

WINTER CLASSES 2021

January 4, 2021-February 27, 2021

Most classes meet once a week.

Check beginning and end dates carefully. A few classes will meet by Zoom only (ZO), many will have a combo of in-person and Zoom available (ZA), and some will meet in-person only with social distancing and all pandemic safety protocols followed.

See note below.

MONDAY

WM1 GENTLE KRIPALU YOGA — Open the Doors to Your Inner Knowing
Emme Shapiro

For Course Description see page 3.

9:00-10:00 AM Mondays Begins: 1/4 Ends: 2/22
Eight sessions Members \$88 Non-Members \$104

Note: Yoga classes are offered Monday, Tuesday and Wednesday (Chair Yoga) at 9:00 AM. Fitness is offered on Thursdays at 9:00 AM, Qigong on Fridays at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM. Students can join at any time on a pro-rated basis if space permits.

WM2 THE WORLD'S GREATEST SHORT STORIES
Edward J. Dwyer, Ph.D.

This course will focus on the greatest short stories ever written! This year's extraordinary lineup features Edgar Allan Poe's "The Mask of the Red Death," Kurt Vonnegut's "Harrison Bergeron," T.C. Boyle's "Are We Not Men?" and Ursula Le Guin's "The Ones Who Walk Away from Omelos." Students should secure their own copies of the stories (all stories are available online) and come to the first class having read Poe's "The Masque of the Red Death." Classes are extraordinarily participant-friendly. Read, discuss, enjoy! Note: Class size will be limited and social distancing in effect.

Dr. Edward J. Dwyer earned his BS in engineering from West Point and his MA and Ph.D. from Villanova and Temple in PA. He taught English for 25 years. As president of Ed Dwyer Seminars, he has consulted worldwide in corporate, military and government and taught people to improve their writing, speaking and leadership skills. Additionally, he is the author of Lincoln, Kennedy and King: Their Great Speeches and Writings and two books on great quotations Quotes 365 and Quotes 365 II.

9:00-10:30 AM Mondays Begins: 1/4 Ends: 1/25
Four sessions Members \$75 Non-Members \$85

Note:

Every effort will be made to keep classrooms safe for in-person attendance. We will follow all the up-to-the-minute CDC and local government agency guidelines and protocols for Covid-19 precautions. In-person class sizes will be limited with social distancing in effect. Bridge, canasta and mah jongg classes might be cancelled if it is not considered safe. Disposable masks and hand sanitizers will be available. Our staff will wear masks and we will utilize temperature checks upon entry to classrooms if these measures are still recommended in Jan/Feb/March. We ask that you not congregate in the lobby before class and not attend classes in-person if you have a cough or other health issues. Thank you for your cooperation and support!

MONDAY (CONT.)

WM3

THE WORLD'S GREATEST NOVELLAS

Edward J. Dwyer, Ph.D.

This annual series continues with four of the greatest novellas ever written. Each one is radically unique, riveting and memorable. You have a real treat in store! Ed promises it! Come to the first class having read F. Scott Fitzgerald's *The Great Gatsby*. Then in order of discussion, novellas include Leo Tolstoy's *The Death of Ivan Ilych*, Cormac McCarthy's *The Road*, and Ryunosuke Akutagawa's *Rashomon*. Please purchase these books for yourself. Classes are extraordinarily participant-friendly. Students who took this popular course last season are welcome to return and discuss new novellas. Come out and enjoy yourself. Note: Class size will be limited and social distancing in effect.

See Biographical Sketch on page 11.

9:00-10:30 AM
Four sessions

Mondays
Members \$75

Begins: 2/1
Non-Members \$85

Ends: 2/22

WM4

AT THE MOVIES

Gus Mollasis

For Course Description see page 5.

11:00 AM-12:30 PM
Eight sessions

Mondays
Members \$120

Begins: 1/4
Non-Members \$130

Ends: 2/22

WM5

A STRATEGIC APPROACH TO BRIDGE BIDDING AND PLAY — FOR ADVANCED PLAYERS

Dick Wegman

This course is for experienced bridge players and is designed to help players deal with problems that arise frequently at the table. Players should already be familiar with basic play and defensive tools, and common conventions such as Stayman, Blackwood and Gerber. Course topics will include: constructive and competitive bidding, hand evaluation, slam bidding techniques, declarer play strategies, and defensive signaling and tactics. This year the course will include new material and example hands on how to enter the auction safely after opponents have opened, interference bidding (including preempts), and defensive strategies. If students cannot sit at the bridge tables due to CDC social distancing requirements, Dick can turn the class into a lecture-style program giving instructions and illustrations. Students would sit classroom-style 6 feet apart. New and returning students are welcome. This course sells out every year so please register early!

Dick Wegman is an ACBL diamond life master with more than 9000 masterpoints. He is a certified bridge teacher who has taught bridge workshops on bidding, declarer play, and defense both on Longboat Key and in the Washington D.C. area. He is a national bridge champion who competes regularly in national and regional tournaments against top American and international bridge experts.

11:00 AM-12:30 PM
Six sessions

Mondays
Members \$85

Begins: 1/11
Non-Members \$95

Ends: 2/15

HOW TO REGISTER

ONLINE: www.lbkeducationcenter.org

MAIL: Mail in one of the registration cards found in the middle of this brochure.

PHONE: (941) 383-8811

MONDAY (CONT.)

WM6

FAR-REACHING POLITICAL QUESTIONS
FOR THE 21ST CENTURY

NEW

Mark Weston

ZAWM6

Zoom Available

Part One — What Happened in November?

Mark Weston will look at the November election and try to answer some of these questions. Was Florida predictable or a surprise? Have Minnesota, Texas and Georgia become purple states yet? Was the voting somewhere so unfair that it swung a state? Was foreign interference irrelevant or crucial? Were third and fourth parties irrelevant or crucial? What was the effect of the coronavirus on the outcome? How did working class men and women in the Midwest and Pennsylvania vote this time? Did Black and Hispanic turnout increase? Was the campaign as ugly as the one in 2016? What were the campaign's biggest lies, and did they succeed or fail?

Part Two — Immigration — The Issue That's Driving Populism

This lecture will examine the issue that has driven populism around the world: immigration. Why have more people voted for Trump in areas where there are fewer immigrants? Why did American conservatives become so angry and hardline about immigration after Reagan's 1986 Amnesty? Why did Europeans turn to the right after refugees fled Syria in 2015 and 2016? Can this issue be diffused? Reform is difficult. Come and hear Mark Weston's suggested compromise. This lecture highlights the last chapter of his new book *21st Century Tune-Ups for Our 18th Century Government*.

Mark Weston is a graduate of Brown University and the University of Texas Law School. He worked as a lawyer for ABC Television and as a journalist for ABC News before writing six books, including [The Runner-Up Presidency—The Elections that Defied America's Popular Will](#); and [Prophets and Princes—Saudi Arabia from Muhammad to the Present](#). He has written articles for [The New York Times](#), [The Washington Post](#) and [TIME](#), and has appeared on CNN and MSNBC.

11:00 AM-12:30 PM

Mondays

Begins: 1/4

Ends: 1/11

Two sessions

Members \$40

Non-Members \$45

ZOWM7

THE FUTURE OF CAPITALISM AND DEMOCRACY

Zoom Only Philip Kotler, Ph.D

U.S. citizens and businesses will have experienced three significant events when this course is offered: 1. The coronavirus pandemic 2. The election of a president 3. The fight for racial justice. These events will have deep impacts on the future shape of American capitalism and American democracy. Will American capitalism follow the model of (A) Free market capitalism, (B) Shareholder capitalism, (C) Stakeholder capitalism, (D) Welfare capitalism, or (E) Worker/co-op capitalism? Each system will create a vastly different impact on the nation's economic growth, efficiency, resilience, and income distribution. The debate of high-income inequality versus low-income inequality will be discussed. This popular series will also examine how politics influence national policies and reshape our democracy. How much are we losing of our democratic character?

Dr. Philip Kotler received his Ph.D. from MIT in economics and is the S.C. Johnson and Son Distinguished Professor of International Marketing at the Kellogg School of Management, Northwestern University. He trained at the University of Chicago and M.I.T and is the author of 70 books. He lectures around the world on economics and marketing strategy. His most recent books are [Confronting Capitalism: Real Solutions for a Troubled Economic System](#) (2015), [Decline of Democracy: Rebuilding the Future](#) (2016) and [Advancing the Common Good](#) (2019).

11:00 AM-12:30 PM

Mondays

Begins: 1/18

Ends: 1/25

Two sessions

Members \$40

Non-Members \$45

MONDAY (CONT.)

WM8 EXPLORING THE NEIGHBORHOODS OF NEW YORK CITY NEW
Michael Sherrow

ZAWM8 Zoom Available

Michael Sherrow is back this season with more fascinating historical information about New York City. This season students will visit the city's many distinct neighborhoods, each with its own characteristics, diverse populations, unusual sites, and separate histories. This is a fun opportunity to learn more about such areas as Greenwich Village, Soho, Hell's Kitchen, Flatbush, and many other interesting parts of the great metropolis.

Michael Sherrow obtained his BBA from Baruch School of the City University of New York and his JD from St. John's University Law School and is a retired member of the New York State Bar. He was a partner for over 40 years with an international real estate investment banking firm headquartered in Manhattan. Michael was born and raised in NYC and has lived there his entire life. He has always been interested in the origins and history of the city and is personally familiar with many of its neighborhoods. He is a Big Apple Greeter (BAG); a non-profit group of volunteers who take visitors, at no cost, on tours to the less traveled, more interesting areas of the city. Michael shouts... "I HEART NY!"

11:00 AM-12:30 PM Mondays Begins: 2/1 Ends: 2/8
Two sessions Members \$40 Non-Members \$45

WM9 THE NEW NORMAL — The Future Course of Our Nation NEW
Robert Gary

ZAWM9 Zoom Available

From shaking hands to attending baseball games, our lives will be reshaped by the pandemic. How we view government, health care and even our social interactions will bare the imprint of the coronavirus. Layered on the health crisis is a presidential election, the results of which will be known by the time this series takes place, and which will determine the future course of the nations. These new normals will be explored without the benefit of a historical perspective. Timely issues that arise from the time of this brochure printing to the lectures in February will be included in the lectures.

Robert (Bob) Gary obtained a JD from the Case Western Reserve School of Law and has an LL.M. in criminal justice from the New York University School of Law. He was a former trial attorney in the Criminal Division of the U.S. Dept. of Justice. He was also a special assistant U.S. attorney and the deputy chief and acting chief of the U.S. Justice Department Cleveland Strike Force on organized crime and special assistant to the governor of Ohio. In other capacities he was responsible for the supervision of major federal investigations, conducting federal grand juries and the trial and prosecution of cases in the federal courts.

11:00 AM-12:30 PM Mondays Begins: 2/15 Ends: 2/22
Two sessions Members \$40 Non-Members \$45

WM10 ADVANCED INTERMEDIATE BRIDGE
Larry Auerbach

This course is intended for players who have taken INTERMEDIATE BRIDGE I and II or their equivalent and who have mastered bidding. Instruction will go further into playing of the hand and into the defense. Return to this level again and again!

See Biographical Sketch on page 3.

1:00-2:30 PM Mondays Begins: 1/4 Ends: 2/22
Eight sessions Members \$115 Non-Members \$125

MONDAY (CONT.)

ZOWM11 GUIDED AUTOBIOGRAPHY

Zoom Only Melissa Kotler Schwartz

Your stories are the fabric of your life. They reside within you. Guided Autobiography (GAB) helps individuals organize their life stories with themes and priming questions that evoke memories of events once known but filed away and seemingly forgotten. Writing your life stories helps gain perspective, appreciation, strength, and new meaning in your life. Facilitated in a supportive atmosphere, this process and these classes, will get you started on the story of your life with baby steps, one page at a time. Due to the popularity of this class, we have made the course eight weeks instead of four weeks long. However, students may take only 4 continuous sessions (January or February) on a pro-rated basis if space permits; four sessions for Members \$75 and Non-Members \$85. Melissa will be teaching exclusively on Zoom in the 2021 season.

Melissa Kotler Schwartz is a college English instructor and a certified Guided Autobiography (GAB) instructor from the James F. Birren School of Autobiography. She is the author of Strangers I Have Known. See www.strangersihaveknown.com.

1:00-2:30 PM Mondays Begins: 1/4 Ends: 2/22
Eight sessions Members \$145 Non-Members \$155

WM12 THE FILMS OF MICHAEL CURTIZ NEW

Gus Mollasis

Yes, he directed Casablanca, and that made him a legend. But he did so much more — Mildred Pierce, Yankee Doodle Dandy, and many others from Hollywood's Golden Age. His English wasn't too good...but his touch on a movie set was magical and memorable. Because of Curtiz we will "always have Paris" and we will always have Cagney's Yankee Doodle Dandy Oscar performance. Note: Class size will be limited with social distancing in effect.

See Biographical Sketch on page 4.

1:00-4:00 PM Mondays Begins: 1/4 Ends: 1/25
Four sessions Members \$75 Non-Members \$85

WM13 THE DECADES' BEST NEW

Gus Mollasis

Four of Gus's favorite classics, movies that still get to him and will get to you, from the two great film decades, the 60s and 70s, will be viewed and discussed. A special look at the year 1962 will be taken, a year that many call the greatest in Hollywood history. Masters such as Ford, Huston, Lean, and Kurusowa all were making important film contributions. The 70s make a case as being the most powerful decade in the history of cinema.

Note: Class size will be limited with social distancing in effect.

See Biographical Sketch on page 4.

1:00-4:00 PM Mondays Begins: 2/1 Ends: 2/22
Four sessions Members \$75 Non-Members \$85

A SPECIAL PACKAGE PRICE FOR WM12 AND WM13!

WM14 MICHAEL CURTIZ & THE DECADE'S BEST — Special Package Price

Gus Mollasis

For Course Descriptions see above.

1:00-4:00 PM Mondays Begins: 1/4 Ends: 2/22
Eight sessions Members \$130 Non-Members \$150

MONDAY (CONT.)

WM15 JULIUS CAESAR — All Politics is Personal NEW
Jonathan Epstein

This two-session program will offer insights into Shakespeare's most deeply psychological political drama. It's the story of a coup, an assassination, the descent of Republic into Empire, and perhaps of Shakespeare's most deeply felt, tragic and chaste love story. It is above all a hymn of praise for the concept of honor, and its cost. This course will also serve as a useful introduction to the play for theatergoers who plan to attend the Asolo Conservatory production of the play at Selby Gardens in the spring of 2021 which Jonathan will direct. Note: Class size will be limited with social distancing in effect.

Jonathan Epstein is teaching professor of classical performance at the Asolo Conservatory of Florida State University. As an actor he has performed on and off-Broadway, in London's West End, and at dozens of regional theatres across the country, but is best known for his 25-year association as actor, director and teacher with Shakespeare & Company in Lenox, Massachusetts. He was text and sonnet teacher in more than 30 of the company's month-long workshops for professional actors and has been teaching Shakespeare courses at the LBK Education Center for the last six seasons.

3:00-4:30 PM Mondays Begins: 1/18 Ends: 1/25
Two sessions Members \$40 Non-Members \$45

WM16 THE FUTURE BY DESIGN — NEW
Successfully Adapting to Our Changing Environment
John Lambie

ZAWM16 Zoom Available

Does the future look like threat or opportunity? This two-part program will shift your attention to credible opportunity! Learn how cities around the world are transforming through innovation, collaboration and focused attention on long-term goals that make sense now. Zero energy buildings that deliver incredible performance and quality of life, transportation evolution, restoring watersheds, renewable energy and zero waste strategies all catalyze investment now and the economy of the future. The second session will focus on creating a regenerative economy right here, where we work together, and market choices actually make things better. We will tie all this together with a review of local natural, built, economic and social environments, design thinking, and your thoughts on what matters.

John Lambie has a history of serial entrepreneurship and a contagious passion for science and our future by design inspired by Buckminster Fuller. He was an adjunct professor in the environmental studies program at New College and was the founding director of the Florida House Institute. Today his interests are focused on the new Southface partnership with Florida House, facilitating change for a sustainable future and engaging college students in projects that build community data to support local decision making.

3:00-4:30 PM Mondays Begins: 2/1 Ends: 2/8
Two sessions Members \$40 Non-Members \$45

WM17 BEGINNING BRIDGE I
Larry Auerbach

This course reviews fundamentals and is for players with some knowledge of the game.

See Biographical Sketch on page 3.

3:00-4:30 PM Mondays Begins: 1/4 Ends: 2/22
Eight sessions Members \$115 Non-Members \$125

MONDAY (CONT.)

WM18

AUGUST WILSON: The Man, the Playwright, the Legend
Travis Ray

NEW

Most people are familiar with August Wilson, the playwright, but what about the man or his legacy? In this two-session program we will explore August Wilson's background, his ten-play cycle, which is known as "The American Century Cycle," and his 4 B's (the Blues, Jorge Luis Borges, Amiri Baraka, and Romare Bearden). We will watch interviews of Mr. Wilson as well as view a few scenes from *Fences*, *Jitney*, and others. And we just might have an actor present a monologue or scene LIVE, in class, from one of August Wilson's most popular plays! This will be a jam-packed class filled with drama, fun, and a lot of knowledge. This program was specifically scheduled to take place during Black History month. Note: Class size will be limited with social distancing in effect.

Travis Ray earned a BA in theatre performance from Alabama State University. He continued his professional actor training at the Johnny Carson School of Theatre and Film, Nebraska Repertory Theatre. He also holds an MFA in theatre management and arts administration from the University of Alabama. Travis has worked with the Alliance Theatre, Atlanta Coalition of Performing Arts, the King Tut Exhibit, Children's Theatre of Charlotte, the Goodman Theatre, Steppenwolf Theatre Company, and Tyler Perry Studios. He is currently associate managing director at the Westcoast Black Theatre Troupe in Sarasota and owner of The Dapper Bowtique.

3:00-4:30 PM
Two sessions

Mondays
Members \$40

Begins: 2/15
Non-Members \$45

Ends: 2/22

TUESDAY

WT1

SWEET AND SPIRITED YOGA!
Mary Kane

For Course Description see page 4.

9:00-10:00 AM
Eight sessions

Tuesdays
Members \$88

Begins: 1/5
Non-Members \$104

Ends: 2/23

Note: Yoga classes are offered Monday, Tuesday, Wednesday (Chair Yoga) at 9:00 AM. Fitness is offered on Thursday at 9:00 AM. Qigong is offered on Fridays at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM. Students can join at any time on a pro-rated basis if space permits.

Note: Due to space constraints in the brochure we may not be able to put this note in the description of all programs that are Zoom Available. If the pandemic persists and worsens, and it is recommended or mandated not to have in-person classes, even with social distancing and other protocols, we will advise registrants if we are going to Zoom Only or cancel the program, offering refunds or credits. We hope this will not happen but as of the printing of this brochure everything is unpredictable.

Questions? (941) 383-8811
e-mail: info@lbkeducationcenter.org

TUESDAY (CONT.)

WT2

BURNING ISSUES IN THE SUPREME COURT — 2020 TOP CASES

Bill Cotter, J.D.

ZAWT2

Zoom Available

Bill will discuss the current composition and history of the Supreme Court as well as the President's legal disputes with the House of Representatives and other court challenges to the Executive. In that review the class will explore whether the Court is still an independent body, or has it become just another political branch? Students will also analyze several leading cases decided in 2020. These cases concern: the subpoenas of the President's tax returns; LGBT discrimination; DACA; insurance companies reimbursements and the birth control mandate under Obamacare; abortion; separation of Church and State; the Sixth Amendment requirement of a unanimous jury; robocalls and the First Amendment; and "faithless electors" in Presidential elections. This seminar-style course has limited enrollment for students who want homework (there are required readings) and vigorous and respectful discussion is encouraged. All the cases are new and prior participants are most welcome. Bill will also give his perennial favorite, traditional lecture-type, two-session series, which will be a shorter version of this in-depth course and will have no assigned readings, on Tuesdays in February. (See page 20).

Note: As of the printing of this brochure we hope that we can offer this program in-person to a small group with social distancing and safety protocols as well as on Zoom for people who prefer to enjoy the series at home. We may go to Zoom Only if necessary, but all registrants will be advised.

Bill Cotter is a graduate of Harvard College and Harvard Law School and was president and professor of constitutional law at Colby College for 21 years. He was then founding president of the Oak Foundation in Geneva, Switzerland. Prior to Colby, Bill was president of the Africa-America Institute, Ford Foundation Representative for Colombia and Venezuela, a White House Fellow with President Johnson, an associate attorney on Wall Street, an assistant attorney general ("Crown Counsel") in Nigeria, and a law clerk to a Federal District Judge in the Southern District of New York. He has taught constitutional law at local lifelong learning institutions for several years.

9:00-10:30 AM

Tuesdays

Begins: 1/5

Ends: 1/26

Four sessions

Members \$75

Non-Members \$85

WT3

LET'S GO BIRDING ON LONGBOAT AND LIDO KEYS!

Kathy Doddridge

Sarasota and Manatee counties have a wide variety of birds, which you will learn to identify in their natural habitat. The first meeting will be held at the school and cover birding basics. Over the next three weeks you will continue learning about birds while in the field (details and field trip locations will be given at the first class). Binoculars are a must. Each trip will consist of about a mile of pleasantly paced walking. New and returning birders have exciting outings every year in this popular course. All field trips are subject to rain dates.

Kathy Doddridge is a retired communications director having worked at NCR Corporation for 23 years. She is an enthusiastic birder who learned from some of the best birders in Sarasota and Manatee counties. For the last four years she was the top e-Birder in Manatee county tallying over 200 species in each year. She serves as compiler for the National Audubon Christmas Bird Count — Bradenton Circle, is a Celery Fields bird naturalist and an accomplished photographer.

9:00-10:30 AM

Tuesdays

Begins: 2/2

Ends: 2/23

Four sessions

Members \$75

Non-Members \$85

TUESDAY (CONT.)

WT4

THE ARTISTRY OF CLASSICAL BALLET —
Past, Present, and Future
Robert de Warren

NEW

ZAWT4

Zoom Available

In this two-part series Robert de Warren will take a glimpse at the roots of classical ballet from its origins in the Italian courts in the 15th and 16th centuries as “balletto,” or small dance work, to the elaborate creations under the Italian Queen of France, Catherine de Medici, in the mid-16th century, through the late 17th century with the Royal Academy of Music and Dance (now the Paris Opera), founded by King Louis 14th, and subsequently adopted by major royal courts across Europe through the 19th and 20th centuries, to include the Americas. The artistry of classical ballet, performed in the royal courts, developed parallel to music and opera, including scenery and costume design and the literary and historic influences of each period. Robert will highlight some classical ballets performed through the centuries up to today to show how this artistry has evolved to incorporate incredible acrobatic feats, giving musicality and expression a somewhat lesser function. Composers, choreographers and dancers from the beginning of the art form to present day will be discussed and illustrated with video clips to show how the artistry of ballet originated, where it is today, and how it is transitioning into the future. Note: As of the printing of this brochure we hope that we can offer this program in-person with social distancing and safety protocols as well as on Zoom for people who prefer to enjoy the series at home. We may go to Zoom Only if necessary, but all registrants will be advised.

Robert de Warren is an international ballet director, choreographer, and designer. He has directed a number of companies, including the Iranian National Ballet (under the former Shah), the Northern Ballet Theatre in the United Kingdom, the Ballet at La Scala Opera House in Milan, and the Sarasota Ballet, where he was artistic director for 13 years. His memoir Destiny's Waltz—In Step with Giants, covers his artistic journey.

11:00 AM-12:30 PM
Two sessions

Tuesdays
Members \$40

Begins: 1/5
Non-Members \$45

Ends: 1/12

WT5

RACH'IN AND ROLLIN — From Romantic to Frantic —
Sergei Rachmaninov to Hoagy Carmichael
Sandra Moulin

NEW

ZAWT5

Zoom Available

Two major musical icons with completely different backgrounds and styles come together in this educational and entertaining course about these composers' lives and loves. This program is designed to be fun and educational. Note: We hope that we can offer this program in-person with social distancing and safety protocols as well as on Zoom for people who prefer to enjoy the series at home. We may go to Zoom Only if necessary, but all registrants will be advised.

Sandra Moulin is a professional musician, public speaker, actress, author, and storyteller. For over 30 years she enjoyed a career as a French and humanities high school and university instructor, as well as an entertainer, in Michigan and North Carolina. Locally, Sandra continues to share her passion and talent for teaching and playing the piano with her presentation that brings composers' music and their dalliances to life. Her one-woman show FINE AND DANDY, the story of George Gershwin and Kay Swift, which she was unable to present last season, will be performed at the school on Friday, Feb. 26. See page 45.

11:00 AM-12:15 PM
Two sessions

Tuesdays
Members \$40

Begins: 1/19
Non-Members \$45

Ends: 1/26

TUESDAY (CONT.)

WT6 MAGIC FOR THE YOUNG AT HEART Mark Hogan

You're never too old to learn new tricks! This is your chance to learn simple, easy-to-do magic tricks that you can perform at family gatherings and parties. And here's the best part: you can remain the "cool" magic grandpa or grandma or party magician or you can become the magic guru yourself—teaching these tricks to your grandkids, friends and associates. Performing these fun tricks is a fantastic opportunity for you to connect with people and share some unique and unforgettable moments. Students will need to purchase a magic kit for \$20, payable to the teacher at the first class. New tricks for returning students! This program is best conducted in-person only. It is recommended that students register but not pay until we know if we can safely offer the course with pandemic protocols in place.

Note: Class size will be limited with social distancing in effect.

Mark Hogan is a magician who has been performing and enjoying magic for over 25 years. He has performed primarily in social and non-profit venues. His passion to share magic with others has led him to write two books on basic magic principals for both seniors and younger children. He teaches seniors at the Osher Lifelong Learning Institute and Communiversity and to 5th and 6th grade school magic clubs, both in Cincinnati.

11:00 AM-12:30 PM Tuesdays Begins: 1/5 Ends: 1/26
Four sessions Members \$75 Non-Members \$85

WT7 AT THE MOVIES Gus Mollasis

For Course Description see page 5.

11:00 AM-12:30 PM Tuesdays Begins: 1/5 Ends: 2/23
Eight sessions Members \$120 Non-Members \$130

WT8 BURNING ISSUES IN THE SUPREME COURT—2020 TOP CASES Bill Cotter, J.D.

ZAWT8 Zoom Available

For Course Description see page 18. Following last year's pattern, Bill Cotter will lead a four-session seminar-style course in January as well as this annual two-part lecture series in February. Both will cover the same cases. The four-session course in January (Tuesdays from 9-10:30 AM, see page 18), will have limited enrollment, and there will be advanced reading assignments with adequate time for class debate. This two-part lecture series covers the material more rapidly and, as a result, there is some, but less, time for discussion. Register early! This popular lecture series always sells out and it will also have limited in-person enrollment due to social distancing and pandemic protocols.

See Biographical Sketch on page 18.

11:00 AM-12:30 PM Tuesdays Begins: 2/2 Ends: 2/9
Two sessions Members \$40 Non-Members \$45

STAY IN THE KNOW — Make sure the office has your email address so we can eblast you with reminders of what's coming up and announcements of special programs and events that are not in the brochure. Also, check the bulletin board in the main hallway next to the elevators for upcoming events. NOTE: RECEIPTS FOR REGISTRATIONS AND MEMBERSHIPS WILL BE SENT BY EMAIL AS WELL AS ZOOM LINKS.

TUESDAY (CONT.)

WT9

HOW TO REDUCE IGNORANCE AND SUFFERING
AND EXPAND KNOWLEDGE AND JUSTICE

NEW

Joe Simonetta.

ZAWT9

Zoom Available

Life is, and always will be, full of peril. All lifeforms struggle to survive and reproduce. Everywhere, we see inequity, injustice, violence, and suffering. To end our needless suffering, prosper together, find peace, sustain humanity, and advance our civilization, what level of thinking do we need to rise to and how do we get there? The window of opportunity to make the necessary and monumental shift in thinking is small compared to the large obstacles in our current belief systems that must be dissolved. Yet, we must do this if we and all the millions of life forms that share this jewel of a planet are to survive. Joe will draw from his book *7 Words That Can Change The World – The Simple Truth & The Death of Sacred Cows*, available on Amazon in paperback and Kindle. The book has received rave reviews as have his talks on what reviewers consider to be an awe-inspiring new world belief system.

Note: In-person attendance will be limited with social distancing in effect.

Joe Simonetta is the author of seven books. He holds a BS in business from Penn State University, an MA in architecture from the University of Colorado and an MA from Harvard Divinity School where he studied ethics, global environmental issues, world belief systems, cosmology, and evolutionary biology. He has been a U.S. Army officer, professional athlete (tennis), entrepreneur and businessman, architect, real estate developer, home builder, environmental activist, and senior editor of the World Business Academy. He was twice a nominee for the U.S. Congress, and once a nominee for the U.S. Presidency (Democratic Party National Convention, New York City, 1992).

11:00 AM-12:30 PM

Tuesdays

Begins: 2/2

Ends: 2/9

Two sessions

Members \$40

Non-Members \$45

WT10

FREUDIAN THEORY AND OUR CURRENT POLITICAL LANDSCAPE

NEW

Kenneth Simons, Ph.D.

Sigmund Freud's 1921 monograph, *Group Psychology and the Analysis of the Ego* give us a template to understand the psychology of mass movements. This course will review its theoretical premises and bring these to bear specifically on the phenomenon of the "Trump Base." Digitized versions of the text are available by searching at <http://archive.org>. Note: Due to the nature of how Ken has been leading his very popular courses for the past 18 years, he knows that Zoom would not work for his class meetings. It is recommended that students pay and register for the course as it will sell out very early due to limited seating and social distancing. If it is deemed necessary to cancel the course, refunds or credits will be issued to the registrants.

Dr. Kenneth Simons, a Columbia Ph.D. in English and comparative literature, taught writing and literature at Columbia University and Wisconsin and Adelphi Universities before joining the faculty of Syosset (NY) High School. He has published on Joseph Conrad and other subjects and is listed in [Who's Who Among America's Teachers](#) (1996).

11:00 AM-12:30 PM

Tuesdays

Begins: 2/16

Ends: 2/23

Two sessions

Members \$40

Non-Members \$45

TUESDAY (CONT.)

WT11

AT THE MOVIES

Gus Mollasis

For Course Description see page 5.

1:00-2:30 PM

Tuesdays

Begins: 1/5

Ends: 2/23

Eight sessions

Members \$120

Non-Members \$130

WT12

EXPRESS YOURSELF THROUGH WRITING

Ronni Miller

ZAWT12

Zoom Available

This fun, hands-on, workshop-style course that Ronni has taught at the school for 17 years, is designed for people who wish to experience the creative enjoyment of expressing themselves through writing whether it's memoir, fiction, poetry or journaling. Write to document, to enjoy, to heal, to publish, or to entertain. Novice and professional writers, new and returning students, all are welcome to share their writing in a creative and supportive atmosphere with guidance and encouragement. Class work consists of motivating, warm-up writing exercises and readings of assignments or works-in-progress.

Note: Class size will be limited with social distancing in effect.

Ronni Miller, founder and director of Write It Out®, a motivational and expressive writing program for students of all ages established in 1992, is a published, award-winning author of short stories, a playwright, editor, workshop leader, and educator who has written seven books for adults and children. Her Write It Out® program is endorsed by James W. Pennebaker, Ph.D., leading researcher in the field of expressive writing. She is national 4th VP of the National League of American Pen Women.

1:00-3:00 PM

Tuesdays

Begins: 1/5

Ends: 2/23

Eight sessions

Members \$145

Non-Members \$155

WT13

AT THE MOVIES

Gus Mollasis

For Course Description see page 5.

3:00-4:30 PM

Tuesdays

Begins: 1/5

Ends: 2/23

Eight sessions

Members \$120

Non-Members \$130

WT14

TUESDAY FILM NIGHTS: BEST MOVIES YOU'VE NEVER SEEN!

Gus Mollasis and Kathie Moon

You will enjoy a light buffet (and fresh popped popcorn!), followed by viewing a quality movie. Both Gus and Kathie have treasure troves of obscure movie gems that have rarely seen the light of day. The audience will participate in a stimulating discussion afterwards. Our movie nights are popular and fun! Note: If the pandemic persists, we will limit the food handling and the attendance, adhere to social distancing, and have a special evening enjoying in-person camaraderie taking precautionary measures. If you prefer not to pay in case these evenings are cancelled, just register and save the date. We will hold your spot and update you.

Note: Kathie will host January 19 and Gus will host February 16.

See Biographical Sketch for Gus Mollasis on page 4 and for Kathie Moon on page 6.

5:00-8:15 PM

Tuesdays

Jan., 1/19 & Feb., 2/16

Buffet: 5:15 Movie: 5:45

Buffet and Refreshments are included in the price.

Two sessions

Members \$50

Non-Members \$55

Join us for Lecture Series 2021 every Tuesday at 3 PM. Pages 51 to 54.

WEDNESDAY

WW1

CHAIR YOGA

Angelena Craig

For Course Description see page 5.

9:00-10:00 AM
Eight sessions

Wednesdays
Members \$88

Begins: 1/6
Non-Members \$104

Ends: 2/24

Note: Yoga classes are offered Monday, Tuesday and Wednesday (Chair Yoga) at 9:00 AM. Fitness is offered on Thursdays at 9:00 AM, Qigong on Fridays at 9:00 AM and Chair Yoga on Saturdays at 10:00 AM. Students can join at any time on a pro-rated basis if space permits.

WATERCOLOR, ACRYLIC, PASTELS, OILS

Renee DiNapoli

For Course Description see page 5.

WW2

WATERCOLOR ETC. — SECTION ONE

9:00-11:30 AM
Four sessions

Wednesdays
Members \$135

Begins: 1/6
Non-Members \$145

Ends: 1/27

WW3

WATERCOLOR ETC. — SECTION TWO

9:00-11:30 AM
Four sessions

Wednesdays
Members \$135

Begins: 2/3
Non-Members \$145

Ends: 2/24

WW4

WATERCOLOR ETC. — SECTIONS ONE & TWO

9:00-11:30 AM
Eight sessions

Wednesdays
Members \$235

Begins: 1/6
Non-Members \$250

Ends: 2/24

(Note discount if taking both sections.)

Limited Enrollment

WW5

INTRODUCTION TO MINDFULNESS —

Reclaiming the Present Moment and Your Life

Nancy Saum

Simply put, mindfulness is the practice of cultivating an accepting awareness in day-to-day life. When we rest in mindful awareness, we are able to participate more fully with life, as it is unfolding in each moment. Jon Kabat-Zinn introduced mindfulness into mainstream western medicine in 1979 with the course “Mindfulness-Based Stress Reduction” (MBSR). Since then, MBSR studies have demonstrated positive changes in the brain, correlated with greater emotional balance, compassion, and genuine happiness. Also reported is improved physical and mental well-being, as well as the ability to buffer stressful experiences when they occur. In these classes, you will practice several of the forms of mindfulness meditation taught in the MBSR course. The content and practices are valuable for the novice meditator, those with some meditation experience, and for Nancy’s return students.

Note: It was decided at the time of this brochure being put together that in-person meetings with limited numbers of students, social distancing, would be the best way to conduct the course. If that will not be possible due to the pandemic, the course can be offered through Zoom Only. We will advise and update registrants accordingly.

Nancy Saum, MS,RN,AHN-BC, is a certified holistic nurse and has completed Mindfulness-Based Stress Reduction (MBSR) training with faculty from the University of Massachusetts Center for Mindfulness. She also teaches mindful movement practices as a senior trainer with the Institute of Integral Qigong and Tai Chi. Nancy has been teaching MBSR and Qigong for more than 12 years, most recently at the Sarasota Mindfulness Institute. Nancy also teaches Qigong at 9 AM on Fridays at The LBK Ed Ctr. (page38).

9:00-10:30 AM
Four sessions

Wednesdays
Members \$75

Begins: 1/6
Non-Members \$85

Ends: 1/27

WEDNESDAY (CONT.)

WW6

MINDFULNESS MEDITATION

Ruth Fishel

Bring more patience, balance, equanimity, and joy to your life, enriching your life on all levels. Scientific studies have proven that mindfulness meditation can actually improve memory, blood pressure, sleep, and overall health and well-being, no matter at what age you begin to practice. This class will include helpful instructions in meditation, journaling and the power of affirmations. Wear comfortable clothing. Return students welcome. Ruth will also continue with another four weeks in March. (See page 57.) Note: It was decided at the time of this brochure being put together that in-person meetings with limited numbers of students, social distancing, would be the best way to conduct the course. If that will not be possible due to the pandemic, the course can be offered through Zoom Only. We will advise and update registrants accordingly.

Ruth Fishel, M.Ed., is a nationally known author, meditation teacher, retreat and workshop leader. Her books include the best-selling Time for Joy, Living Light as a Feather; Change Almost Anything in 21 Days; Peace in My Heart, Peace in the World; Wrinkles Don't Hurt: The Joy of Aging Mindfully, and Time For Me. Ruth has helped thousands of people feel better about themselves spiritually, mentally and physically.

9:00-10:30 AM

Wednesdays

Begins: 2/3

Ends: 2/24

Four sessions

Members \$75

Non-Members \$85

LITERARY GEMS

Randi Kreiss

Talk about great books in a stimulating, friendly, and focused gathering. Have fun reading and discussing important writers, the best fiction and nonfiction, and connecting it all to the world we live in today. Sign up for one section or both. We invite new and returning students to join Randi on Zoom this season for one of our perennial favorites.

Randi Kreiss is a longtime book group facilitator with an MS in English/Education from Queens College in New York and a BS from NYU. She is a journalist, literary commentator and public speaker. She is the former editor of the Herald Community Newspapers in New York, and her award-winning weekly column can be read online at www.liherald.com. Just follow the links to the opinion pages.

ZOWW7

LITERARY GEMS — PART ONE: LET'S TALK ABOUT IT!

Zoom Only

Gorgeously written and imagined, these books remind us why talking about books is one of the unfettered joys in life. Books in order of discussion include: Hamnet by Maggie O'Farrell; We Have Always Lived in This Castle by Shirley Jackson; The End of October by Lawrence Wright; and Writers and Lovers by Lily King.

11:00 AM-12:30 PM

Wednesdays

Begins: 1/6

Ends: 1/27

Four sessions

Members \$75

Non-Members \$85

ZOWW8

LITERARY GEMS — PART TWO: A SUMPTUOUS BUFFET OF BOOKS

Zoom Only TO SAVOR

Savor this selection of prize-winning, highly lauded fiction. Books in order of discussion include: On Earth We Are Briefly Gorgeous by Ocean Vuong; The Disappearing Earth by Julia Phillips; Trust Exercise by Susan Choi; and Last Train to Key West by Chanel Cleeton.

11:00 AM-12:30 PM

Wednesdays

Begins: 2/3

Ends: 2/24

Four sessions

Members \$75

Non-Members \$85

(See page 25 for Literary Gems - Parts One & Two)

WEDNESDAY (CONT.)

LITERARY GEMS (CONT.)

ZOWW9 LITERARY GEMS-PARTS ONE & TWO

Zoom Only

11:00 AM-12:30 PM

Wednesdays

Begins: 1/6

Ends: 2/24

Eight sessions

Members \$130

Non-Members \$150

(Note price break for taking both sections.)

ZOWW10 AMERICA AND THE WORLD IN 2021

Zoom Only Gary Massel, Ph.D.

The world, arguably, is going through the greatest set of changes in its modern history. The Coronavirus pandemic, climate change, challenges to the “liberal democratic” world order, cyber security, and the U.S. domestic political polarization are adding to the difficulty that the U.S. faces in defining its role in the world. We will address these challenges and how they affect America’s response to the traditional regional challenges in Asia, Europe, and the Middle East. We hope Gary’s fans and new students will join him on Zoom for this perennial favorite. When this brochure was being put together, he was uncertain if he would be in Florida for the 2020-2021 season, so we decided to make this a Zoom only course. If things change, we will advise and update registrants accordingly.

Dr. Gary Massel has a Ph.D. in physics and 31 years of experience in the federal government and in private industry. After graduation he worked at the Institute for Defense Analysis and then for the Office of the Secretary of Defense. He served on the first SALT (Strategic Arms Limitation Treaty) team and then became director of Land Forces Planning and director of Naval Forces Planning. After leaving the government for private industry he continued to maintain a strong interest in foreign policy and cultural and political histories of major world regions.

11:00 AM-12:30 PM

Wednesdays

Begins: 1/6

Ends: 2/10

Six sessions

Members \$95

Non-Members \$105

WW11 BLACK ODYSSEY 1619-2020

NEW

George Stassa, M.D.

ZAWW11 Zoom Available

February is dedicated to Black History Month, honoring the triumphs and struggles of African Americans throughout U.S. history, including the civil rights movement and their artistic, cultural, and political achievements. We will cover some of those moments and facts in Black history, as well as figures such as Martin Luther King Jr., Harriet Tubman, Rosa Parks, Muhammad Ali, Jackie Robinson, Langston Hughes, Maya Angelou, George Washington Carver, and Barack Obama. The growing protests for Black Lives Matter, the turning points in the ongoing struggle for equality, and the seminal events up to today will be discussed. Note: As of the printing of this brochure we hope that we can offer this program in-person with social distancing and safety protocols as well as on Zoom for people who prefer to enjoy the series at home. We may go to Zoom Only if necessary, but all registrants will be advised.

Dr. George Stassa obtained his BA from Columbia College and his MD from Columbia University, College of Physicians and Surgeons. He was associate clinical professor of Radiology/Anatomy at New York Cornell Medical College for 36 years. Dr. Stassa has had a love of history since grade school and wanted to be a college professor, so he has reinvented himself into a teacher of history!

11:00 AM-12:30 PM

Wednesdays

Begins: 2/17

Ends: 2/24

Two sessions

Members \$40

Non-Members \$45

WEDNESDAY (CONT.)

WW12

AMERICA'S PRIVATE COLLECTORS —
The Foundations of Contemporary Art
Kevin Costello

NEW

ZAWW12

Zoom Available

The financial titans of the 19th and 20th centuries left an indelible mark on art in the United States, founding such museums as the Frick Collection in New York and the Getty Museum in Los Angeles. Today, private museums continue to influence the art world in a big way. These institutions, whose collections and buildings are idiosyncratic reflections of their owners' interests and personalities, have proliferated over the last two decades. We will examine two: 1) the Walton Family Foundation's Crystal Bridges Museum in Bentonville, AR, housing a collection of American art from the Colonial era to the contemporary period (placing it within the top six museums devoted to American art in the U.S.) and 2) the Broad Art Foundation's Broad Museum in Los Angeles, CA, whose vast collection focuses on European and American postwar and contemporary art. Note: See pages 11 and 17 for pandemic policies and protocols.

Kevin Costello graduated Chelsea School of Art and University of London's Goldsmiths College with degrees in fine art and art history. Kevin is a studio artist and has taught painting, drawing, sculpture, and art history at the San Francisco Academy of Art, the San Francisco Museum of Art, and the Ringling College of Art and Design. He was the art and architecture correspondent for the Sarasota Herald Tribune for eight years and currently teaches art and humanities for the School Board of Sarasota and local lifelong learning centers.

1:00-2:30 PM Wednesdays Begins: 1/6 Ends: 1/13
Two sessions Members \$40 Non-Members \$45

WW13

YOU'VE GOT TO SEE THIS MOVIE!
Kathie Moon

ZAWW13

Zoom Available

For Course Description see page 6.

1:00-2:30 PM Wednesdays Begins: 1/6 Ends: 2/24
Eight sessions Members \$120 Non-Members \$130

Note: This course is also offered later in the day from 3-4:30 PM (page 29).

ZOWW14

THE DIVERSITY OF ANCIENT ISRAEL —
Archaeology, History and Religion
Steven Stark-Riemer

NEW

The central theme of diversity in community, thought, and practice has marked Ancient Israel from its beginnings in the central hill country of Canaan to its life in the Diaspora. Topics to be covered will include: 1) the emergence of early Israel as a people 2) the distinction between "book religion" and "folk religion" with the attendant question, "Does the Bible present religious reality or theological ideal? 3) the variety of Second Temple Judaism(s) and 4) apocalyptic eschatology meets politics in 1st century Judea.

Steven Stark-Riemer is an attorney by profession and graduated magna cum laude from the City College of New York, studying anthropology, and specializing in archaeology. In 1970, he gained fieldwork experience in Israel at the Tell Gezer excavations under the direction of William G. Dever, today's preeminent biblical archaeologist. He was in the doctoral program in anthropology at UCLA. His career path changed but his interest in the archaeology, history and religion of the biblical world continues. Since 2007 he has taught in lifelong learning programs in New York's Capital District, Tucson and Sarasota.

1:00-2:30 PM Wednesdays Begins: 1/6 Ends: 1/27
Four sessions Members \$75 Non-Members \$85

WEDNESDAY (CONT.)

WW15

MODIGLIANI & SOUTINE —
Their Sad Lives and Magnificent Art
Jean Joseph Renoux

NEW

ZAWW15

Zoom Available

Amadeo Clement Modigliani (1884-1920) was an Italian Jewish painter and sculptor who worked mainly in France. His modern portraits and nudes with elongated faces, necks, and figures were not well received in his lifetime but later found acceptance and even great popularity. Chaim Soutine (1893-1943) was a French painter of Lithuanian Jewish origin. He made a major contribution to the expressionist movement while living in Paris. The early death of Modigliani in 1920 left Soutine bereft. Only Modigliani, his mentor and teacher, had regarded Soutine as a genius. Learn the fascinating details of these legendary artists of Montparnasse — their styles of painting, influences, individual approaches, personal challenges, and the legacy they left the art world.

Jean Joseph Renoux, interior designer and art and architecture historian, has been presenting history and art history programs and lectures for over 25 years throughout the U.S. He also leads group excursions to Europe, particularly Prague and throughout France, to explore its art, architecture, and history. He has also worked with filmmaker Louis Malle.

1:00-2:30 PM
Two sessions

Wednesdays
Members \$40

Begins: 1/20
Non-Members \$45

Ends: 1/27

ZOWW16

CONSCIOUS AGING FOR THIS NEW TIME

NEW

Zoom Only Linda Albert

The last third of life offers a rich opportunity for continued emotional, spiritual, and psychological growth; a time to explore our conscious attitudes, beliefs, values, and behaviors so they may enhance, rather than inhibit our ability to accept change. It can afford us opportunities to live our most expansive and complete lives. With the pandemic spread of a world-changing novel coronavirus, old patterns have been challenged, while new fears and limitations have been born. Under these trying, ambiguous, and nearly unrecognizable circumstances, how do we continue to build a creatively expanded understanding of aging and old age; one in which we discover we have new ways to care for ourselves and also give to others? In this course, we will form a “wisdom circle” to share our own strategies, as well as draw from disciplines as diverse as Jungian psychology, neuro-linguistics, the new science of happiness, and teachings from sages of the past. Participants are asked to have a notebook or journal and pen with them at every session. Note: If the pandemic is at bay at the time this program is offered, we will return to an in-person experience with social distancing and limited seating. Registrants will be updated and advised accordingly.

Linda Albert is a writer and communication and personal life coach with a master certification in neuro-linguistics. She is also a certified Archetypal Pattern Analyst and Jungian dream translator. Author of [Charting the Lost Continent: Poetry and Other Discoveries](#), she has taught locally for the Women’s Resource Center, the C.G. Jung Society, and The Longboat Key Education Center.

1:00-2:30 PM
Four sessions

Wednesdays
Members \$75

Begins: 2/3
Non-Members \$85

Ends: 2/24

WEDNESDAY (CONT.)

WW17

WHOSE HOLY LAND?

NEW

Archaeology Meets Geopolitics in Today's Middle East

Ken Hanson, Ph.D.

ZAWW17

Zoom Available

Biblical archaeology is more than just an obscure field for academics. It's a mine field, with implications that may well determine the course of events, geopolitically, for the Middle East and the entire world. The ancient artifacts are more than just museum pieces; they're the storytellers, witnesses in stone, relating, in unbiased fashion, what the unvarnished truth is behind who lived in this land and when. Archaeology is ultimately about history, and history is the raison d'être for Jews living in this land at all. It's time to take a fresh look at modern implications of the science of archaeology.

Dr. Ken Hanson, Director, Interdisciplinary Program in Judaic Studies, University of Central Florida, is an associate professor and teaches in the Judaic studies program. He has also taught philosophy and religion at Rollins College, Winter Park, Florida. He earned a master's degree in international/inter-cultural communication and went on to earn a doctorate in Hebrew language and literature from the University of Texas at Austin. His multiple books and appearances on syndicated radio and national television (including "The History Channel" and "The Travel Channel") have brought his unique insights into everyone's world. Dr. Hanson's exceptional theatrical style of presentation never fails to captivate and engage his audience.

1:00-2:30 PM
Two sessions

Wednesdays
Members \$40

Begins: 2/3
Non-Members \$45

Ends: 2/10

WW18

THE 2020s: THE MOST DISRUPTIVE DECADE IN HISTORY

NEW

David Houle

ZAWW18

Zoom Available

"How has the decade been for you so far?" asks David Houle, futurist, and popular speaker at the LBK Education Center, who will provide the context, trends and insights for better navigation of the 2020s. Will the rest of the decade be as disruptive as its' first year? This two-part program is based upon the series of books about the 2020s that Houle will be writing and publishing in the next few years. The first book was published in May 2020 and has the same title as this course. The second book, under the 2020s brand umbrella, may possibly be published by the dates of this class. Learn what the next 10 years looks like for you, your children, your grandchildren, and your professions. See NOTE on page 17 for contingency plans if the pandemic persists or worsens.

David Houle is a globally recognized futurist. He has given speeches on six continents. He spent over 20 years in media and entertainment, working with NBC, CBS, and as part of the senior team that created and launched MTV1 Nickelodeon, VH1, and CNN Headline News. He has a highly regarded futurist blog www.evolutionshift.com and has written seven books, including his influential first book [The Shift Age](#) published in 2007 and his latest book, co-authored with Timothy Ramage, [This Spaceship Earth](#). Houle is currently serving as futurist in residence at Ringling College of Art and Design and is honorary president and futurist of the Future Business School of China. In 2017 he launched "The Sarasota Institute," a 21st century think tank.

1:00-2:30 PM
Two sessions

Wednesdays
Members \$40

Begins: 2/17
Non-Members \$45

Ends: 2/24

WEDNESDAY (CONT.)

WW19 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

ZAWW19 Zoom Available

For Course Description see page 6.

3:00-4:30 PM

Wednesdays

Begins: 1/6

Ends: 2/24

Eight sessions

Members \$120

Non-Members \$130

Note: This course is also offered earlier in the day from 1-2:30 PM (page 26).

ZOWW20 iPhone & iPad — Basics Plus

Zoom Only Keith S. Coker

This course is for people who are a little beyond beginners but who are not fully utilizing the many basic features of their iOS devices. Fundamentals will be fully reviewed to make sure everyone is up to speed. The definition and uses of your Apple ID for Apple's iCloud will be explored as well as navigating the App Store for new Apps and Games. The main features and use of your iOS device, including the Control Center and everything for essential communication will be covered: using the iPhone and/or iPad itself to make phone and Facetime calls, texting, iMessage, web browsing and email. Use of your camera will be covered briefly as well as Apple's photo management and storage app, Photos, and the useful but often overlooked Notes and Calendar, will be explored, time permitting. This is a hands-on experience and you are encouraged to log in with both your personal computer, if you have one, and your iPhone and iPad (iOS) devices simultaneously. Please try to have your devices updated to the most current iOS, and it is essential that you know your Apple ID and password. Return students are welcome to review and learn more! Follow up with Beyond Basics Plus on Thursday in February. See page 35. Students may want to consider taking one of Keith's Zoom workshops, see pages 9 and 47.

See Biographical Sketch on page 9.

3:00-5:00 PM

Wednesdays

Begins: 1/6

Ends: 1/27

Four sessions

Members \$100

Non-Members \$110

WW21 HAYDN — Father of the Symphony

NEW

Richard Benedum, D.M.A.

ZAWW21 Zoom Available

Franz Joseph Haydn (1731-1809) was a contemporary of Mozart. They had a high regard for one another. Haydn was one of Beethoven's teachers, and again—each admired the other. But their music would have been impossible without the foundations that Haydn laid in 104 symphonies! His typical format of four movements shaped symphonies throughout the 18th and 19th centuries. These two classes will survey Haydn's symphonies, and focus on representative works from each period in his life, from his earliest works to his masterpieces. Biographical and historical information will complement extensive in-class listening. See NOTE on page 17 for contingency plans if the pandemic persists or worsens.

Dr. Richard Benedum is professor emeritus of music at the University of Dayton, Ohio. He is founder and former artistic director and conductor of the professional-level Dayton Bach Society chorus and orchestra. In addition to his many other achievements, awards, and contributions, he directed 15 summer seminars and institutes for teachers based in Vienna for the National Endowment for the Humanities between 1990 and 2014. He currently is organist-choirmaster at Christ Episcopal Church in Bradenton.

3:00-4:30 PM

Wednesdays

Begins: 1/20

Ends: 1/27

Two sessions

Members \$40

Non-Members \$45

WEDNESDAY (CONT.)

WW22

COLE PORTER & DUKE ELLINGTON

NEW

Dan Fine

ZAWW22

Zoom Available

Cole Porter did not come from a poor Russian Jewish immigrant family that grew up in the lower East Side. He came from the wealthiest family in Indiana, went to Yale and lived a luxurious life in the U.S. and in Europe. But his songs will endure forever just like Berlin, Arlen and Gershwin. Dan has quite a few songs lined up to play including "Let's Fall In Love," "What Is This Thing Called Love?" and "Night and Day," to name a precious few. Duke Ellington, pianist, composer, and band leader had one of the greatest big bands of the era, but it didn't play the pop tunes of the day. It played music written by Ellington, Billy Strayhorn and other band members who typically stayed with him for their entire career. His following was huge. They wanted the Ellington sound — orchestral, religious, and jungle music. He did it all. "Take The 'A' Train" and "Satin Doll" will be two of the many selections you will enjoy in this popular program. Questions and requests are welcome. See NOTE on page 17 for contingency plans if the pandemic persists or worsens.

Dan Fine began piano lessons at the age of 8 and has been playing professionally since age 14. He has played alto saxophone for 30 years with the Simsbury Community Band in Connecticut and was on the board of the Greater Hartford Festival of Jazz for 10 years. He has a BA from University of Connecticut, an MBA from Boston College, and retired as a stockbroker after 43 years.

3:00-4:15 PM

Wednesdays

Begins: 2/3

Ends: 2/10

Two sessions

Members \$40

Non-Members \$45

ZOWW23

LAUGH WITH LOESSER!

NEW

Zoom Only Charles Troy

Let's laugh! It's something we all need to do more of these days! The 1950 show *Guys and Dolls* has been called the perfect musical. But how was its perfection attained? Learn the amusing — no preposterous! — story of the creation of this classic, of how brilliantly songwriter Frank Loesser and American humorist and author, Abe Burrows, worked around various obstacles to adapt Damon Runyon's stories of New York gamblers into a comic masterpiece. This Tony award-winning show is perhaps the funniest of the great musicals. But Loesser was no one-trick pony. The second session of this two-part series covers more of Loesser. Besides *Guys and Dolls*, he wrote several other successful musicals — *Where's Charley?*, *The Most Happy Fella*, and *How to Succeed in Business Without Really Trying* — as well as a number of hit songs in his earlier life as a Hollywood lyricist, all while overcoming a decidedly unsupportive childhood. Note: We have the good fortune to be able to offer more of Charles' engaging programs this season as he will be presenting exclusively on Zoom and eliminating travel time. See pages 33 and 39.

Charles Troy is America's most acclaimed dramatic musical theatre historian. He is also a graphic designer, and former theatre lyricist based in the Chicago area, where he gives his unusual multimedia musical theatre presentations (he has created over 50) at numerous venues. His work has been featured at the York Theatre in New York and the Auditorium Theatre in Chicago.

3:00-4:30 PM

Wednesdays

Begins: 2/17

Ends: 2/24

Two sessions

Members \$40

Non-Members \$45

THURSDAY

WR1

FITNESS FOR EVERY BODY!

Gerald Scott

NEW

For Course Description see page 6.

Note: Class size will be limited with social distancing in effect.

9:00-10:00 AM

Thursdays

Begins: 1/7

Ends: 2/25

Eight sessions

Members \$88

Non-Members \$104

WR2

MORNING FORUMS

Edward Dwyer, Ph.D.

NEW

These popular forums, formerly called Breakfast Forums, facilitated by Stanley Kolodkin for many years, provide the opportunity for lively, informal discussions about important political, social, and moral issues. There will be a lot to talk about several months after the presidential election! The facilitator, Edward Dwyer, will guide the discussions, which will be based on handouts provided to you, on topics chosen by you, as group members. Like college dorm bull sessions, only better! This course will be in-person with a limited number of students, social distancing. If that will not be possible, we will advise registrants accordingly. In the past we served breakfast snacks, but we decided to change the format and forgo the food. Due to the pandemic we are limiting food handling in the rooms.

See Biographical Sketch on page 11.

9:00-10:30 AM

Thursdays

Begins: 1/7

Ends: 1/28

Four sessions

Members \$75

Non-Members \$85

Note: Morning Forums is offered again in February and March on Fridays, see pages 38 and 58.

WR3

THE NATURE OF LONGBOAT KEY

Karen Willey

Gulf of Mexico barrier islands have unique ecosystems found nowhere else on earth. Learn about the ecosystems of Longboat Key, the plants and animals that call them home, and how we connect with them in the interdependent web of life on earth. Coastal dunes, mangrove forests, seagrass flats and climate change will be discussed as they relate to Longboat Key. The first class will be at the school followed by three nearby field trips. Karen will leave you with a sense of what makes Florida unique and why we should preserve our natural systems. This course always sells out so register early as we are limiting the number of participants due to social distancing guidelines. Students will be advised of other pandemic protocols. There is a second section from 11-12:30. See page 35. Also, don't miss Karen's climate workshop on page 48.

Karen Willey has spent 38 years walking local trails and studying the natural wonders of our land and sea. She has a BS from the University of Florida in ornamental horticulture with an environmental studies minor. As founder of Around the Bend Nature Tours, she has provided environmental education programs for Sarasota and Manatee county schools for over 20 years. Karen's recent endeavors are focused on climate change communication based on science, hope, and community level solutions.

9:00-10:30 AM

Thursdays

Begins: 2/4

Ends: 2/25

Four sessions

Members \$80

Non-Members \$90

THURSDAY (CONT.)

WR4

THE PLAGUE AND THE FLU —

NEW

In Fiction and Non-Fiction

Edward J. Dwyer, Ph.D.

This course focuses on Albert Camus' novella, *The Plague* and Gina Kalata's *Flu*, a non-fiction account of the great influenza pandemic of 1918. These great works of fiction and non-fiction will give you deep insights into the catastrophes caused by plagues; and they are guaranteed to produce interesting discussions. Please purchase these books for yourself and come to the first class having read Camus' *The Plague*. All of Ed's classes encourage student engagement and discussion and are extraordinarily participant friendly. Read, discuss and be enlightened! Note: Class size will be limited and social distancing in effect.

See Biographical Sketch on page 11.

9:00-10:30 AM

Thursdays

Begins: 2/18

Ends: 2/25

Two sessions

Members \$40

Non-Members \$45

WR5

LET'S PLAY CANASTA! — For Beginners

Joyce Doran

For Course Description and pandemic plans see page 7. Students cannot miss the first class, or they will not be able to take the course.

11:00 AM-12:30 PM

Thursdays

Begins: 1/7

Ends: 2/11

Six sessions

Members \$90

Non-Members \$100

WR6

JEWISH ITALIAN HISTORY

NEW

Lael Hazan

ZAWR6

Zoom Available

This two-part series will delve into the experiences of the Jewish community throughout the more than two-thousand-year history of its sojourn in Italy. This course will span the period from when the Maccabees sent embassies to Rome until the recent inauguration of the Museum of Italian Judaism and the Shoah. We will explore the personalities and relationships that have enabled the Jewish population of Italy to develop a unique and complex identity that is separate from others in the Diaspora.

Lael Hazan was recruited to work for the Sarasota Manatee Jewish Federation after receiving a master's degree from the University of Michigan. She is married to award-winning Italian cookbook author Giuliano Hazan and together they run Cooking with Giuliano Hazan in Italy. In 2017 she founded Gracious Getaways, a full-service travel agency. She has an undergraduate degree in history from the University of California, Santa Cruz, and her writing has appeared nationally in Saveur magazine, Huffington Post, Edible Sarasota as well as various magazines and blogs.

11:00 AM-12:30 PM

Thursdays

Begins: 1/7

Ends: 1/14

Two sessions

Members \$40

Non-Members \$45

Questions? (941) 383-8811
e-mail: info@lbkeducationcenter.org

New One-Time Special Thursday Programs

SPR1

COVID-19 — THE MISSING ACTION

Lenny Landau

ZASPR1

Zoom Available

Much has been learned about COVID-19 over the past year, however, isolation, social distancing, protection, and hygiene, are the only recognized mitigation actions. This talk will analyze how humidity impacts the transmissibility and susceptibility of COVID-19, and how the control of inside humidity can help to protect individuals and limit the spread. The “missing action” is in relative humidity, 40% to 60%. Simple actions will be explained for individuals to protect themselves, as well as proposed actions needed in public spaces. Note: Class size will be limited for in-person attendance with social distancing in effect. We will advise registrants if the program has to be changed to Zoom Only.

Lenny Landau is a mechanical engineering graduate of West Virginia University, who worked for General Electric Aircraft Engines in Cincinnati, Ohio, for 39 years, and consulted for 17 more years following retirement. After moving to Longboat Key, he has applied his analytical skills to local issues, including town budgets, beach nourishment, water and sewer systems, traffic and the population cycle, and the local impact of climate change/ sea rise and red tide. He has recently turned his attention to researching the COVID-19 pandemic.

11:00 AM-12:30 PM

Thursday, January 21

One session

Members \$15

Non-Members \$20

ZOSPR2

THE CREATION OF CABARET

Zoom Only Charles Troy

This 1966 landmark show was the first successful American concept musical. We'll define the term and demonstrate how producer-director Harold Prince led his writers into uncharted musical theatre territory as they created a new kind of musical, but hedged his bets by making his plot and characters more conventional than the source material to appeal to a wider audience. Then we'll see how producer Cy Feuer and director Bob Fosse perfected Prince's work in their extraordinary film version six years later. Charles has been a very popular presenter at the LBK Education Center for several years. This year he is not coming to Florida personally, but he will be with us virtually! See pages 30 and 39 for more of his Zoom presentations.

See Biographical Sketch on page 30.

11:00 AM-12:45 PM

Thursday, January 28

One session

Members \$15

Non-Members \$20

THURSDAY (CONT.)

WR7

LIVING YOUR BEST LIFE WITH YOUR DOG

Gregg Flowers

Gregg Flowers, who has taught All About Dogs for several years, returns this season to bring new, and renewed, focus on how dog owners can live better lives with their furry family members. We love them but there is much more to having a fulfilling relationship with your dog. Do you speak your dog's language? Are you consistent with your communication and limiting your words and phrases? What motivates your dog and what doesn't? Does your dog relate to you as the leader of the pack? What's the best food for your dog's maximum nutritional benefit? How much and what kind of exercise and activity will keep your dog healthy? Learn how to correct, reinforce boundaries, use the leash properly, turn around bad habits, and create a secure as well as a healthy family pack. There will be an opportunity for plenty of Q and A as well as other topics of interest. People who have attended Gregg's popular courses are welcome to return and learn more about living with the dogs they love. Note: Class size will be limited and social distancing in effect.

Gregg Flowers never met a dog he didn't love. His fascination with dogs and the way they can be taught different things led him to start working with dogs and their owners in Shreveport, Louisiana, in the 1980s. His column about dogs ran in the Shreveport Times for 10 years. In 2009 Gregg moved to Florida where he continues his full-time professional work of "teaching dogs and training people". He currently writes a column for the Sarasota Herald Tribune entitled "All About Dogs."

11:00 AM-12:30 PM

Thursdays

Begins: 1/21 Ends: 1/28

Two sessions

Members \$40

Non-Members \$45

WR8

EXPLORING THE BEETHOVEN SYMPHONIES —

NEW

The Music, The Composer and the World in Which He Lived

Mark Kroll

ZAWR8

Zoom Available

The nine symphonies of Beethoven are not only his most popular and beloved works, but also his most important. In this course we will explore every detail of every symphony to discover what makes them so great, and add to our understanding and enjoyment of these masterpieces by placing them in the context of Beethoven's life and the world in which he wrote and performed them. This includes the influence of Mozart, Haydn, and Napoleon and the French revolution; the abuse he suffered as a child; the tragedy of his deafness and unhappy personal life; and his ultimate triumph in his "Ode to Joy."

Note: Limited in-person attendance and social distancing will be in effect. This will go to Zoom Only if the pandemic precludes safe classroom attendance. We will advise registrants accordingly.

Mark Kroll, Professor Emeritus, Boston University, has been able to balance performing, teaching and scholarship throughout his career. A noted authority on performance practice, Mr. Kroll has published seven books and numerous scholarly articles; his new book, The Companion to the Harpsichord, was published by Cambridge University Press this year. Acclaimed as one of the world's leading harpsichordists and fortepianists, he served as harpsichordist for the Boston Symphony since 1979 and has just released the tenth and final CD of his complete set of the harpsichord works by François Couperin for Centaur Records.

11:00 AM-12:30 PM

Thursdays

Begins: 2/4

Ends: 2/25

Four sessions

Members \$75

Non-Members \$85

THURSDAY (CONT.)

WR9 LEARN HOW TO PLAY MAH JONGG

Joyce Doran

For Course Description and pandemic plans see page 7. Students cannot miss the first class, or they will not be able to take the course.

11:00 AM-12:30 PM Thursdays Begins: 2/18 Ends: 3/25
Six sessions Members \$90 Non-Members \$100

Note: This course starts in the Winter Term and continues for four sessions in March.

WR10 THE NATURE OF LONGBOAT KEY

Karen Willey

For Course Description see page 31. This course is so popular we now have two sections.

11:00 AM-12:30 PM Thursdays Begins: 2/4 Ends: 2/25
Four sessions Members \$80 Non-Members \$90

WR11 OFF THE SHELF

Katherine Michelle Tanner

NEW

This course offers a wonderful variety of plays you read at home and come to class each week to discuss. You will dive into some of our greatest plays uncovering the joy of theatre through the amazing characters, storylines, plot twists, and playwriting. The plays in order of discussion include: The Autumn Garden by Lillian Hellman; The Herbal Bed by Peter Whelan; Stage Kiss by Sarah Ruhl; and The Flick by Annie Baker. The plays are inexpensive and easily obtainable online. The Autumn Garden is available at www.dramatist.com. The other plays are available on amazon.com.

Note: This program will be offered in-person with limited attendance and social distancing. Registrants will be advised if we change it to Zoom Available or Zoom Only.

Katherine Michelle Tanner has a BA from St. Olaf College, Northfield, Minnesota, and an MFA in acting from FSU Asolo Theatre Conservatory in Sarasota. She is best known for her multi-award-winning performance of the one-woman play The Amish Project (Off Broadway and US Tour). Local audiences have seen her onstage at The Asolo, Florida Studio Theatre and Urbanite Theatre. She has written and directed numerous plays and films and is the owner and artistic director of Tree Fort Productions.

1:00-2:30 PM Thursdays Begins: 1/7 Ends: 1/28
Four sessions Members \$75 Non-Members \$85

ZOWR12 iPHONE & iPad — “BEYOND” BASICS PLUS

Zoom Only Keith S. Coker

This course is for intermediate and/or more advanced students. It is a catch-all for everyone who has taken the Basics Plus Course (see page 29) or any of Keith's iPhone and iPad courses in the past and wants to review and continue to explore more of the fun and convenient features of their iOS device. Some of the apps not covered in previous courses will include: Notes, Home, Wallet & Apple Pay, Health, Weather, and News & Tips. We will download the corresponding manual for your iOS devices. We will have an in-depth look at the use of the camera and Apple's Photos App, and how to take, send, receive, save, and manage your pictures and videos. We will explore how to use Maps, GPS, Bluetooth and how to talk to our devices using Siri. Everything will be tied together by learning how you can access all of the controls and features you have learned with Siri!

See Biographical Sketch on page 9.

1:00-3:00 PM Thursdays Begins: 2/4 Ends: 2/25
Four sessions Members \$100 Non-Members \$110

THURSDAY (CONT.)

PLEASE NOTE

The FOREIGN FILM FEST and JEWISH/ ISRAELI FILM FESTIVAL are very popular programs and sell out every year. We will be limiting class size and practicing social distancing for in-person attendance. As of the printing of this brochure we are working on providing a Zoom option for streaming the films and discussions afterwards. If you are only interested in attending these festivals online let us know and we will keep you updated. This terrible pandemic has us coping and hoping.

E-mail: info@lbkeducationcenter.org. Or call 941-383-8811.

WR13 THE FOREIGN FILM FEST

Gus Mollasis

Some of the most vibrant and interesting foreign films in recent years that have been shown at film festivals or have been nominated for Best Foreign Film will be viewed and discussed. Expand your vision of the world, learn about the different cultural styles of making films and enrich your understanding and appreciation of foreign films. Each film will be followed by an insightful and stimulating group discussion.

See Biographical Sketch on page 4.

2:00-5:00 PM
Four sessions

Thursdays
Members \$75

Begins: 1/7
Non-Members \$85

Ends: 1/28

WR14 JEWISH/ISRAELI FILM FESTIVAL

Susan Goldfarb and Special Guest Facilitators

We will view exceptional, award-winning, quality films and explore a variety of Jewish themes which touch the Jewish heart yet are universal in nature. Cultural diversity, Jewish history, Jewish identity and how the movies reflect and affect the Jewish/Israeli experience will be the subject of lively discussions afterwards. Register early. This is a popular course!

Susan Goldfarb, executive director of The Longboat Key Education Center since 1997, holds an Honors BA in English literature from York University, Toronto, Canada, and diplomas from the Alliance Française in Paris, France; The Royal Conservatory of Music in Toronto, piano; and The University of Toronto, theatre technology. Locally she was the marketing and public relations director for the Sarasota Ballet and Michael Saunders & Company and had her own marketing and pr business before taking over the school.

2:00-5:00 PM
Six sessions

Thursdays
Members \$100

Begins: 2/4
Non-Members \$110

Ends: 3/11

Note: This course starts in the Winter Term and continues into the Spring Term.

THURSDAY (CONT.)

WR15

PRESIDENT BY FATE
George Stassa, M.D.

NEW

ZAWR15

Zoom Available

Eight men became president of the U.S. because of death or assassination of their predecessors, one by resignation. How did these presidents by fate fare in their unexpected presidencies? T.R., Coolidge, Truman, and LBJ were re-elected. John Tyler, who succeeded William Harrison, was kicked out of his own party and threatened with impeachment. Millard Fillmore, who succeeded Zachary Taylor, averted the Civil War for more than a decade. Andrew Johnson, who took on the presidency after Abraham Lincoln's assassination, was impeached. Chester Arthur, who became president when James Garfield was assassinated after only six and a half months in office, was so reviled he had to defend himself against Garfield's assassination! We will uncover some intriguing details and demonstrate how the character of the man in that powerful seat, inherited by chance, affected the nation and the world.

See Biographical Sketch on page 25.

3:00-4:30 PM
Four sessions

Thursdays
Members \$75

Begins: 1/7
Non-Members \$85

Ends: 1/28

WR16

RESISTANCE IN EUROPE IN WWII
George Stassa, M.D.

NEW

ZAWR16

Zoom Available

Resistance, also called Underground, were various secret and clandestine groups that sprang up throughout German-occupied Europe during World War II to oppose Nazi rule. Their activities ranged from publishing clandestine newspapers and assisting the escape of Jews and Allied airmen shot down over enemy territory to committing acts of sabotage, ambushing German patrols, and conveying intelligence information to the Allies. We will explore the major organizations, their contributions and fates.

See Biographical Sketch page 25.

3:00-4:30 PM
Four sessions

Thursdays
Members \$75

Begins: 2/4
Non-Members \$85

Ends: 2/25

•••••Back By Popular Demand•••••

TWO THURSDAY JAZZ NIGHTS

Save the dates for these fabulous concerts.

Note: Please call the school before you come to these concerts in the event that we have to cancel them due to the pandemic. We will exercise social distancing and allow limited attendees in any case.

NEW ORLEANS JAZZ

Kid Dutch and his exceptional guest jazz artists

Thursday, January 28, 8-10 PM

Thursday, February 25, 8-10 PM

First come, first served -- \$20 per person donation at the door. Cash or check.

To inquire about the status of the concerts call 941-920-2967

FRIDAY

WF1 QIGONG FOR HEALTH & VITALITY Nancy Saum

Qigong is an ancient self-care practice from Traditional Chinese Medicine, sometimes described as “Chinese yoga.” Students will practice breathing, meditation (both moving and still), and self-applied massage. These mind-body practices are simple and relaxing, even when practiced for the very first time. Qigong helps increase flexibility, balance and endurance, and also helps improve immune function, sleep, mood, and stress management. All fitness levels will enjoy and benefit. Wear exercise clothing. Note: Class size will be limited with social distancing in effect.

See Biographical Sketch on page 23.

9:00-10:00 AM Fridays Begins: 1/8 Ends: 2/26
Eight sessions Members \$88 Non-Members \$104

WF2 THE WORLD’S GREATEST POEMS Edward J. Dwyer, Ph.D.

This perennial favorite focuses on the greatest poems ever written. The lineup for this year features Emily Dickinson, Sylvia Plath, Robert Frost, and Wallace Stevens. These poets represent a wide range of styles, forms, and temperaments. You will discover (or re-discover) why they are so great! Copies of the poems to be discussed will be provided to you. Extraordinarily participant-friendly and enjoyable — simply poetic!

Note: Class size will be limited with social distancing in effect.

See Biographical Sketch on page 11.

9:00-10:30 AM Fridays Begins: 1/8 Ends: 1/29
Four sessions Members \$75 Non-Members \$85

WF3 MORNING FORUMS NEW Ed Dwyer, Ph.D.

For course Description see page 31. Note: Class size will be limited with social distancing in effect.

9:00-10:30 AM Fridays Begins: 2/5 Ends: 2/26
Four sessions Members \$75 Non-Members \$85

WF4 OPERA PREVIEWS Phillip Gainsley

ZAWF4 Zoom Available

Phil Gainsley will provide a music and dramatic analysis of four great operas, all of which the Sarasota Opera is planning for its 2020-2021 season. Operas in order of discussion include: Puccini’s *Tosca*, Donizetti’s *The Daughter of the Regiment*, Bizet’s *The Peral Fishers*, and Verdi’s *Attila*. Phil is noted for his extraordinarily thorough and highly enjoyable presentations.

Note: Class size will be limited for in-person attendance with social distancing in effect. If the course changes to Zoom Only registrants will be advised.

Phillip Gainsley has been a national speaker on opera and music theater for over 35 years. He was a regular guest on the Metropolitan Opera Quiz, heard during the Saturday afternoon Met Opera radio broadcasts, for 30 years. Phil hosts pre-concert discussions for the Minnesota Orchestra and Sarasota Orchestra. He also writes performance reviews for [Opera News](#) and is a speaker for the Metropolitan Opera Guild.

11:00 AM-12:30 PM Fridays Begins 1/8 Ends: 1/29
Four sessions Members \$75 Non-Members \$85

FRIDAY (CONT.)

WF5

FROM ANARCHY TO THE MONARCHY —

NEW

A Study of The Book of Judges

Rachel Zohar Dulin, Ph.D.

ZAWF5

Zoom Available

The Book of Judges is a fascinating Book, which portrays the political and social issues of a tribal society as it embarked on the road to national unity. The Book records the failure and success of tribal leaders as it pushed the agenda of building a nation under an organized monarch and a unified faith. Through the course we examine the following stories:

1. Deborah (Ch. 4-5) 2. Gideon (Ch. 6-9) 3. Samson (Ch. 13-16) 4. The Concubine in Giv-ah (Ch. 19-21).

Note: Class size will be limited for in-person attendance with social distancing in effect.

Dr. Rachel Zohar Dulin was born in Israel and served in the Israeli army as a teacher, subsequently being sent by the Jewish Agency to teach in the U.S. She received her Ph.D. in religious and theological studies from Northwestern University, Evanston, IL, and has been a professor of Hebrew and Bible at Spertus College of Judaica since 1970 and an adjunct professor of Hebrew and Bible at New College of Florida since 2010. She has taught adult education for over 45 years and lectured extensively on biblical literature.

11:00 AM-12:30 PM

Fridays

Begins: 1/8

Ends: 1/29

Four sessions

Members \$75

Non-Members \$85

ZOWF6

FROM RUSSIA TO BERLIN —

NEW

Zoom Only A Century of Irving (1888-1989)

Charles Troy

Come along on this four-part series exploring the amazing 101-year life of American composer and lyricist Irving Berlin, one of the greatest and most prolific songwriters in American history. His music forms a great part of the Great American Songbook. Each presentation will cover a fascinating chapter of his 101-year life, from his childhood as a poor Jewish immigrant to hit after hit. Berlin played a leading role in the evolution of popular song for decades until tastes changed, and he went into retirement. The series will highlight Berlin's greatest songs, like "Alexander's Ragtime Band," "Easter Parade," "God Bless America," and "White Christmas," plus Ethel Merman's hit shows "Annie Get Your Gun," and "Call Me Madam," to name a precious few. Charles is one of our most popular presenters at the school. We are fortunate that although he cannot join us in Florida, in-person, for the 2021 season, he has prepared a wonderful series for you to enjoy on Zoom.

See Biographical Sketch on page 30.

11:00 AM-12:30 PM

Fridays

Begins: 1/8

Ends: 1/29

Four sessions

Members \$75

Non-Members \$85

FRIDAY (CONT.)

WF7

A UNIQUE FOCUS ON LITTLE-KNOWN
WOMEN INVENTORS AND ENTREPRENEURS

NEW

Jane Plitt

ZAWF7

Zoom Available

Part One - Inner or Outer Beauty — Martha Matilda Harper and Madame CJ Walker

What is the role of hair in a woman's identity? Covid-19 has made many women aware of how they look without timely haircare! This presentation will look at the role of hair in defining a woman's self-image. The views of Madame CJ Walker, the first Black female millionaire, catering to Black women's haircare and beauty products and Martha Matilda Harper, an immigrant American businesswoman and inventor who launched modern retail franchising with an international network of 500 franchised hair salons, will be highlighted.

Part Two - Who Knew? Forgotten Women Inventors

Women's contributions to our society have often been ignored or forgotten. Discover key inventions that were contributed to by women who were never given public recognition. Learn about Catherine Greene who was instrumental in the making of the cotton gin, Ada Lovelace the first computer programmer, Stacy Horn who created the first social network on the internet, Olga Gonzalez-Sanabria who invented space station batteries, and many other remarkable women who reshaped America will be brought to light. In this 100th anniversary of women's suffrage, discover how women had aims and achievements beyond the vote.

Note: Class size will be limited for in-person attendance with social distancing in effect.

Jane Plitt, a graduate of Cornell University, ran an award-winning, 12-person consulting practice and remains a visiting scholar at the University of Rochester. She spent six years criss-crossing countries to uncover Martha Matilda's forgotten story. Now Plitt's three books Martha Matilda Harper and the American Dream, Martha the Hairpreneur, and Martha's Magical Hair inspire all ages. Plitt has a track record for advocating for small business, women, and social justice and has earned several awards, including the local American Association of University Women (AAUW) Woman of Achievement award.

11:00 AM-12:30 PM

Fridays

Begins: 2/5

Ends: 2/12

Two sessions

Members \$40

Non-Members \$45

WF8

UNDERSTANDING THREATS TO OUR PRIVACY
AND OUR DEMOCRACY

NEW

John Rixse

ZAWF8

Zoom Available

The first talk will consider how, in this so-called Information Age, we are witnessing a much greater use of misinformation and disinformation. How does this shape our reality and what do we need to be aware of in our daily lives? The second lecture will concentrate on cybersecurity and how increasingly our lives are more and more being molded by the technologies of the digital domain. In our Information Age we not only need to be aware of the content, but of the vulnerability of our personal interfaces with content (e.g., social media, home computer, Alexa and Siri, etc.) and how we are being manipulated, threatened or possibly destroyed. We will consider the realities of cybersecurity today and discuss these questions: What are the threats, what is being done, and who is responsible?

Note: Class sizes will be limited with social distancing in effect for in-person attendance

John Rixse was a senior official in both the Intelligence Community and Department of Defense (DoD). He has served on the National Security Council Staff, as the special assistant to the secretary and deputy secretary of defense, and as the deputy assistant secretary of defense for Europe and NATO. At CIA he was, among other assignments, responsible for current intelligence, including the President's Daily Brief. He dealt with intelligence policy matters while assigned to the National Reconnaissance Office (NRO). He holds degrees from Yale College and The Fletcher School of Law and Diplomacy.

11:00 AM-12:30 PM

Fridays

Begins: 2/5

Ends: 2/12

Two sessions

Members \$40

Non-Members \$45

FRIDAY (CONT.)

ZOWF9

DISCOVERING THE INSPIRING WISDOM OF HINDUISM

NEW

Zoom Only Dilip Mathur

Hinduism is an Indian religion and dharma, or way of life. It is the world's third-largest religion with over 1.25 billion followers, or 15-16% of the global population, known as Hindus. This course will bring you into the heart, mind, and life of a Hindu. Enter a Hindu home, see the form of living and home arrangements. Observe glimpses of festival celebrations, a wedding ceremony and wedding vows. Learn about the symbolism of Hindu deities and their mythology, and how the wisdom of this ancient religion is coded into daily life, the music, the temple architecture, and the places of pilgrimage. Examine the most ancient sacred texts, known as the Vedas, which define truth for Hindus; the four stages of life; the significance of dharma and karma; and the deep meaning of "namaste." You will also come to understand Hinduism from the context of modern India, its contradictions of caste and pluralism, of credo and modernity. Discover what makes this non-proselytizing religion so inspiring and unique and what makes people who study Hinduism better followers of their own religions: Christians better Christians, Jews better Jews.

Dilip Mathur has a biographical sketch on page 8. A propos of the above course here is additional information. He is multi-religious. A born Hindu, he studied in Catholic schools, grew up in a town near where the Buddha found enlightenment and which has been a place of pilgrimage for millennia that draws tens of millions every year, married a Jewish woman and adopted Judaism, and celebrates any religion in any place of worship. He was the primary spiritual teacher in a 500-family Hindu congregation for 13 years,

11:00 AM-12:30 PM

Fridays

Begins: 2/5

Ends: 2/26

Four sessions

Members \$75

Non-Members \$85

WF10

CONTEMPORARY DANCE TO SCREENDANCE

NEW

Laurence Siegel

ZAWF10

Zoom Available

This two-session presentation explores the development of contemporary dance as it evolves towards dance for the camera or screendance. We'll begin with a brief overview of the origins of modern and contemporary dance amid the turmoil of the early 20th century. We'll watch and discuss some early innovators such as Diaghilev, Mary Wigman, and Martha Graham. Moving through the century we'll consider the works of choreographers from emerging and established international companies including Pina Bausch, Parsons Dance, Crystal Pite's Kidd Pivot, Campagnie Marie Chouinard, Novadance and Rubberband Dance. Artists such as Susie Burpee, Belinda McGuire and Hann Keil, who've embraced film as part of their work, will help us look at the process and product of the interface of dance with film to produce a new form known as screendance — what this looks like and some of the mysteries of putting dance film together and getting it out to audiences. Students who enjoyed Laurence's contemporary dance series last year are welcome to return for his new presentation focusing on screendance.

Note: It is our hope to have in-person attendance with limited class size and social distancing as well as Zoom Available for this program. If Laurence is unable to come from Canada to teach his series, we will cancel it and advise registrants. It will not transition to Zoom Only. You can register and save your spot and pay when we are certain it will take place.

Laurence Siegel has had an extensive career in the arts since the 1970s. He has worked in radio and television, arts education, arts management and consulting and photography. Since 2009 Mr. Siegel has been producing and directing dance on film.

11:00 AM-12:30 PM

Fridays

Begins: 2/19

Ends: 2/26

Two sessions

Members \$40

Non-Members \$45

FRIDAY (CONT.)

WF11

THE ART OF COLLECTING WISELY

NEW

Andrew Ford

ZAWF11

Zoom Available

Andrew Ford's What's It Worth? series last season was tremendously popular. He's back this season to help people navigate the tumultuous world of fine art and antiques in today's high-speed marketplace. Entry level buyers or sophisticated collectors will learn smart strategies and how to preserve the integrity and asset values of treasured heirlooms. This series will focus on the latest trends in collecting, "what's hot and what's not." Comparisons using fine art and antiques to determine authentic pieces from fakes will be demonstrated. You will learn how to avoid the pitfalls of a declining market and the value of analytics available to better understand the forces driving today's buyers and sellers. Finally, you will be given helpful insights designed to inform collectors on how and where to research objects using the internet to your advantage. Andrew will teach you all the tricks of the "trade," and answer all your questions. He makes it fun!

Note: Class size will be limited for in-person attendance with social distancing in effect.

Andrew Ford, in addition to owning Sarasota Trading Company and Sarasota Estate Auction, owns Ford Art & Antiques and hosts "What's It Worth?" seen monthly on Facebook Live. He is an accomplished lecturer, auctioneer, and appraiser.

1:00-2:30 PM
Two sessions

Fridays
Members \$40

Begins: 1/8
Non-Members \$45

Ends: 1/15

WF12

INTERMEDIATE BRIDGE I

Larry Auerbach

This course is for players with basic knowledge of the game. More complex bridge concepts will be considered. Classes will cover opening leads, concentrating on standard American conventions and touching on more advanced conventions.

See Biographical Sketch on page 3.

1:00-2:30 PM
Eight sessions

Fridays
Members \$115

Begins: 1/8
Non-Members \$125

Ends: 2/26

WF13

THE MINNELLIS: THE MOST STORIED FAMILY IN SHOW BUSINESS

NEW

Susan Benjamin

ZAWF13

Zoom Available

Three individuals from the same family: Vincente Minnelli, film director; his first wife Judy Garland and his and Judy's child, Liza Minnelli will be featured in two parts, one in January and one in February. In this family, talent and drive abounded. Their work has received much acclaim, as evidenced by the academy awards won by both parents and their child.

Note: Class size will be limited for in-person attendance with social distancing.

PART ONE - Vincente Minnelli: Daring Director

An innovative film director, Vincente Minnelli turned the Hollywood musical into a colorful extravaganza. Using his knowledge and passion for visual art, he lit and costumed his actors to enhance their best qualities. His ability to accentuate the finest in performers was especially true with his first wife and star, Judy Garland. Several examples of his best work will be covered, including Cabin in the Sky, Meet Me in St. Louis, The Band Wagon, An American in Paris and Gigi. See page 44 for Part Two, featuring Judy and Liza.

See Biographical Sketch on page 44.

1:00-2:15 PM
Two sessions

Fridays
Members \$40

Begins: 1/22
Non-Members \$45

Ends: 1/29

FRIDAY (CONT.)

WF14

TRANSFORMATION AND TRANSCENDENCE —
August Rodin & Anselm Kiefer
Kevin Costello

NEW

ZAWF14

Zoom Available

French sculptor August Rodin (1840-1917) and German artist Anselm Kiefer (b. 1945), artists of towering stature, were brought together in an exhibition titled “Keifer Rodin,” created by the Musée Rodin in Paris and which traveled to the Barnes Foundation in Philadelphia in 2018. It was created for the commemorative centenary of Rodin’s death in 1917 and inspired by Rodin’s illustrated Cathedrals of France (published in 1914), in which he expressed his deep and lasting passion for Gothic cathedrals and architecture. In the book Rodin deplores the abandonment of the French cathedrals, which he regards as major achievements in the history of humanity and sources of inspiration for his art. With Kiefer’s works, architecture is omnipresent, similarly as a locus of ruin and destruction, in a kind of meditation on human fate and history. Kiefer and Rodin are not an immediately obvious pairing for an exhibition, but the exhibition showed what Rodin taught Kiefer about making art in an age of destruction. With both artists, architecture becomes a metaphor for the cycle of life evoking memory and oblivion, heaven and earth, order and chaos, sensuality, and spirituality. Without pairing the two artists’ work directly across every phase of their long careers, this series will explore two issues of central importance to both: the themes of cathedrals and of the creative process that takes place in the heart of the studio, which is where Kevin begins his first lecture discussing the life and work of Kiefer.

Note: Class size will be limited for in-person attendance with social distancing in effect.

See Biographical Sketch on page 26.

1:00-2:30 PM
Two sessions

Fridays
Members \$40

Begins 2/5
Non-Members \$45

Ends: 2/12

WF15

MASTERING YOUR iPhone CAMERA —
From Beginners to Advanced Level
Wayne Eastep

NEW

This course will help you understand and master the iPhone as a camera and inspire you to have fun while taking memorable photos. You’ll learn how to move beyond “auto” and acquire more creative control of your camera. We’ll cover shutter release, focus, camera features and settings, and how to store and organize pictures. Editing apps (Snapseed and Lightroom) and exploring the creative process will give you the skills and unique point of view that will help you create images like a pro! For students who have taken Wayne’s popular courses in the past this will serve as an excellent review as well as take you to an advanced master level. Questions about, and various issues with, your photography adventures will be covered and discussed. Wayne enlivens his classes with examples of his work as an award-winning documentary photographer. Bring your iPhone charged and your charger. Students should have fundamental iPhone skills. For Wayne’s course *Lightroom — The Ultimate Editing and Organizing Tool*, see page 56.

Note: Class size will be limited for in-person attendance with social distancing in effect. (Small classes will benefit students in this program!)

Wayne Eastep, Master Photographer, is celebrated for his fine art, commercial and documentary photography. He has traveled the globe since 1980 making award-winning photographs that have exhibited worldwide. He has been commissioned by National Geographic and the Smithsonian and by leading camera companies including Nikon, Canon, Olympus and Polaroid. Wayne also lectures at museums and universities and has published two books, one of which, *The Living Seas*, is the official book for the aquarium at Epcot.

1:00-3:00 PM
Four sessions

Fridays
Members \$100

Begins: 2/5
Non-Members \$110

Ends: 2/26

FRIDAY (CONT.)

WF16

THE MINNELLIS: THE MOST STORIED FAMILY
IN SHOW BUSINESS
Susan Benjamin

NEW

ZAWF16

Zoom Available

PART TWO - Judy Garland and Liza Minnelli

Judy Garland: Over the Rainbow, Over the Top (February 19)

Judy Garland's extraordinary performing career began when she was just two years old. Though her personal life was turbulent, her contributions to American musicals are legendary. This program integrates some of Judy's personal stories with highlights of her great performances, including those in which she was directed by her second husband, Vincente Minnelli.

Liza Minnelli: Show Business Royalty (February 26)

The daughter of Vincente Minnelli and Judy Garland — how could she not become a star? Dancer, singer, actress — Liza could do it all. She won a Tony Award for a Broadway performance while still a teenager, and then an Oscar for her tour de force performance in the movie Cabaret. She also won an Emmy Award for a television program built around her, Liza with a Z. Despite her prodigious talent and hard work Liza has faced significant professional and personal challenges. This program celebrates Liza's triumph over adversity as well as professional highlights. For Part One on Vincente Minnelli see page 42.

Note: Class size will be limited for in-person attendance with social distancing in effect.

Susan Benjamin, musical biographer, served as an Illinois public high school teacher and school administrator for 35 years. She is the recipient of the Lifetime Writer Award (Conference on English Leadership) and the John Heissler Award for Excellence in English. Susan has written over 70 programs and presents musical biographies at 44 venues in the Chicago area. She is also the author of three books.

1:00-2:15 PM
Two sessions

Fridays
Members \$40

Begins: 2/19
Non-Members \$45

Ends: 2/26

WF17

INTERMEDIATE BRIDGE II
Larry Auerbach

Students should have completed INTERMEDIATE BRIDGE I or its equivalent. Standard and more advanced conventions will be reviewed as well as instruction for playing of the hand and the defense.

See Biographical Sketch on page 3.

3:00-4:30 PM
Eight sessions

Fridays
Members \$115

Begins: 1/8
Non-Members \$125

Ends: 2/26

OFF CAMPUS FIELD TRIPS

It is with deep regret that we could not plan any off-campus programs during the pandemic when this brochure was being printed. We felt there were too many uncertainties and complications regarding working with other organizations for in-person attendance.