) language and enjoy a more fulfilling relationship. There will be an opportunity for Q and A and people who attended Gregg's popular course last year are welcome to return and learn new "tricks" and ask more questions.

Gregg Flowers never met a dog he didn't love. His fascination with dogs and the way they can be taught different things led him to start working with dogs and their owners in Shreveport, Louisiana, in the 1980s. His column about dogs has run in the Shreveport Times for 10 years. In 2009 Gregg moved to Florida where he continues his full time professional work of "teaching dogs and training people". He currently writes a column for the Sarasota Herald Tribune entitled "All About Dogs."

1:00-2:30 PM
Two sessions

Thursdays
Members \$40

Begins: 2/1
Non-Members \$45

Ends: 2/8

WR15 THE BUSINESS OF MAJOR LEAGUE BASEBALL

★ **NEW**

Stuart Cassell, J.D.

This series is designed to offer insights and inroads into the history of the business of Major League Baseball (MLB), which will include a discussion of the following subjects: the formation of the original baseball leagues; MLB's status as the granddaddy of all American sports cartels being exempt from anti-trust legislation; the exploitation of the players by the owners in their use of the reserve clause; their conspiracy to keep black players out of major league baseball; their creation of the reverse order of the amateur draft; the tax benefits of owning a major league baseball team; the impact of free agency; the luxury tax; revenue sharing; and the arbitration of players' salaries.

Stuart Cassell is a retired attorney who practiced in New York as a sole practitioner for over 33 years. He has a juris doctor degree from Brooklyn Law School and currently operates his own business as a Healthcare and Patient Advocate. He grew up in Brooklyn with his beloved Brooklyn Dodgers, loved and played the game, and continues to be a student of the game.

1:00-2:30 PM
Two sessions

Thursdays
Members \$40

Begins: 2/15
Non-Members \$45

Ends: 2/22

THURSDAY (CONT.)

WR16 THE FOREIGN FILM FEST

Michael Givant, Ph.D.

Some of the most vibrant and interesting foreign films in recent years that have shown at film festivals or have been nominated for Best Foreign Film are from China, France, Romania, Turkey and Argentina. You will see some films from these countries and expand your view of the world through the eyes of various filmmakers' characters. Learning about the different cultural styles of making films and becoming familiar with them enriches our understanding and appreciation of film and moves us from consumers of film to having a critical understanding of it. Each film will be followed by an insightful group discussion. Michael spends a lot of time picking extraordinary movies in this perennial favorite.

Dr. Michael Givant earned a Ph.D. at the Graduate Center of CUNY in sociology and taught primarily at Adelphi University for well over 30 years. He teaches a film course at The Institute for Learning in Retirement at Farmingdale State College in New York. He brings a practiced sociological eye to the group discussions about film.

2:15-5:00 PM
Four sessions

Thursdays
Members \$75

Begins: 1/4
Non-Members \$85

Ends: 1/25

WR17 JEWISH/ISRAELI FILM FESTIVAL

Susan Goldfarb, Michael Givant and Special Guest Facilitators

In this class we will view exceptional, award-winning, quality films and explore a variety of Jewish themes which touch the Jewish heart yet are universal in nature. Cultural diversity, Jewish history, Jewish identity and how the movies reflect and affect the Jewish/Israeli experience will be the subject of lively discussions afterwards. New movies are chosen every year. This is one of the most popular courses at the school.

Susan Goldfarb, Executive Director, The Longboat Key Education Center, holds an Honors BA in English literature from York University, Toronto, Canada, and diplomas from the Alliance Française in Paris, France, French language and culture; The Royal Conservatory of Music in Toronto, piano; and The University of Toronto, theatre technology. She was the marketing and public relations director for The Longboat Key Education Center from 1986-1994 and the Sarasota Ballet from 1994-1997, after which she returned to the school to become the executive director.

*See Biographical Sketch for Michael Givant above.
Special Guest Facilitators will be chosen over the summer.*

2:15-5:00 PM
Six sessions

Thursdays
Members \$100

Begins: 2/1
Non-Members \$110

Ends: 3/8

WR18 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

For Course Description see page 4.

3:00-4:30 PM
Eight sessions

Thursdays
Members \$120

Begins: 1/4
Non-Members \$130

Ends: 2/22

Note: This course is also offered earlier in the day from 1:00-2:30 PM (page 32) and twice on Wednesday 1-2:30 PM (page 22) and 3-4:30 PM (page 24).

THURSDAY (CONT.)

WR19 THE SIXTIES — YOU WERE THERE!

★ **NEW**

George Stassa, M.D.

Relive the assassinations, the British Invasion and the Civil Rights Movement, the emergence of hippies, flower children, the Vietnam War, and the man on the moon. Your memory and perspective are to be challenged with a 50-year retrospective view accompanied by powerful visuals and historical facts. Super Bowl #1, Charles Manson, The Chicago Seven, the Montgomery March, and the “I have a dream speech” will be covered. Nostalgia and your experience will stimulate lively discussions.

Dr. George Stassa obtained his BA from Columbia College and his MD from Columbia University, College of Physicians and Surgeons. He was associate clinical professor of Radiology/Anatomy at New York Cornell Medical College for 36 years. Dr. Stassa has had a love of history since grade school and wanted to be a college professor, so he has reinvented himself into a teacher of history!

3:00-4:30 PM
Four sessions

Thursdays
Members \$75

Begins: 1/4
Non-Members \$85

Ends: 1/25

WR20 THE SECRET WAR OF WORLD WAR II

★ **NEW**

George Stassa, M.D.

Who were the best and worst spies? What impact did they have? How did the clandestine war change the course of the war? What was revealed years after the war that significantly modified events that we did not know then? Why was our spy network so successful? What was the Red Orchestra? Who were “Garbo” and “Trycycle?” These and other “secrets” will be exposed. This is not your college history course!

See Biographical Sketch above.

3:00-4:30 PM
Four sessions

Thursdays
Members \$75

Begins: 2/1
Non-Members \$85

Ends: 2/22

..... *Back By Popular Demand*
Never Say It's Over!
One Night Only!

LIVE NEW ORLEANS JAZZ CONCERT

SAVE THE DATE: Thursday, January 25, 8-10 PM

Join us for *Live New Orleans Jazz* with **Kid Dutch** and his fabulous guest jazz artists, including the wonderful **Henry Blackburn**, playing reeds. First come, first served – \$20 per person donation at the door. Cash or check.

FRIDAY

WF1 QIGONG FOR HEALTH & VITALITY

Nancy Saum

Qigong is an ancient self-care practice from Traditional Chinese Medicine, sometimes described as “Chinese yoga.” Students will practice breathing, meditation (both moving and still), and self-applied massage. These mind-body practices are simple and relaxing, even when practiced for the very first time. Qigong helps increase flexibility, balance and endurance, and also helps improve immune function, sleep, mood, and stress management. All fitness levels will enjoy and benefit. Wear exercise clothing.

See *Biographical Sketch* on page 19.

9:00-10:00 AM **Fridays** **Begins: 1/5** **Ends: 2/23**
Eight sessions **Members \$88** **Non-Members \$104**

WF2 BREAKFAST FORUMS

Stanley Kolodkin

For Course Description see page 27.

9:00-10:30 AM **Fridays** **Begins: 2/2** **Ends: 2/23**
Four sessions **Members \$80** **Non-Members \$90**

Note: This course is also offered on Thursdays, 9-10:30 AM in January (page 27) and 9-10:30 AM on Fridays in March (page 55).

WF3 UNITED STATES – CHINA RIVALRY IN SOUTHEAST ASIA ★ **NEW**

Paul Sarno

The long rivalry between these two powers has intensified relative to the eleven countries of Southeast Asia (from Myanmar/Burma to Timor-Leste). This course, with PowerPoint visuals, will explore the contest in these aspects: its history; military, including the South China Seas clashes; trade; foreign direct investment; climate change; aid; soft power; and diplomacy.

Paul Sarno is a graduate of the University of Pennsylvania and the Columbia Law School. He was a civil trial lawyer in New York City. Sarno nurtures his fascination with Southeast Asia through readings, frequent visits, membership in area societies, and by serving as a trustee of the Burma Studies Foundation. He has been teaching courses on Southeast Asia for 13 years to lifelong learners in Sarasota and Norfolk, Connecticut.

9:00-10:30 AM **Fridays** **Begins: 2/2** **Ends: 2/23**
Four sessions **Members \$75** **Non-Members \$85**

WF4 OPERA PREVIEWS

Phillip Gainsley

Phil Gainsley will discuss and preview the operas being performed by the Sarasota Opera for its 2017-2018 season. Operas in order of discussion include: *Manon Lescaut* by Puccini, *Carmen* by Bizet, *Tiefland* by d’Albert, and *Norma* by Bellini. Phil is noted for his extraordinarily thorough and enjoyable lectures.

Phillip Gainsley has been a national speaker on opera and musical theater for over 35 years. He was a regular guest on the Metropolitan Opera Quiz, heard during the Saturday afternoon Met Opera radio broadcasts, for 30 years. He lectures for the Sarasota Opera Guild and hosts pre-concert discussions for the Minnesota and Sarasota Orchestras.

11:00 AM-12:30 PM **Fridays** **Begins 1/5** **Ends: 1/26**
Four sessions **Members \$75** **Non-Members \$85**

FRIDAY (CONT.)

WF5 POSITIVE PSYCHOLOGY

★ **NEW**

Diane Lang

This popular course, offered last year, will continue to explore the rapidly growing and exciting field of Positive Psychology. In the past we have focused on what is wrong and not working in our lives. Positive Psychology is the scientific study of human flourishing, and an applied approach to optimal functioning focusing on strengths and virtues, enhancing overall life satisfaction and happiness. Participation will be encouraged. Diane is also giving a workshop this season called "Life In Balance." See page 43.

Diane Lang, practicing therapist, national speaker, educator, and certified positive psychology coach, has her master's degree in counseling psychology and is an adjunct professor in psychology at Montclair State University. She has written two books, Creating Balance & Finding Happiness and Baby Steps: the Path from Motherhood to Career and has been featured in various publications, and on TV and Internet shows.

11:00 AM-12:30 PM **Fridays** **Begins: 1/12** **Ends: 1/26**
Three sessions **Members \$60** **Non-Members \$70**

IMPROV COMEDY FOR EVERYONE! IT'S ALWAYS NEW!

Will Luera

Discover the freedom of spontaneity and prepare to laugh — a lot! Improv was wildly popular last season. Come back for more! We are lucky Will agreed to come for two courses this season, one in January and one in February. Join him for one or both courses. You don't need to have taken Part One to enjoy Part Two, it's not a prerequisite.

Will Luera is the director of improvisation at Florida Studio Theatre, director of Big Bang Improv and artistic director emeritus of ImprovBoston. He has appeared in numerous improv festivals around the world and has studied improvisation with many improv companies including ImprovOlympic and The Second City. Will has taught, directed and toured as an improv and theater actor globally.

WF6 IMPROV – PART ONE

You will learn to think quickly on your feet, explore your creativity, hone your comedic voice, and build self-confidence. Students will focus on the tenets of improvisation by learning how to play together, make others look good, support each other, and have fun while learning some of the classic improv games made famous by shows like *Whose Line Is It Anyway?* You will discover that you already have what it takes to improvise successfully onstage and off.

11:00 AM-12:30 PM **Fridays** **Begins: 1/5** **Ends: 1/26**
Four sessions **Members \$75** **Non-Members \$85**

WF7 IMPROV – PART TWO

Students are introduced to the intricate aspects of creating comedic scenes. With purpose-driven "short-form" games and finely tuned exercises, students will learn to create rich characters, heighten relationships, and explore environments.

11:00 AM-12:30 PM **Fridays** **Begins: 2/2** **Ends: 2/23**
Four sessions **Members \$75** **Non-Members \$85**

WF8 IMPROV – PARTS ONE & TWO

11:00 AM-12:30 PM **Fridays** **Begins: 1/5** **Ends: 2/23**
Eight sessions **Members \$130** **Non-Members \$150**

(Note price break for taking both sections.)

FRIDAY (CONT.)

WF9 WHAT IS WISDOM AND WHERE DO WE FIND IT? ★ NEW *Larry Prusak and Dilip Mathur*

Are we drowning in knowledge and starved for wisdom? This course will cover how wisdom is defined; how it has been taught over time; the ways of thinking that facilitate wisdom; and the urgency of cultivating wisdom in a fast changing world. We will discuss the insights of Aristotle who helped define the Western tradition. We will cover the Eastern wisdom tradition of the Bhagavad Gita that so influenced Thoreau and Einstein. There will be examples of wise people, wise nations, wise actions, and wise words. In the spirit of wise learning, the classes will be interactive, with opportunity to share wisdom stories.

Larry Prusak is a researcher, teacher, and consultant who has been studying knowledge and learning for the past 25 years. He has written or edited 12 books, over 50 articles, and given 250 speeches on these subjects.

Dilip Mathur is a frequent speaker and workshop leader on topics related to wisdom and happiness. He taught the Wisdom of Vedanta courses at the Chinmaya Center in Boston for 13 years. An MIT alumnus, he has been a CEO, and the architect of businesses that have created over 50,000 jobs for disadvantaged people, particularly village women.

11:00 AM-12:30 PM **Fridays** **Begins: 2/2** **Ends: 2/23**
Four sessions **Members \$75** **Non-Members \$85**

WF10 WOMEN LEADERS OF THE WORLD — ★ NEW **HISTORY, POLITICS, AND SECRET ILLNESSES** *Allan B. Schwartz, M.D.*

Dr. Schwartz, who has given his popular presidents, world history, and secret illnesses course for several years, has created a whole new course about women leaders in history, the politics of their times, the wars and/or world conflicts they dealt with, and the secret illness they had which impacted their decisions and leaderships. In order of discussion, students will learn and engage in discourse about Eleanor Roosevelt, Golda Meir, Hillary Clinton, and Ruth Bader Ginsburg — dynamic leaders with compelling stories.

Dr. Allan B. Schwartz, professor of medicine, Drexel University College of Medicine, Philadelphia, PA, has conducted 180 regional and national continuing medical education seminars, has published two textbooks, 22 chapters, and 88 research articles predominantly in hypertension, cardiovascular diseases and kidney disorders. He was vice chair of medicine, director of internal medical residency and continuing medical education. Dr. Schwartz has received numerous Outstanding Clinician and Outstanding Teacher awards at Hahnemann and Drexel.

11:00 AM-12:30 PM **Fridays** **Begins: 2/2** **Ends: 2/23**
Four sessions **Members \$75** **Non-Members \$85**

WF11 INTERMEDIATE BRIDGE I *Larry Auerbach*

This course is for players with basic knowledge of the game. More complex bridge concepts will be considered. Classes will cover opening leads, concentrating on standard American conventions and touching on more advanced conventions.

See Biographical Sketch on page 1.

1:00-2:30 PM **Fridays** **Begins: 1/5** **Ends: 2/23**
Eight sessions **Members \$115** **Non-Members \$125**

FRIDAY (CONT.)

WF12 PHYSICS GETS WEIRD —

★ **NEW**

An Everyperson's Guide to Relativity and Quantum Mechanics

Jeff Rodgers

Relativity – Lecture One

A century after they were proposed, Einstein's Theories of Relativity stand as our best understanding of how space, time, matter, energy, and gravity work. They provide a wonderfully simple description of how things work, but the implications are mind-boggling. We will take a look at what Einstein's theories tell us and explore some of their most interesting implications, like why you age slower if you live on top of a mountain.

Quantum Mechanics – Lecture Two

At really small, subatomic scales, reality gets very strange. Particles appear and disappear in a flash, and act differently depending on whether you are watching them or not. We'll explore how light can be both a particle and a wave, take a look at whether Schrodinger's cat is alive or dead, and ponder whether you have infinite doppelgangers spread across multiple universes. (Good thing this class is on a Friday afternoon. You'll need a drink after this one!)

Jeff Rodgers, director of education, South Florida Museum and director of the Bishop Planetarium, joined the museum in 2004 after nine years at the American Museum of Natural History and Hayden Planetarium in New York City. A science communicator, he spends the bulk of his time trying to de-mystify the universe and our place in it.

1:00-2:30 PM
Two sessions

Fridays
Members \$40

Begins: 1/5
Non-Members \$45

Ends: 1/12

WF13 GRAHAM GREENE'S OUR MAN IN HAVANA —

★ **NEW**

A Novel About Power and Corruption That Is Also

Laugh Out Loud Funny!

Julie Altshuler, Ed.D

British author Graham Greene was a profound student of the human psyche, a master of suspense, and one of the most entertaining writers of the twentieth century, many of whose novels have been made into motion pictures. In fact he wrote the screenplay for the popular movie version of *Our Man in Havana*. First published in 1959, set in Cuba, against the backdrop of the Cold War, *Our Man in Havana* remains one of Graham Greene's most widely read novels. It is an espionage thriller, a penetrating character study, and a political satire of government intelligence that still resonates today. Students should purchase, read, and prepare to discuss *Our Man in Havana* before the first class.

Dr. Julie Altshuler was an English major at Cornell and received a doctorate from the Harvard Graduate School of Education. She was a high school and college English teacher and a higher education administrator. Julie has been leading classes at the Harvard Institute for Learning in Retirement since 2004 and was chairman of the curriculum committee.

1:00-2:30 PM
Two sessions

Fridays
Members \$40

Begins: 1/19
Non-Members \$45

Ends: 1/26

FRIDAY (CONT.)

WF14 DEBBIE REYNOLDS AND DICK VAN DYKE – American Favorites

Susan Benjamin

★ **NEW**

Debbie and Dick could do it all: sing, dance, act and make people laugh — quite the quadruple threat! This program explores some of their greatest accomplishments as well as how each achieved stardom, despite personal travails. The Debbie Reynolds tribute section also includes commentary about her daughter, Carrie Fisher.

Susan Benjamin, musical biographer, served as an Illinois public high school teacher and school administrator for 35 years. She is the recipient of the Lifetime Writer Award (Conference on English Leadership) and the John Heissler Award for Excellence in English. Susan has written over 60 programs and presents musical biographies at 37 venues in the Chicago area.

1:00-2:15 PM
Two sessions

Fridays
Members \$40

Begins: 1/19
Non-Members \$45

Ends: 1/26

WF15 GREAT SHORT WORKS OF TOLSTOY

Julie Altshuler, Ph, Ed.

★ **NEW**

Tolstoy's short works are compressed gems, often fully as rich and worthy of study as his greatest novels. In these stories Tolstoy writes about courtship, marriage, jealousy, happiness, death, the freeing of the serfs, and the conflict between a Europeanized Russia and a Muslim Chechnya. Students should purchase the book *Great Short Works of Leo Tolstoy*. Stories in order of discussion include: "Family Happiness" and "The Death of Ivan Ilych" for the first class and "The Cossacks" for the second session. Participants are expected to read about 80 pages a week and to actively share their insights and interpretations as we carefully go over and discuss selected pages from each story.

See Biographical Sketch on page 38.

1:00-2:30 PM
Two session

Fridays
Members \$40

Begins: 2/2
Non-Members \$45

Ends: 2/9

WF16 ENCHANTED EVENINGS: THE MUSIC OF RICHARD RODGERS

Mark Kroll

★ **NEW**

There have been many wonderful composer-lyricist teams on Broadway: Lerner and Lowe; Comden, Green and Bernstein; Webber and Rice. But many people will rate the partnerships of Richard Rodgers with Lorenz Hart and Oscar Hammerstein II as the best. In this class we will survey the musicals of both teams, including *Pal Joey*, *The King and I*, *South Pacific* and more, to discover the musical genius of Richard Rodgers.

See Biographical Sketch on page 21.

1:00-2:30 PM
Two sessions

Fridays
Members \$40

Begins 2/2
Non-Members \$45

Ends: 2/9

FRIDAY (CONT.)

WF17 CREATIVE IMAGING WITH YOUR IPHONE

★ **NEW**

Jeffrey Paul Gunthart

In this two-session course you'll learn how to make creative choices; explore the importance of post-production through apps on your phone; and how to implement choices using classic photography principles of light, color and composition. Learn what really sets a photograph apart from a snapshot in our new age of digital technology. Bring your iPhones charged and your chargers. Students should have fundamental iPhone skills.

Jeffrey Paul Gunthart is an international, professional photographer originally from Zurich, Switzerland. He has worked for leading commercial brands like Ralph Lauren and Guess in Los Angeles and New York. Jeffrey has assisted many world-renowned photographers, including Annie Leibovitz, on fashion shoots and movie ads with celebrities like Brad Pitt, Sir Ben Kingsley, and Taylor Swift.

1:00-3:30 PM
Two sessions

Fridays
Members \$65

Begins: 2/16
Non-Members \$75

Ends: 2/23

WF18 LEONARD BERNSTEIN: *America's Maestro*

★ **NEW**

Susan Benjamin

Leonard Bernstein's talent and contributions to music made him seem like he was at least six people: classical composer, musical theater composer, conductor, pianist, teacher, TV personality, and author. His work, ranging from *Candide* to *On the Town* to *West Side Story* and more, helped to define American music in the 20th century. This two-part program highlights his multi-faceted musical theatre contributions juxtaposed with stories of his complicated personal life.

See Biographical Sketch on page 39.

1:00-2:15 PM
Two sessions

Fridays
Members \$40

Begins: 2/16
Non-Members \$45

Ends: 2/23

WF19 INTERMEDIATE BRIDGE II

Larry Auerbach

Students should have completed INTERMEDIATE BRIDGE I or its equivalent. Standard and more advanced conventions will be reviewed as well as instruction for playing of the hand and the defense.

See Biographical Sketch on page 1.

3:00-4:30 PM
Eight sessions

Fridays
Members \$115

Begins: 1/5
Non-Members \$125

Ends: 2/23

WF20 21ST CENTURY CHOREOGRAPHERS

★ **NEW**

Robert de Warren

Two outstanding and contrasting 21st century choreographers will be discussed and highlighted with film clips: Akram Khan, who created a new vision and dance language through a fusion of Indian Kathak dance and English ballet styles and Alex Ratmansky, resident choreographer of American Ballet Theater, a Russian immigrant with new ideas and the youngest ever Bolshoi Ballet director who gave up his company for the artistic freedom of America.

See Biographical Sketch on page 16.

3:00-4:30 PM
Two sessions

Fridays
Members \$40

Begins: 2/2
Non-Members \$45

Ends: 2/9

FRIDAY PERFORMING ARTS SERIES

at The Longboat Key Education Center

THEATRE SHOWCASE

3:00-4:30 PM

Enjoy two very different theatrical performances!

FRIDAY, JANUARY 12 3 - 4:30 PM

**PAF1 ALIVE, UNABASHED AND PASSIONATE —
Extraordinary Women Of The Bible**

Rachel Zohar Dulin, Ph.D, biblical scholar, lecturer and performer

Dr. Rachel Zohar Dulin presents a new and exciting way to look at the heroines of the Bible. In poetic style, Dr. Dulin sheds a light on the hearts and souls of the biblical icons. This is not a program about what the Bible said, rather, it is about what the women of the Bible might have said. Described as “breathtaking,” “powerful,” and “evocative,” the voices of these biblical women will touch you when you hear their unspoken emotions and unuttered desires. There will be an opportunity for Q and A after the show. Dr. Dulin teaches a course titled Sagacity of the Bible on Tuesdays in January, see page 15.

FRIDAY, FEBRUARY 23 3 - 4:30 PM

PAF2 LIFE’S A BEACH

Florida Studio Theatre Improv Performers

From snowbirds to roundabouts, this revue style show will feature sketches, musicals, and our favorite classic improv games. Poking fun at what makes Sarasota Sarasota by using audience suggestions, FST Improv will truly show us why life here is “just a beach.”

**Per Performance: Members \$20 Non-Members \$25
Q and A will follow both performances.**

IN THE SPOTLIGHT

3:00 - 4:30 PM

These musical concerts will lift your spirits and evoke feelings of nostalgia.

FRIDAY, JANUARY 26 3 - 4:30 PM

PAF3 SOMEWHERE IN TIME — *Romance Through The Ages*

Featuring Joy Leitner, soprano and Daniel Hoffman, baritone

From Mozart to Moon River, Beethoven to Broadway and many other musical eras from today and yesteryear — join vocalists Joy Leitner, Daniel Hoffman and special AMICCO guests and journey through time enjoying memorable melodies, classical, traditional, and modern. You will hear favorites from Puccini, Gershwin, Rogers and Hammerstein, Lloyd Webber and many more!

FRIDAY, MARCH 16 3 - 4:30 PM

PAF4 GREAT SONGS FROM GREAT MOVIES — *1933 To The Present*

David S. Polansky, career musician, educator, and lecturer

The ever-popular David Polansky will be returning for his third straight year with us with his facility on piano, trumpet, and vocals. His last two “sold out” shows had everyone clapping, singing, and laughing and we have no doubt his performance this year will rouse and thrill the the crowd every bit as much.

Per Performance: Members \$20 Non-Members \$25

Registration is required for all performances.

Use the registration card provided in the center of the brochure or call (941) 383-8811.

FRIDAY PERFORMING ARTS SERIES (CONT.)
at The Longboat Key Education Center

FRIDAY AT FIVE

5:00 - 6:30 PM

Enjoy great music in an intimate setting with amazing artists who will play and sing and interact with the audience. Wine, champagne, and Happy Hour nibbles included in the price!

FRIDAY, JANUARY 19 5 - 6:30 PM

PAF5 ROB SATORI — SINATRA, THE RAT PACK & MORE

Rob Satori, singer, vocal impersonator, and entertainer

Rob's popular show features many songs and impersonations of iconic vocalists including Rat Pack members Frank Sinatra, Sammy Davis Jr. and Dean Martin as well as Elvis Presley, Ray Charles, Bobby Darin, Willie Nelson, Julio Iglesias, Billy Joel, Tony Bennett, and many others. Famous Sarasota Herald Tribune columnist Marjorie North once said of Rob Satori, "His amazing voice is worthy of your ears and hearts!"

FRIDAY, FEBRUARY 16 5 - 6:30 PM

PAF6 THE TOM CARABASI NEW JAZZ STANDARDS QUINTET

Thomas Carabasi, drummer and band leader; James Suggs, trumpet; Jeremy Carter, saxophone; Patrick Bettison, piano; and Alejandro Arena, bass

The focus of this concert will be a mix of well-known jazz standards played with a contemporary twist and some lesser-known material by Charles Mingus, Antonio Carlos Jobim and trumpeter Charles Sullivan. This group grabs and holds its audience!

FRIDAY, MARCH 23 5 - 6:30 PM

PAF7 WESTCOAST BLACK THEATRE TROUPE'S SOUL MAN

WBTT Performers

Soul Man, a new musical revue created and adapted by Nate Jacobs, artistic director of WBTT, will premiere on April 18. We are so fortunate to have a preview of some of the songs from the show which combine fiery cross rhythms — a little gospel, a lot of soul — evolved from the 1960s Civil Rights movement. WBTT has become one of the most popular theatre groups in town with sold out shows and rave reviews.

Sponsored by Sy and Shelley Goldblatt

Per Performance: Members \$25 Non-Members \$30

Registration is required for all performances.

Use the registration card provided in the center of the brochure or call (941) 383-8811.

SATURDAY

WS1 CHAIR YOGA

Angelena Craig

Any body, any size or age or fitness level can benefit from chair yoga, which makes the practice of yoga more accessible to people unable to exercise on the floor with ease. Students sit comfortably in a chair, or, for those able, stand and use the chair as a prop to practice strength and balance. Resistance bands help with stretching. You'll enjoy the inspiring music. Classes end with a guided meditation. Chair yoga, just like traditional yoga, lifts the spirits, works the body, and calms the mind. Wear exercise clothes.

See Biographical Sketch on page 3.

10:00-11:00 AM
Eight sessions

Saturdays
Members \$88

Begins: 2/3 **Ends: 3/24**
Non-Members \$104

ALL NEW WINTER WORKSHOPS

Self-Care Saturdays

WWK1 NEW YEAR, NEW YOU! *Begin The New Year With A Reboot!*
Evaleon Marilyn Hill

This full day retreat will help you manifest your positive intentions for the New Year by discovering deeper reserves of strength, clarity, and joy. You start the day with guided meditation, relaxation, and visualization exercises. After a healthy lunch (with veggie options), you will be guided in a silent, mindful walk at Durante Park (either car-pool or walk to park) to enjoy the spiritual beauty of nature and then conclude at the school with reflections on your experiences and readings of inspirational passages. You will emerge from this day a new you — restored, refreshed, and ready to make it your best year yet!

See Biographical Sketch on page 6.

10:00 AM-3:00 PM **Saturday, January 6**
Members \$65 **Non-Members \$75 (Lunch Included)**

WWK2 LIFE IN BALANCE: *Learn How To De-Stress*
Diane Lang

The stress-filled situations in our lives can take away from our happiness and health. Learn techniques to manage stress effectively and regain a sense of peace and balance in your life. You will learn tools to manage your stress; the dangers and consequences of stress; relaxation techniques; simple breath exercises; and how to identify stress triggers. Diane also teaches Positive Psychology on Fridays in January, see page 36.

See Biographical Sketch on page 36.

10:00 AM-12:00 **Saturday, January 20**
Members \$30 **Non-Members \$35**

YOGA FOR BONE HEALTH & YOGA NIDRA — Two Back-To-Back Workshops — TAKE ONE OR BOTH!

Lisa Danahy

For Workshop Descriptions see page 6.

WWK3 **Saturday, January 20** **AM**
10:00 AM-12:00 **Yoga For Bone Health**
Members \$30 **Non-Members \$35**

WWK4 **Saturday, January 20** **PM**
1:00-2:30 PM **Create Calm: Yoga Nidra**
Members \$20 **Non-Members \$25**

WWK5 HEALING YOGA
Angelena Craig

Yoga unites body, mind and spirit. This union is the primary healing modality of yoga's centuries-old holistic system for enhanced health and well-being. This workshop will focus on helping people with health challenges who will benefit from special healing postures, relaxation, breathing, and meditation exercises. No experience with yoga is required, just a desire to find your inner healing powers. Wear exercise clothing.

See Biographical Sketch on page 3.

10:00 AM-12:00 **Saturday, January 27**
Members \$30 **Non-Members \$35**

ALL NEW WINTER WORKSHOPS SELF-CARE SATURDAYS (CONT.)

WWK6 TAPPING INTO FORGIVENESS — *Find Happiness Without A Pill!* *Darlene Coleman*

Let go of anger and blame. Find peace in any situation. Heal relationships. Emotional Freedom Technique or “Tapping” is an effective form of manual neuro-modulation and can help you move out of physical and emotional pain caused by old wounds and into forgiveness. Tapping on certain energy meridians is a way of unplugging particular dysfunctional programs in the brain, and it is all at your fingertips!

Darlene Coleman is a certified life coach (CLC), neuro-feedback technician, hypnotherapist, Reiki master/teacher. She has a practice at MindSpa in Sarasota.

1:00-3:00 PM **Saturday, January 27**
Members \$30 Non-Members \$35

WWK7 ORGANICALLY YOURS — *Open Yourself To A Vibrant Healthy Life Through Clean Living* *Patricia Diesel*

What is clean living and how can it make your life better? If you are suffering from chronic disease, work/life imbalance, disorganization/clutter, anxiety or stress — this workshop is for you! The morning will be divided into three sections — mind, body, and environment. A step-by-step process will teach you how to: make nourishing food choices; enjoy healthier lifestyle habits; and create living spaces that promote calm, tranquility, and a sense of order and well-being. It’s easier than you think and you can begin applying what you learn immediately, to enjoy a vibrant, healthy life!

Patricia Diesel, is sought-after speaker, empowerment coach, columnist, and author of Organically Yours — Open Yourself To A Vibrant Healthy Life Through Clean Living.

1:00-4:00 PM **Saturday, January 27**
Members \$30 Non-Members \$35

WWK8 THE USE AND APPLICATION OF ESSENTIAL OILS – *For Beauty, Vitality and Focus* *Patricia Ann Starr*

The use of living plant medicine, known today as aromatherapy, has been with us for hundreds of years. Modern aromatherapy gives us a way to reconnect with the healing powers of the extracted oils and use them simply and effectively in our daily lives for natural health care with lasting benefits. We will explore how and which oils to use to enhance our skin, our mind, our breathing, and for supporting our immune system.

See Biographical Sketch on page 6.

10:00 AM-12:00 **Saturday, February 3**
Members \$30 Non-Members \$35

WWK9 YOGA FOR BONE HEALTH & YOGA NIDRA — *A Mini Retreat* *Lisa Danahy*

For Workshop Descriptions see page 6. This workshop combines both bone health and yoga nidra workshops into one for a shorter version. Snacks and breaks will be incorporated into the afternoon.

1:00-4:00 PM **Saturday, February 10**
Members \$40 Non-Members \$45

SATURDAY WINTER WORKSHOPS

THE FUN STUFF!! ALL NEW!

WWS1 ENJOYING THE GREAT OUTDOORS: *An Insider's Guide to Longboat Key and Nearby Recreational Areas*
Rusty Chinnis

For Workshop Description see page 5.

2:00-4:00 PM **Saturday, January 20**
Members \$30 **Non-Members \$35**

WWS2 SCIENCE IS MAGIC!
Bruce Segal

You will be entertained with seemingly inscrutable science tricks while at the same time learning how to perform the illusions yourself. This workshop includes a basic refresher course on scientific principles as well as an inside explanation of how common pranks and deceptive magic tricks are performed. Armed with a list of ingredients, simple props, and “how-to” demos, you will be able to amuse your friends and family at home!

Bruce Segal has been presenting a variety of educational/entertaining programs for children and adults of all ages for over 25 years in schools and community centers locally and in the Pennsylvania area.

1:00-3:00 PM **Saturday, January 27**
Members \$30 **Non-Members \$35**

FUN AND EASY ENTERTAINING
Joe Cucculelli

Chef Joe is back by popular demand with new ideas on how to make fun appetizers for fun and easy entertaining. There will be demos and hands-on participation. And of course we will munch on all the goodies that Chef Joe prepares. Take one or both workshops!

See Biographical Sketch on page 7.

WWS3 **Saturday, February 10**
11:00 AM-1:00 PM **Sushi Made Easy**
Members \$40 **Non-Members \$45**

WWS4 **Saturday, February 10**
1:30-3:30 PM **Tapas, Spreads & Dips**
Members \$40 **Non-Members \$45**

WWS5 SNAP TO PRINT — **Managing Your Images on iCloud**
Jeffrey Paul Gunthart

In this hands-on workshop we will learn file navigation and organization and the best practices for image management on your iPhone from start to finish. We will review the benefits of iCloud storage as well as how to manually manage your files on your PC or Mac. Going further, we will explore options for getting files to print so that your images can be enjoyed outside of the digital realm. Bring your iPhones fully charged. This workshop is for people who have a good working knowledge of their iPhones.

See Biographical Sketch on page 40.

1:00-3:00 PM **Saturday, February 24**
Members \$30 **Non-Members \$35**

OFF CAMPUS FIELD TRIPS

EXCLUSIVE ENGAGEMENTS

Sponsored by Sharon and Paul Steinwachs

OC1 OPERA HIGHLIGHTS

An exclusive mixed program presented by selected singers of the Sarasota Opera will be pure delight as always! Meet Richard Russell, executive director, Greg Trupiano, director of artistic administration, and Maestro Victor DeRenzi, artistic director. A short tour (optional) of the Sarasota Opera House follows.

* Continental breakfast at 9:30 AM in the Opera House courtyard.

Date: Wednesday, January 24 9:30-11:30 AM

Location: Sarasota Opera House, 61 N. Pineapple Ave.

Members: \$20 Non-Members \$25

OC2 BURNS COURT CINEMA

See a full-length, obscure, rarely-seen, quality, award-winning film that has been chosen especially for this event and deemed to be extraordinary viewing. Expect controversial or provocative subject matter. A discussion follows, led by our popular movie teachers Gus Mollasis and Michael Givant. Never a boring morning!

* Continental breakfast from 8:30-9:00 AM

Date: Thursday, February 8 8:30-11:15 AM

Location: Burns Court Cinema, Burns Court Lane, Sarasota

Members: \$15 Non-Members \$20

OC3 BRUNCH & BALLET

You'll be just inches away in the rehearsal studio as you watch the Sarasota Ballet rehearse with director Iain Webb for an upcoming performance. There is nothing quite like this insider view of the dance world. Afterwards, ask questions and enjoy a light brunch on the mezzanine. *Attendance is limited to 40 people!*

* Congregate in the FSU Center lobby at 10:45 AM. We will go to rehearsal promptly at 11.

Date: Monday, February 19 10:45 AM-1:00 PM

Location: FSU Center for the Performing Arts, 5555 N. Tamiami Trail

Members: \$35 Non-Members \$40

Note: Participants must provide their own transportation for Exclusive Engagements. Proceeds help support the Longboat Key Education Center and the organizations we are visiting. Registration required for all field trips. Use **side one** of the registration cards provided in the brochure or visit our website, www.lbkeducationcenter.org. Or simply call 941-383-8811.

WINTER DAYTRIP

WDT THE IMAGINE MUSEUM & DUNCAN McCLELLAN GALLERY

Enjoy A Day Of Exquisite Glass Exhibits!

Susan Goldfarb - Daytrip Host

Visit two outstanding facilities in St. Petersburg, Florida. First we will visit the **Duncan McClellan Gallery**, itself a stunning work of art, with lush grounds and 7,800 square feet of beautifully renovated space devoted to showcasing nationally and internationally recognized glass artists. We'll enjoy lunch at a select local eatery in St. Pete and then visit the brand new **Imagine Museum**, which has 14 galleries and displays over 500 pieces of studio glass sculpture. Jane Buckman, deputy director, former executive director of the Longboat Key Center for the Arts, will conduct a special, informative tour for our group. Our buses are comfortable, air-conditioned, and equipped with a microphone and a restroom. **The bus departs promptly from the Centre Shops parking lot at 9:00 AM.** Your price includes lunch, tour guide, museum admissions, and driver gratuity. Daytrips always sell out, so register early!

9:00 AM-4:30 PM

Saturday, February 3

One trip

Members \$85

Non-Members \$95

LECTURE SERIES 2018

Tuesdays 3:00-4:30 PM

TUESDAY, JANUARY 9

LS1 IN CELEBRATION OF ISRAEL'S 70TH ANNIVERSARY —

Looking Back and Looking Forward

Thomas O. Hecht, Ph.D.

We are a unique generation which has witnessed the murder of one third of the Jews in the world and then experienced the birth of the state of Israel, denied to 18 previous generations. Dr. Hecht will present a retrospective of the Jews in Europe before and during the Holocaust and then look at the history of Israel, its development, present situation, and options for its future growth and stability.

Dr. Thomas O. Hecht, a Holocaust survivor, is founder and chairman of the Begin-Sadat Center for Strategic Studies at Bar-Ilan University, Ramat-Gan, Israel. He also founded the Maimonides Lodge of B'nai Brith. Among his awards—the coveted Herzl Prize for dedicated public service on behalf of the State of Israel; the Guardian of Israel Award from the Al Katz Center of Sarasota; and the Queen's 60th Jubilee Medal for communal service in Canada. He was also Canada's representative on the board of the Jewish Agency in Jerusalem and the recipient of the Order de la Pleiade, the highest decoration of the French speaking world. He lectures at several North American universities.

TUESDAY, JANUARY 16

LS2 FOUR STRINGS AND A BOW: THE HISTORY OF THE VIOLIN

Carol Lieberman and Mark Kroll

The violin and violin playing have a long and fascinating history. Carol Lieberman, virtuoso violinist and the world's leading exponent of the Baroque violin, will bring her instruments and bows to demonstrate in words and music how the violin and violin playing changed over the years, from the Baroque and Romantic eras to the 21st century. Mark Kroll will provide accompaniment on the piano.

Carol Lieberman has concertized throughout North and South America, Europe, and the Middle East. She has served as professor of music at the College of Holy Cross since 1985 where she is also director of the Holy Cross Chamber Players.

See Biographical Sketch for **Mark Kroll** on page 21.

TUESDAY, JANUARY 23

LS3 MY LIFE IN SHOW BIZ

Bob Trisolini

From a star struck child dreaming of show business, Bob Trisolini, popular Longboat Key personality, has been involved in every aspect of theatre and show biz from performing to promoting to casting, producing, and directing. You will be amazed and entertained by his stories. The show is always going on with Bob Trisolini in the room!

Bob Trisolini has a performing credits list a mile long! He has choreographed and directed shows in Sarasota for various performing arts organizations and was the creative and/or show director for shows at Disney World and Busch Gardens, and for Celebrity Cruise Lines. He was founder and CEO of The West Bank Creative Inc., a business theater agency in New Jersey, producing and directing worldwide industrial shows. He has also produced, cast and promoted award-winning Broadway shows.

Registration is required for all lectures. Call (941) 383-8811.

	Members	Non-Members
Single Lecture	\$15	\$20
Full Series (12)	\$120	\$180

LECTURE SERIES 2018 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, JANUARY 30

LS4 WORLD WAR II — *Ripley's Believe It or Not!*

George Stassa, M.D.

Last year George uncovered some extraordinary “I did not know that!” from WWII in his popular Ripley’s Believe It Or Not lecture. He’s back with many more, unbelievable revelations. Learn about Japanese secret weapons, the race for the bomb, the planned kidnapping of the Duke of Windsor, the Human Rocket Bomb, the General Mark Clarke story, and many others. “What happened to Glenn Miller?” and “Who was Kilroy?” will be discussed. Some stories were bizarre; others just incredible. Join in the amazement.

See *Biographical Sketch* on page 34.

TUESDAY, FEBRUARY 6

LS5 LINDA LOMAN AND ROSE LEE MAXSON: *The Wife and Mother in “Death of a Salesman” and “Fences”*

Diane Steinbrink

In this lecture Diane will explore the relationships of these two forceful women to their husbands and sons. It will feature some moving monologues from these plays by Arthur Miller and August Wilson who are considered to be the best of America’s contemporary playwrights. An audience Q and A will follow.

Diane Steinbrink has a BA in speech and drama from Adelphi University. She was the coordinator of *Plays For Living*, a socio-drama program at Family Service Philadelphia for 17 years. She has also produced theater projects, presented her one-person programs and acted in regional theater extensively in Philadelphia and south Jersey. Diane has presented lectures for over 12 years at the Longboat Key Education Center.

TUESDAY, FEBRUARY 13

LS6 THE INTUITIVE INVESTOR: A RADICAL GUIDE FOR MANIFESTING WEALTH

Jason Apollo Voss

There is no such thing as a future fact. Facts, by definition, occur in the past; yet investing is about anticipating the future. While intellect and knowledge are important for investing, it is intuition and creativity that are the true difference makers. For many, these natural functions of the human mind remain elusive. This lecture will highlight Jason Voss’s *The Intuitive Investor: A Radical Guide for Manifesting Wealth*, a Forward Reviews Business Book of the Year finalist, and hedge fund community favorite, about making creativity and intuition on-demand tools to improve investment results.

Jason Apollo Voss, CFA, is the retired co-portfolio manager of the Davis Appreciation and Income Fund which bested its benchmark, the S & P, by 49.1%, with two-thirds volatility, and double the dividend yield over the course of his tenure. He is the global director of content for the CFA Institute, the author of several books and has given hundreds of interviews to the press over his career, including the *Wall Street Journal*, *Financial Times*, *Marketplace Morning Report*, and many others.

Registration is required for all lectures. Call (941) 383-8811.

	Members	Non-Members
Single Lecture	\$15	\$20
Full Series (12)	\$120	\$180

LECTURE SERIES 2018 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, FEBRUARY 20

LS7 IS THE CIA STILL RELEVANT TODAY?

John Rixse

The purpose of this lecture is to provide a general understanding of the CIA in order to allow a more informed debate on national security issues. Some of the topics touched on will include: a brief history of the CIA, what it is and why it exists, including some unique intelligence terminology; issues of oversight; privacy versus security; what changes have occurred since 9/11; the role of technology; how the president gets his intelligence; and the CIA's relationship to the other intelligence agencies and parts of the government. Topics of interest that may arise closer to the time of the talk will be addressed during the talk or Q and A.

John Rixse was a senior official in both the Intelligence Community and Department of Defense. He has served on the National Security Council Staff, as the special assistant to the secretary and deputy secretary of defense, and as the deputy assistant secretary of defense for Europe and NATO. At CIA he was responsible for current intelligence, including the President's Daily Brief, and also served as executive secretary of CIA. He holds degrees from Yale College and The Fletcher School of Law and Diplomacy.

TUESDAY, FEBRUARY 27

LS8 THE MORAL AND ETHICAL IMPLICATIONS OF THE HUMAN GENOME PROJECT

Maurice Pickard, M.D.

The quickly advancing human genome project is both inspiring and disturbing. Mapping the genetics of human beings can help identify and eradicate many hereditary diseases but along with this noble effort there are moral implications and consequences that society needs to prepare for and examine. Will genetic selection lead to "designer babies" or ultimately cloned humans? Who will exploit our individual genetic maps and how will they be used to engineer future generations? Can we trust the future?

Maurice Pickard, M.D., obtained his M.D. from the University of Illinois and did his post doctorate study in Internal Medicine at the University of Illinois, and the University of California, San Francisco. He has been a practicing physician for 35 years, was a fellow of the MacLean Center for Clinical Medical Ethics at the University of Chicago, and is currently a medical ethicist at their university affiliated hospital.

TUESDAY, MARCH 6

LS9 JERUSALEM AS SACRED CENTER AND SYMBOL FROM THE TIME OF KING DAVID TO THE PRESENT

Elizabeth Bloch-Smith, Ph.D.

Jerusalem has served as a sacred center and symbol from the Iron Age II (ca.1000 BC) to the present for Israelites/Jews, Romans, Christians, and Muslims. These roles are expressed through material remains, especially monumental religious structures. We'll examine the monumental religious structures that served material, spiritual, and symbolic purposes in a city that remains sacred to three major world religions.

Dr. Elizabeth "Liz" Bloch-Smith received her BA and BHL (bachelor of Hebrew letters) from Columbia University and the Jewish Theological Seminary respectively, and earned her MA and Ph.D. in Syro-Palestinian archaeology from the University of Chicago. She teaches courses on archaeology and Bible at Princeton Theological Seminary in Princeton, NJ. Liz has worked on archaeological excavations primarily in Israel, as well as Cyprus, Tunisia, Turkey, and Connecticut. She has published numerous articles and authored *Judahite Burial Practices and Beliefs about the Dead*.

LECTURE SERIES 2018 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, MARCH 13

LS10 LEFT OF THE LEFT: AND ANARCHISTS YOU NEVER HEARD OF

Anatole Dolgoff

This lecture dwells in the land of the far, far left. It is the land of Anatole Dolgoff's youth. His parents, Sam and Esther, were committed anarchists and revolutionary unionists in the Industrial Workers of the World (the IWW or "Wobblies"). Their lives and activism of over 70 years spanned the major events of the twentieth century — the era of Joe Hill, Che, Mussolini, Lenin and Mao, and Emma Goldman and Dorothy Day (who they knew personally). This is decidedly NOT another tedious red diaper baby memoir. Anatole will describe his father, Sam Dolgoff, a mythic figure of the radical left, as well as some of the most fascinating anarchists you probably never heard of.

Anatole Dolgoff was for many years an associate professor of physics at CUNY and is currently professor of geology at the Pratt Institute. He has authored an illuminating book about his father and the American Left titled LEFT Of The LEFT: My Memories of Sam Dolgoff, reviewed by Peter Cole, who described it as the heart-wrenching god-honest and god-awful truth about being a left-wing radical in 20th Century America.

TUESDAY, MARCH 20

LS11 AMERICAN JEWRY AND BASEBALL

Bud Livingston

All baseball fans know about Sandy Koufax and Hank Greenberg but how many are familiar with Andy Cohen, Goody Rosen, Buddy Myer, and Moe Berg? Did you know that in one 1941 New York Giants game Harry Feldman pitched, Harry Danning caught, Morry Arnovich played center field, and Sid Gordon was at third base? In a 1944 game the Giants beat the Dodgers 26-8 and Phil Weintraub knocked in 11 runs, one short of the record. Join Bud to learn more fascinating facts as well as some of the personal stories of Jewish Major League Baseball players.

Bud Livingston obtained his MA in history from Queens College. He has taught and lectured at various adult education programs in New York and many other locations. He is past president and past vice-president of the Civil War Round Table of New York and author of the book Brooklyn and the Civil War. He focuses on sports and history, the Civil War and World War II.

TUESDAY, MARCH 27

LS12 MADAME BUTTERFLY: OPERA AS INSPIRATION FOR BALLET

Robert de Warren

De Warren's *Madame Butterfly* was first performed by the Sarasota Ballet in 2001 to rave reviews when Robert de Warren was the ballet's artistic director and choreographer. Robert, with video clips, will illustrate how he took one of the most popular works in the opera repertoire and choreographed it into an inspired ballet, evoking with dance, the passion, love, and ultimate tragedy of *Madame Butterfly*. He will also tell many captivating details about his creation, including his friendship with Pavarotti, who he met while on tour with *Madame Butterfly* as director of the ballet at La Scala Opera in Milan.

See *Biographical Sketch* on page 16.

Registration is required for all lectures. Call (941) 383-8811.

	Members	Non-Members
Single Lecture	\$15	\$20
Full Series (12)	\$120	\$180

**Become a Friend of The Longboat Key Education Center and
save more on Lecture Series 2018 than the cost of your membership!**

Check the information on the registration card provided in the center of the brochure or call 941-383-8811.

SPRING CLASSES 2018

March 1, 2018 - April 27, 2018

MONDAY

SM1 GENTLE KRIPALU YOGA — *Open the Doors to Your Inner Knowing* *Emme Shapiro*

For Course Description see page 1.

9:00-10:00 AM **Mondays** **Begins: 3/5** **Ends: 4/23**
Eight sessions **Members \$88** **Non-Members \$104**

Note: Yoga is offered Monday through Thursday in the spring at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM. Students can join at any time on a pro-rated basis if space permits.

SM2 HOLLYWOOD AND THE CIVIL WAR — THE MYTHS ★ **NEW** *George Stassa*

“The Birth of a Nation”-1915, “Gone with the Wind”-1939, “Red Badge of Courage”-1974, and “Glory”-1989; all these Hollywood films portrayed events of the Civil War. Each had a perspective commensurate with their times and influenced our attitudes. But they all had historical and humorous errors, obviously for dramatic effect. We will correct misconceptions and have a few laughs at the poetic license Hollywood used.

See *Biographical Sketch* on page 34.

1:00-2:30 PM **Mondays** **Begins: 3/5** **Ends: 3/26**
Four sessions **Members \$75** **Non-Members \$85**

SM3 ADVANCED INTERMEDIATE BRIDGE *Larry Auerbach*

For Course Description see page 12.

1:00-2:30 PM **Mondays** **Begins 3/5** **Ends: 3/26**
Four sessions **Members \$60** **Non-Members \$70**

SM4 GOING BACK TO HUSTON ★ **NEW** *Gus Mollasis*

John, Walter and Angelica — The Hustons. Three generations of filmmakers who captivated us all with their unique acting and directing talents, while creating a *reel* family business on film and the “stuff dreams are made of.” Come and enjoy viewing and discussing four outstanding films Gus has selected from the Huston repertoire.

For *Biographical Sketch* see page 2.

1:00-4:00 PM **Mondays** **Begins: 3/5** **Ends: 3/26**
Four sessions **Members \$75** **Non-Members \$85**

SM5 MIXED BEGINNERS BRIDGE *Larry Auerbach*

This course combines Beginning Bridge I for players with some knowledge of the game and Beginning Bridge II for advanced beginners. Basics will be reviewed and developed.

See *Biographical Sketch* on page 1.

3:00-4:30 PM **Mondays** **Begins: 3/5** **Ends: 3/26**
Four sessions **Members \$60** **Non-Members \$70**

TUESDAY

ST1 SWEET AND SPIRITED YOGA!

Mary Kane

For Course Description see page 2.

9:00-10:00 AM **Tuesdays** **Begins: 3/6** **Ends: 4/24**
Eight sessions **Members \$88** **Non-Members \$104**

Note: Yoga is offered Monday through Thursday in the spring at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM. Students can join at any time on a pro-rated basis if space permits.

ST2 AMERICAN PASTORAL — *The American Dream Gone Wrong*

Kenneth Simons, Ph.D.

★ **NEW**

American Pastoral (1997), together with *I Married A Communist* (1998) and *The Human Stain* (2000), from Philip Roth's American Trilogy — three novels whose common purpose is to peel back the normative aspiration and values of American culture and expose their complexity as they are actually experienced. *American Pastoral* is centrally concerned with the relationship of a father, Swede Levov, a decent, loving, accomplished, hard-working man, and his daughter, who joins a radical underground political group.

Dr. Kenneth Simons, a Columbia Ph.D. in English and comparative literature, taught writing and literature at Columbia University and Wisconsin and Adelphi Universities before joining the faculty of Syosset (NY) High School. He has published on Joseph Conrad and other subjects and is listed in Who's Who Among America's Teachers, 1996.

11:00 AM-12:30 PM **Tuesdays** **Begins: 3/6** **Ends: 3/13**
Two sessions **Members \$40** **Non-Members \$45**

ST3 AT THE MOVIES

Gus Mollasis

For Course Description see page 3.

11:00 AM-12:30 PM **Tuesdays** **Begins: 3/6** **Ends: 4/10**
Six sessions **Members \$95** **Non-Members \$105**

Note: We will pro-rate number of classes desired, space permitting.

ST4 AT THE MOVIES

Gus Mollasis

For Course Description see page 3.

1:00-2:30 PM **Tuesdays** **Begins: 3/6** **Ends: 4/10**
Six sessions **Members \$95** **Non-Members \$105**

Note: We will pro-rate number of classes desired, space permitting.

ST5 EXPRESS YOURSELF THROUGH WRITING

Ronni Miller

For Course Description see page 18.

1:00-3:00 PM **Tuesdays** **Begins: 3/6** **Ends: 3/27**
Four sessions **Members \$85** **Non-Members \$95**

*Lecture Series 2018 continues through March every Tuesday at 3 PM.
See pages 47-50. Call (941) 383-8811 for reservations.*

WEDNESDAY

SW1 SLOW FLOW YOGA

Angelena Craig

For Course Description see page 3.

9:00-10:00 AM **Wednesdays** **Begins: 3/7** **Ends: 4/25**
Eight sessions **Members \$88** **Non-Members \$104**

Note: Yoga is offered Monday through Thursday in the spring at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM. Students can join at any time on a pro-rated basis if space permits.

SW2 MINDFULNESS MEDITATION

Ruth Fishel

For Course Description see page 20.

9:00-10:30 AM **Wednesdays** **Begins: 3/7** **Ends: 3/28**
Four sessions **Members \$75** **Non-Members \$85**

SW3 WATERCOLOR, ACRYLIC, PASTELS, OILS, AND DRAWING

Renee DiNapoli

For Course Description see page 3.

9:00 -11:30 AM **Wednesdays** **Begins: 3/7** **Ends: 3/28**
Four sessions **Members \$135** **Non-Members \$145**

SW4 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

For Course Description see page 4.

1:00-2:30 PM **Wednesdays** **Begins: 3/7** **Ends: 4/11**
Six sessions **Members \$95** **Non-Members \$105**

Note: We will pro-rate number of classes desired, space permitting.

SW5 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

For Course Description see page 4.

3:00-4:30 PM **Wednesdays** **Begins: 3/7** **Ends: 4/11**
Six sessions **Members \$95** **Non-Members \$105**

Note: We will pro-rate number of classes desired, space permitting.

SW6 MARCH MOVIE NIGHT — OSCAR REDUX

★ **NEW**

Kathie Moon

You will enjoy a light buffet (and fresh popped popcorn!), followed by viewing a quality movie and participating in a stimulating and thought-provoking discussion afterwards. Film critic and teacher Kathie Moon will show and discuss one of her favorite Oscar nominated films from last year that you probably missed due to limited distribution.

Buffet: 5:15 **Movie: 5:45 PM** **Buffet and refreshments are included in the price.**

See Biographical Sketch on page 4.

5:00-8:15 PM **Wednesdays** **March 7 & March 14**
Two sessions **Members \$50** **Non-Members \$55**

THURSDAY

SR1 SWEET AND SPIRITED YOGA!

Mary Kane

For Course Description see page 2.

9:00-10:00 AM

Thursdays

Begins: 3/1

Ends: 4/19

Eight sessions

Members \$88

Non-Members \$104

Note: Yoga is offered Monday through Thursday in the spring at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM. Students can join at any time on a pro-rated basis if space permits.

SR2 CLIMATE CHANGE DENIERS AND THE COUNTER FORCES ★ **NEW**

Burton Jaffe, M. D.

The new administration has taken steps to withdraw from the Paris Climate Agreement, and has weakened the Department of Energy and EPA. In spite of these troubling changes there are many counter forces at work to ramp up programs and policies to include more renewable energy, more grid storage, and adoption of electric vehicles. Find out more about what is being done to counter the climate deniers.

Dr. Burt Jaffe has given numerous courses and lectures about climate change and renewable energy at the Harvard Institute of Learning in Retirement in Cambridge, MA. He was winner of Boston's Mayor Menino's Green Residential Awards and Mayor Walsh's Greenovate award for teaching. He was on the faculty of Harvard and Tufts Medical schools and was former chief of ENT at the Children's and Beth Israel Hospitals in Boston, and Newton Wellesley Hospital in Newton, MA.

11:00 AM-12:30 PM

Thursdays

Begins: 3/1

Ends: 3/8

Two sessions

Members \$40

Non-Members \$45

SR3 GETTING TO KNOW YOU: *The Psychology Of Art* ★ **NEW**

Kevin Costello

Looking at an unknown work of art for the first time is a little bit like meeting a person for the first time. If the work of art is pleasing or interesting, you are intuitively drawn in, as it were. You ponder on what the artist is expressing. This is the beginning of understanding art. In this series you will look at the art of Michelangelo, Caravaggio, Rembrandt, and Picasso from a psychological viewpoint relating to the circumstances of their time, the choice of subject matter and style to which they gave life.

See *Biographical Sketch* on page 25.

11:00 AM-12:30 PM

Thursdays

Begins: 3/22

Ends: 3/29

Two sessions

Members \$40

Non-Members \$45

SR4 HAMILTON: *The Biography And A Bit Of The Musical* ★ **NEW**

Edward J. Dwyer, Ph.D.

The major focus of this course (90%) will be Ron Chernow's biography, *Alexander Hamilton*, the basis of the Broadway hit musical "Hamilton." Please purchase the book and come to the first class having read through page 186. As a bonus we will briefly touch upon some of the lyrics from the hit musical. This class is extraordinarily participant-friendly. Come out, enjoy, learn all about Hamilton and amaze your friends at the next cocktail party you attend.

See *Biographical Sketch* on page 9.

1:00-2:30 PM

Thursdays

Begins: 3/1

Ends: 3/22

Four sessions

Members \$75

Non-Members \$85

JAZZ NIGHT - *Swing and savoir-faire, grace and grooves*

Join jazz guitarist Sam Militich & singer Charmin Michelle and their fantastic guest jazz musicians! A big hit last season!

SAVE THE DATE: THURSDAY, MARCH 8, 8-10 PM

First come, first served--\$20 per person donation at the door. Cash or check.

FRIDAY

SF1 BREAKFAST FORUMS

Stanley Kolodkin

For Course Description see page 27.

9:00-10:30 AM
Four sessions

Fridays
Members \$80

Begins: 3/2
Non-Members \$90

Ends: 3/23

SF2 DICK POWELL/JUNE ALLYSON & BING CROSBY — Crooners And Charmers

★ **NEW**

Susan Benjamin

Dick Powell, June Allyson and Bing Crosby charmed their way into American entertainment popularity. Dick's and Bing's soothing singing voices led listeners to believe that these popular performers were laid-back and calm. Not True! June Allyson's quirky voice and personality also led to musical stardom. This two-part program explores these performers' success as well as the personal dynamics behind the charming facades.

See Biographical Sketch on page 39.

1:00 -2:15 PM
Two sessions

Fridays
Members \$40

Begins: 3/16
Non-members \$45

Ends: 3/23

SF3 INTERMEDIATE BRIDGE I

Larry Auerbach

For Course Description see page 37.

1:00-2:30 PM
Four sessions

Fridays
Members \$60

Begins: 3/2
Non-Members \$70

Ends: 3/23

SF4 INTERMEDIATE BRIDGE II

Larry Auerbach

For Course Description see page 40.

3:00-4:30 PM
Four sessions

Fridays
Members \$60

Begins: 3/2
Non-Members \$70

Ends: 3/23

Some courses that are offered in February are extended by student demand. Or new courses are added in the spring line-up after the brochure printing. Please inquire at the office for updated spring scheduling or check our website www.lbkeducationcenter.org

New One-Time Special Friday Programs

11:00 AM-12:30 PM

MARCH 2

SPF1 **PARIS: THE LUMINOUS YEARS — Art, Music, Literature, Dance, & Theatre**
Baila Miller

In the early 20th century Paris became the magnetic center for the arts. It was a laboratory of experiments and innovation producing extraordinary artists, musicians, and writers who lead the way to modernism. This presentation will highlight Picasso, Braque, “The Lost Generation,” the Ballet Russes and much more!

Baila Miller has been presenting college level courses that explore the role of literature, fine arts, cinema, and music in the development of European, Jewish and modern American culture. Ms. Miller has taught at the University of Memphis, The Brandeis National Committee, The Ringling College of Art & Design, and many local lifelong learning centers.

MARCH 9

SPF2 **GEORGE WASHINGTON — His Career, Revolutionary War To The Presidency And His Secret Illnesses**
Allan B. Schwartz, M.D.

George Washington was the first U.S. President (1789-1797) and is known as “The Father of The Country.” He was Commander-in-Chief of the Continental Army during the American Revolutionary War and he presided over the 1787 Convention that drafted the United States Constitution. In this lecture his amazing career starting with his roots on a Virginia plantation to two terms as president will be covered with revelations of his illnesses and how they influenced his career, the history of the United States and his life.

See Biographical Sketch on page 37.

MARCH 16

SPF3 **FROM COPPER PLATES TO SMART PHONES — PHOTOGRAPHY TRANSFORMED**
Jeffrey Paul Gunthart & James Corwin Johnson

Professional photographers James Corwin Johnson and Jeffrey Paul Gunthart will share their experiences in the industry alongside the transformative nature of photography. This entertaining and unique presentation will begin with the history of photography in America; from the relevance of great photographers such as Ansel Adams and how their techniques created a foundation for photography principles still used today, right up to discussing the newest digital photography advances, including making images on your iPhone! Q & A follows.

See Biographical Sketch for Jeffrey Paul Gunthart on page 40.

James Corwin Johnson has specialized in photography for over 35 years. His work has appeared in Eastman Kodak and other industry standard publications. Specializing in photography education and wildlife documentation, his career experience also includes work with organizations like Yosemite National Park and National Geographic. He owns a business called Photo Experience and teaches photography workshops all over the country.

11:00 AM-12:30 PM **Members \$18 Non-Members \$23**
Per Person, Per Program

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