

LECTURE SERIES 2018

Tuesdays 3:00-4:30 PM

TUESDAY, JANUARY 9

LS1 IN CELEBRATION OF ISRAEL'S 70TH ANNIVERSARY —
Looking Back and Looking Forward

Thomas O. Hecht, Ph.D.

We are a unique generation which has witnessed the murder of one third of the Jews in the world and then experienced the birth of the state of Israel, denied to 18 previous generations. Dr. Hecht will present a retrospective of the Jews in Europe before and during the Holocaust and then look at the history of Israel, its development, present situation, and options for its future growth and stability.

Dr. Thomas O. Hecht, a Holocaust survivor, is founder and chairman of the Begin-Sadat Center for Strategic Studies at Bar-Ilan University, Ramat-Gan, Israel. He also founded the Maimonides Lodge of B'nai Brith. Among his awards—the coveted Herzl Prize for dedicated public service on behalf of the State of Israel; the Guardian of Israel Award from the Al Katz Center of Sarasota; and the Queen's 60th Jubilee Medal for communal service in Canada. He was also Canada's representative on the board of the Jewish Agency in Jerusalem and the recipient of the Order de la Pleiade, the highest decoration of the French speaking world. He lectures at several North American universities.

TUESDAY, JANUARY 16

LS2 FOUR STRINGS AND A BOW: THE HISTORY OF THE VIOLIN

Carol Lieberman and Mark Kroll

The violin and violin playing have a long and fascinating history. Carol Lieberman, virtuoso violinist and the world's leading exponent of the Baroque violin, will bring her instruments and bows to demonstrate in words and music how the violin and violin playing changed over the years, from the Baroque and Romantic eras to the 21st century. Mark Kroll will provide accompaniment on the piano.

Carol Lieberman has concertized throughout North and South America, Europe, and the Middle East. She has served as professor of music at the College of Holy Cross since 1985 where she is also director of the Holy Cross Chamber Players.

See Biographical Sketch for **Mark Kroll** on page 21.

TUESDAY, JANUARY 23

LS3 MY LIFE IN SHOW BIZ

Bob Trisolini

From a star struck child dreaming of show business, Bob Trisolini, popular Longboat Key personality, has been involved in every aspect of theatre and show biz from performing to promoting to casting, producing, and directing. You will be amazed and entertained by his stories. The show is always going on with Bob Trisolini in the room!

Bob Trisolini has a performing credits list a mile long! He has choreographed and directed shows in Sarasota for various performing arts organizations and was the creative and/or show director for shows at Disney World and Busch Gardens, and for Celebrity Cruise Lines. He was founder and CEO of The West Bank Creative Inc., a business theater agency in New Jersey, producing and directing worldwide industrial shows. He has also produced, cast and promoted award-winning Broadway shows.

Registration is required for all lectures. Call (941) 383-8811.

	Members	Non-Members
Single Lecture	\$15	\$20
Full Series (12)	\$120	\$180

LECTURE SERIES 2018 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, JANUARY 30

LS4 WORLD WAR II — *Ripley's Believe It or Not!*

George Stassa, M.D.

Last year George uncovered some extraordinary “I did not know that!” from WWII in his popular Ripley’s Believe It Or Not lecture. He’s back with many more, unbelievable revelations. Learn about Japanese secret weapons, the race for the bomb, the planned kidnapping of the Duke of Windsor, the Human Rocket Bomb, the General Mark Clarke story, and many others. “What happened to Glenn Miller?” and “Who was Kilroy?” will be discussed. Some stories were bizarre; others just incredible. Join in the amazement.

See Biographical Sketch on page 34.

TUESDAY, FEBRUARY 6

LS5 LINDA LOMAN AND ROSE LEE MAXSON: *The Wife and Mother in “Death of a Salesman” and “Fences”*

Diane Steinbrink

In this lecture Diane will explore the relationships of these two forceful women to their husbands and sons. It will feature some moving monologues from these plays by Arthur Miller and August Wilson who are considered to be the best of America’s contemporary playwrights. An audience Q and A will follow.

Diane Steinbrink has a BA in speech and drama from Adelphi University. She was the coordinator of Plays For Living, a socio-drama program at Family Service Philadelphia for 17 years. She has also produced theater projects, presented her one-person programs and acted in regional theater extensively in Philadelphia and south Jersey. Diane has presented lectures for over 12 years at the Longboat Key Education Center.

TUESDAY, FEBRUARY 13

LS6 THE INTUITIVE INVESTOR: A RADICAL GUIDE FOR MANIFESTING WEALTH

Jason Apollo Voss

There is no such thing as a future fact. Facts, by definition, occur in the past; yet investing is about anticipating the future. While intellect and knowledge are important for investing, it is intuition and creativity that are the true difference makers. For many, these natural functions of the human mind remain elusive. This lecture will highlight Jason Voss’s *The Intuitive Investor: A Radical Guide for Manifesting Wealth*, a Foreward Reviews Business Book of the Year finalist, and hedge fund community favorite, about making creativity and intuition on-demand tools to improve investment results.

Jason Apollo Voss, CFA, is the retired co-portfolio manager of the Davis Appreciation and Income Fund which bested its benchmark, the S & P, by 49.1%, with two-thirds volatility, and double the dividend yield over the course of his tenure. He is the global director of content for the CFA Institute, the author of several books and has given hundreds of interviews to the press over his career, including the Wall Street Journal, Financial Times, Marketplace Morning Report, and many others.

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LECTURE SERIES 2018 (CONT.)

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TUESDAY, FEBRUARY 20

LS7 IS THE CIA STILL RELEVANT TODAY?

John Rixse

The purpose of this lecture is to provide a general understanding of the CIA in order to allow a more informed debate on national security issues. Some of the topics touched on will include: a brief history of the CIA, what it is and why it exists, including some unique intelligence terminology; issues of oversight; privacy versus security; what changes have occurred since 9/11; the role of technology; how the president gets his intelligence; and the CIA's relationship to the other intelligence agencies and parts of the government. Topics of interest that may arise closer to the time of the talk will be addressed during the talk or Q and A.

John Rixse was a senior official in both the Intelligence Community and Department of Defense. He has served on the National Security Council Staff, as the special assistant to the secretary and deputy secretary of defense, and as the deputy assistant secretary of defense for Europe and NATO. At CIA he was responsible for current intelligence, including the President's Daily Brief, and also served as executive secretary of CIA. He holds degrees from Yale College and The Fletcher School of Law and Diplomacy.

TUESDAY, FEBRUARY 27

LS8 THE MORAL AND ETHICAL IMPLICATIONS OF THE HUMAN GENOME PROJECT

Maurice Pickard, M.D.

The quickly advancing human genome project is both inspiring and disturbing. Mapping the genetics of human beings can help identify and eradicate many hereditary diseases but along with this noble effort there are moral implications and consequences that society needs to prepare for and examine. Will genetic selection lead to "designer babies" or ultimately cloned humans? Who will exploit our individual genetic maps and how will they be used to engineer future generations? Can we trust the future?

Maurice Pickard, M.D., obtained his M.D. from the University of Illinois and did his post doctorate study in Internal Medicine at the University of Illinois, and the University of California, San Francisco. He has been a practicing physician for 35 years, was a fellow of the MacLean Center for Clinical Medical Ethics at the University of Chicago, and is currently a medical ethicist at their university affiliated hospital.

TUESDAY, MARCH 6

LS9 JERUSALEM AS SACRED CENTER AND SYMBOL FROM THE TIME OF KING DAVID TO THE PRESENT

Elizabeth Bloch-Smith, Ph.D.

Jerusalem has served as a sacred center and symbol from the Iron Age II (ca.1000 BC) to the present for Israelites/Jews, Romans, Christians, and Muslims. These roles are expressed through material remains, especially monumental religious structures. We'll examine the monumental religious structures that served material, spiritual, and symbolic purposes in a city that remains sacred to three major world religions.

Dr. Elizabeth "Liz" Bloch-Smith received her BA and BHL (bachelor of Hebrew letters) from Columbia University and the Jewish Theological Seminary respectively, and earned her MA and Ph.D. in Syro-Palestinian archaeology from the University of Chicago. She teaches courses on archaeology and Bible at Princeton Theological Seminary in Princeton, NJ. Liz has worked on archaeological excavations primarily in Israel, as well as Cyprus, Tunisia, Turkey, and Connecticut. She has published numerous articles and authored *Judahite Burial Practices and Beliefs about the Dead*.

LECTURE SERIES 2018 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, MARCH 13

LS10 LEFT OF THE LEFT: AND ANARCHISTS YOU NEVER HEARD OF

Anatole Dolgoff

This lecture dwells in the land of the far, far left. It is the land of Anatole Dolgoff's youth. His parents, Sam and Esther, were committed anarchists and revolutionary unionists in the Industrial Workers of the World (the IWW or "Wobblies"). Their lives and activism of over 70 years spanned the major events of the twentieth century — the era of Joe Hill, Che, Mussolini, Lenin and Mao, and Emma Goldman and Dorothy Day (who they knew personally). This is decidedly NOT another tedious red diaper baby memoir. Anatole will describe his father, Sam Dolgoff, a mythic figure of the radical left, as well as some of the most fascinating anarchists you probably never heard of.

Anatole Dolgoff was for many years an associate professor of physics at CUNY and is currently professor of geology at the Pratt Institute. He has authored an illuminating book about his father and the American Left titled LEFT Of The LEFT: My Memories of Sam Dolgoff, reviewed by Peter Cole, who described it as the heart-wrenching god-honest and god-awful truth about being a left-wing radical in 20th Century America.

TUESDAY, MARCH 20

LS11 AMERICAN JEWRY AND BASEBALL

Bud Livingston

All baseball fans know about Sandy Koufax and Hank Greenberg but how many are familiar with Andy Cohen, Goody Rosen, Buddy Myer, and Moe Berg? Did you know that in one 1941 New York Giants game Harry Feldman pitched, Harry Danning caught, Morry Arnovich played center field, and Sid Gordon was at third base? In a 1944 game the Giants beat the Dodgers 26-8 and Phil Weintraub knocked in 11 runs, one short of the record. Join Bud to learn more fascinating facts as well as some of the personal stories of Jewish Major League Baseball players.

Bud Livingston obtained his MA in history from Queens College. He has taught and lectured at various adult education programs in New York and many other locations. He is past president and past vice-president of the Civil War Round Table of New York and author of the book Brooklyn and the Civil War. He focuses on sports and history, the Civil War and World War II.

TUESDAY, MARCH 27

LS12 MADAME BUTTERFLY: OPERA AS INSPIRATION FOR BALLET

Robert de Warren

De Warren's *Madame Butterfly* was first performed by the Sarasota Ballet in 2001 to rave reviews when Robert de Warren was the ballet's artistic director and choreographer. Robert, with video clips, will illustrate how he took one of the most popular works in the opera repertoire and choreographed it into an inspired ballet, evoking with dance, the passion, love, and ultimate tragedy of *Madame Butterfly*. He will also tell many captivating details about his creation, including his friendship with Pavarotti, who he met while on tour with *Madame Butterfly* as director of the ballet at La Scala Opera in Milan.

See *Biographical Sketch* on page 16.

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save more on Lecture Series 2018 than the cost of your membership!**

Check the information on the registration card provided in the center of the brochure or call 941-383-8811.